

YOPS! 6

**DON'T  
FORGET**



# The Biggest Fuckin' issue Yet!

Yeah! Finally, after 6 months, in march '96 Yops!PhotoZine.6 is out! As you can see there's a great increase of the zine's size (124 pages against the 48 of the latest issue!!!), there are more interviews (3 till now, if I won't add anything at the last minute...) and also some innovations like the photo-scene-reports (unfortunately only in one of them there are the addresses of all the bands..) and some "words" (taken from their letters, when they sent me the photos) I felt as "shocking" in File's and Ljiljana's photos... It was a natural thing and I don't know if I'll do it again... Yes, but the price? Is still the same(!!!): 4000 Lire/3 \$/the equivalent in your currency/Trade. Poor countries can use 2 I.R.C. or anything you feel better.

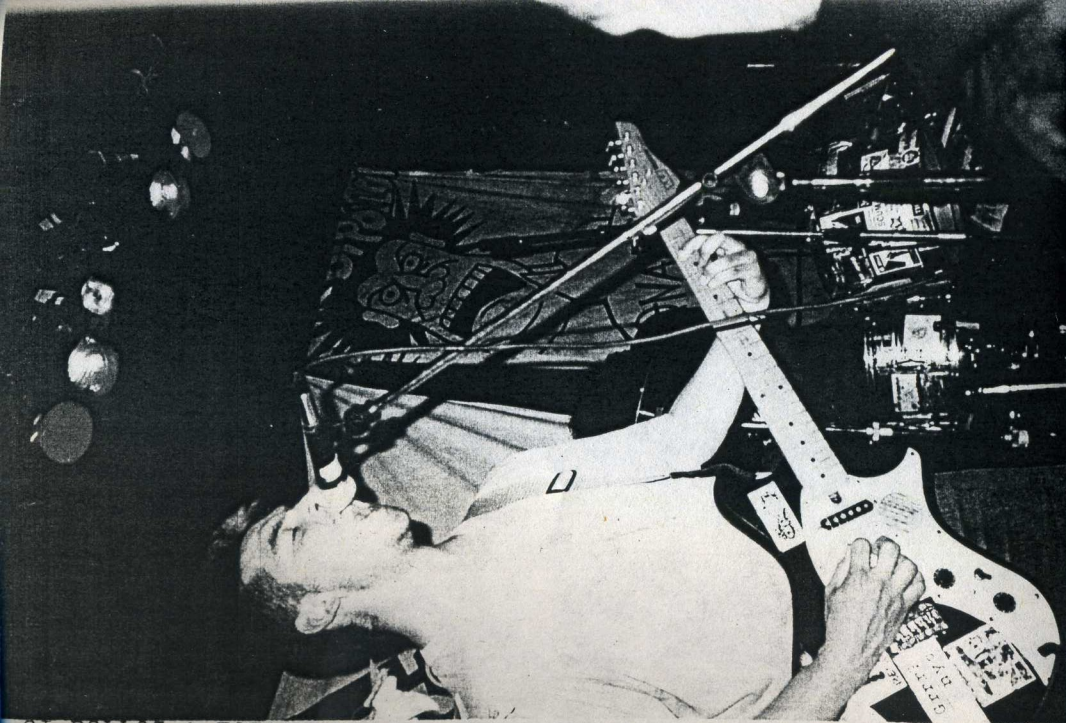
Distributors needed!!! So write and we'll talk about price or trade (generally I prefer this way) conditions, I also must thank all the distros which have helped me to spread Yops! 5 and Pervert during these months! Thank you! Talking about Pervert I won't do any other issue I'm sorry (for those who don't know it, it was a written zine I did during the Yops! 5 working with interviews, "columns" etc.), so all the written things I'll do will go in Yops! I'm also worried about the fact I haven't finished in time my "column" against one of the prejudices I mostly hate: homophobia (= the stupid hate for homosexuals...), unfortunately the lack of space, due to the enormous quantity of the photos, have discouraged me to finish it. Anyway it'll in the next issue... For all who are interested in back issues they will be always available at these prices: any copy costs 2000 plus postage (2000 if you order only one copy, 4000 if you order two or more, don't ask me the exchange! Take a newspaper and see there!!!) Well, now it's your time to send your photos! As you can see from the zine I accept any kind of subject you want (you, friends, band, love, things, squat, protest, life, landscapes, toys, pets, blood, etc. etc.) and, obviously it's open to all kind of people, it doesn't matter who you are and if you're active or not, this zine is made by everybody for everybody but NO RACIST, SEXIST, HOMOPHOBIC BASTARDS!!! And talking about this scum I must advise you about the Bad Brains who are homophobic bastards and Senzabenza seems to be sexist shit. I tell you this cause their photos were in issue 5, if I knew before these things I surely boycotted those photos... Ok this is the end, send all your honest critics/insults and dirty money to: ANDREA FORNACA, VIA FORZE ARMATE 105, 20147 MILANO MI, ITALY.



OI POLLOI live in Stockholm, 31/8/95.







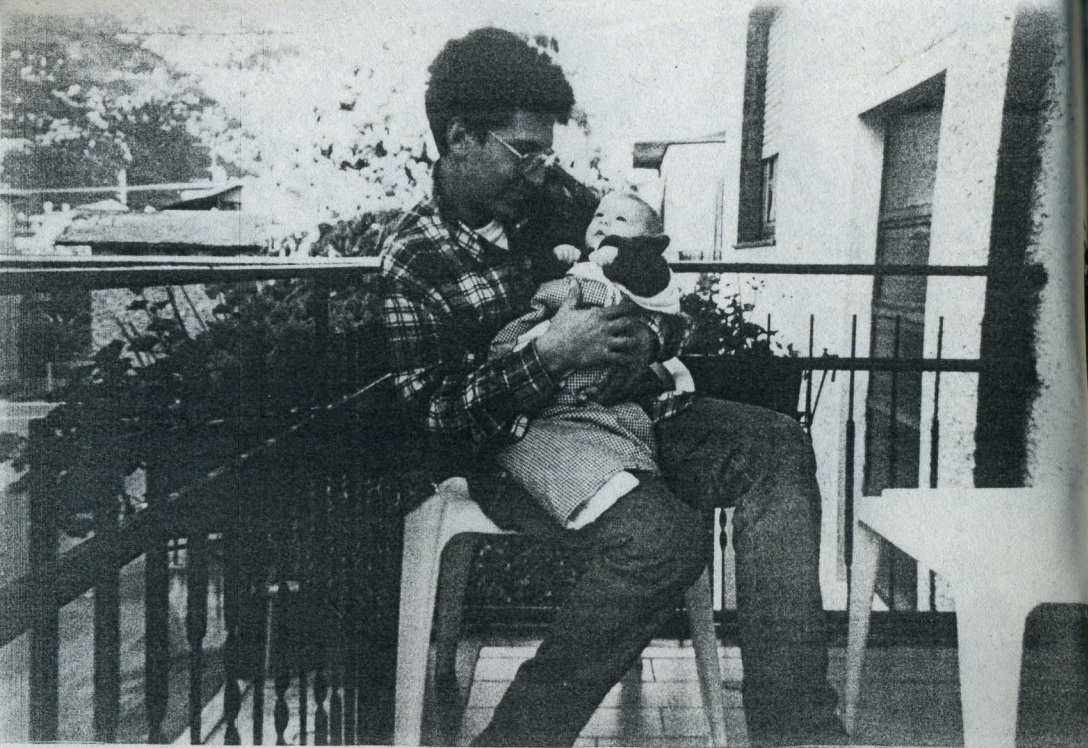
OI POLLOI & TOTALITAR photos by ABSURD'zine c/o JONAS LANNERGARD,  
DAN ANDERSSONGATAN 34, 754 41 UPPSALA, SWEDEN.



Claudio(Nessuno schema'zine,La fiera del bestiame distro,Eternit)at  
work. Claudio Canclini,via Mazzini 15,22050 Colico (CO),Italy.







Alex (ETERNIT's guitarist + NESSUNO SCHEMA's columnist) with ?  
Zine-makers "frenamanisti" at Saluzzo (CN). From left: Silva + Franco  
(BESTIAL DEVOTION'zine), Claudio + Marco (NESSUNO SCHEMA'zine), Beppe  
(ESCHIMOGENO'zine).



Sara Caruso, via Viazzola 1/2, 44010 Boccaleone (FE), Italy.



Me (Katia of LA BANDA DEI BALORDI'zine) and Sergio (RAGNATELA distr  
Katia Guerra, via Montagna 27, 27058 Voghera (PV)



# COUNTER INFORMATION



Anti roads protestor stops digger at Solsbury Hill, Bath. photo Julia Bayne.



Critical Mass in Brighton (A.Smart)

"We won't pay for privatised water" say 3,000 in Glasgow on 21 Nov...



On 25th January, 20 protesters from the Campaign Against the Child Support Act daubed the front door of Lilley's London house with slogans.

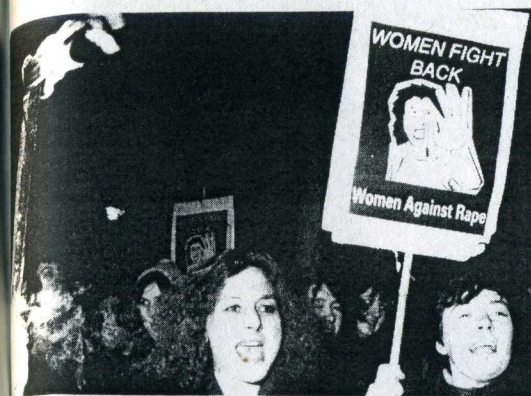


Anarchist & anti-deportation protesters in Tokyo, Japan



When the police murdered Joy Gardner on 28th July 1993 the racism of the British State, immigration laws, police force and popular press was obvious to all who could see.

**Act Local**



Women march in Leeds (photo Paula Solloway)



Resisting at Twyford Down

Activists blockade Glasgow city centre on Climate Action Day, 15 May (photo Lesley Boulton)

## The Centre fights eviction

THE first application of the Criminal Justice (Scotland) Act may be by a Labour Council against community activists, the majority unemployed, some homeless.

Centre supporters resist eviction in Edinburgh on 1 Dec.. (Photo Craig MacLean)



## 'Bleeding the country'

Since January last year to April '95, over 100 land occupations, 700 deaths, 40 kidnappings and 20 clashes between police & paramilitaries have taken place in Mexico.

On June 5th, over 2000 peasants delayed the opening of the Mexican Stock Exchange by surrounding the dome shaped building: "These are the one's bleeding the country dry, while the poor are hungry & sick", one demonstrator said.

World to Win



**DISOBEY THE CJA**





Protestors take over houses in Wanstead, East London as they resist the construction of the M11 link road which involves the demolition of 400 homes



The "Old Chestnut Tree" occupied by anti M11 activists in London (photo Black and White and Green)

## Action

OVER the last 6 months, it has been impossible to avoid the angry reaction to the Criminal Justice/Public Order bills, now Acts in England, Wales & Scotland.



### McLibel

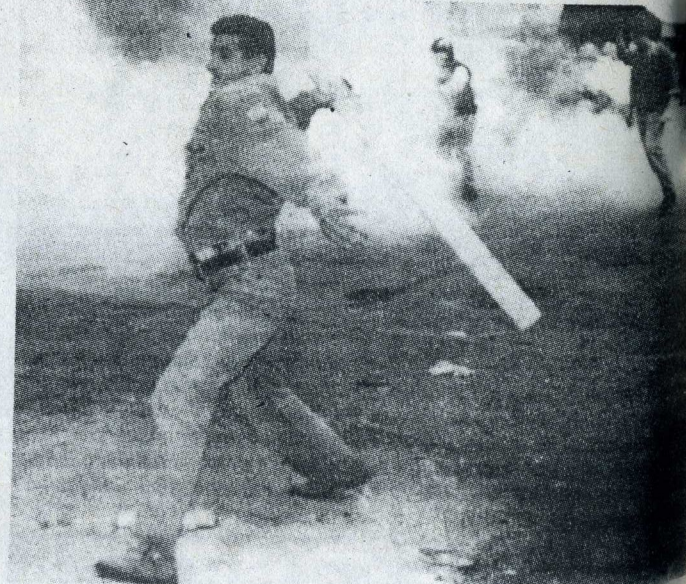
TWO unwaged London Greenpeace supporters are defending themselves against McDonalds in a major libel case. Defiance is growing.

\* In some towns weekly pickets now besiege McDonalds

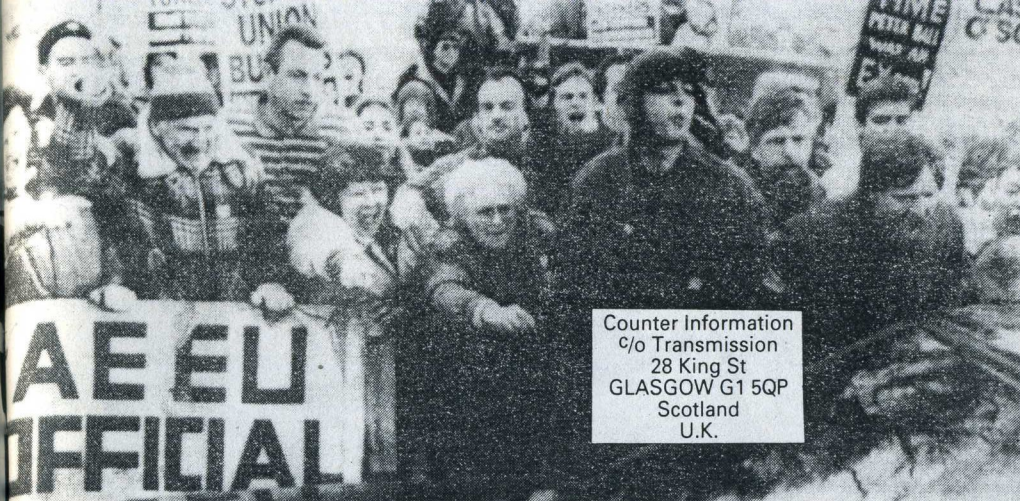
\* There have been protests in a dozen countries

\* 15 - 17 Oct. is World Anti-McDonald's Weekend. Demonstrate 15th at 4.30 pm McDonald's HQ, High Road, (East Finchley tube) - and in your area!

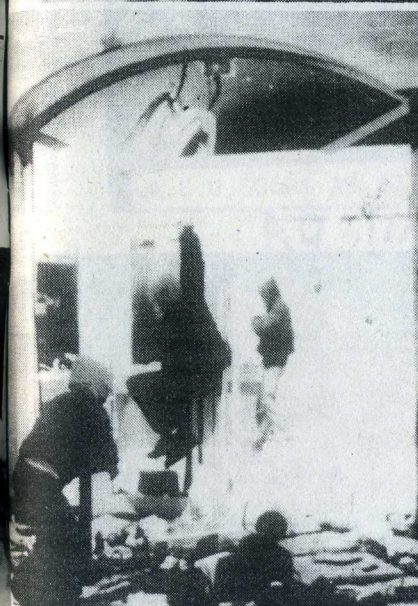
Contact: McLibel Support Campaign, 5 Caledonian Rd, London N1



Piraeus, Greece in Oct.: shipyard workers fighting a shipyard strike



Counter Information  
c/o Transmission  
28 King St  
GLASGOW G1 5QP  
Scotland  
U.K.



Paris, 31st March - the French Government's wage cut plans for youth shot down in flames.

Denmark: The working class district of Nørrebro, Copenhagen celebrated the New Year in style when shops and banks were attacked. The night's events culminated in the trashing of a recently opened McDonald's restaurant by about 400 first-footers.

### NOT INVOLVED !

Like Counter Info, we invite you to write to us, and to the other groups listed below :

Distribution, 22 Lutton Place, Edinburgh.

Communist Federation, c/o 84b Whitechapel St., London E1 7QX (contacts Britain-wide)

Black International BM6577 London WCIN 3XX

Autonomous Network c/o FUN, 28 King St., Glasgow G1

Network to link struggles in Scotland

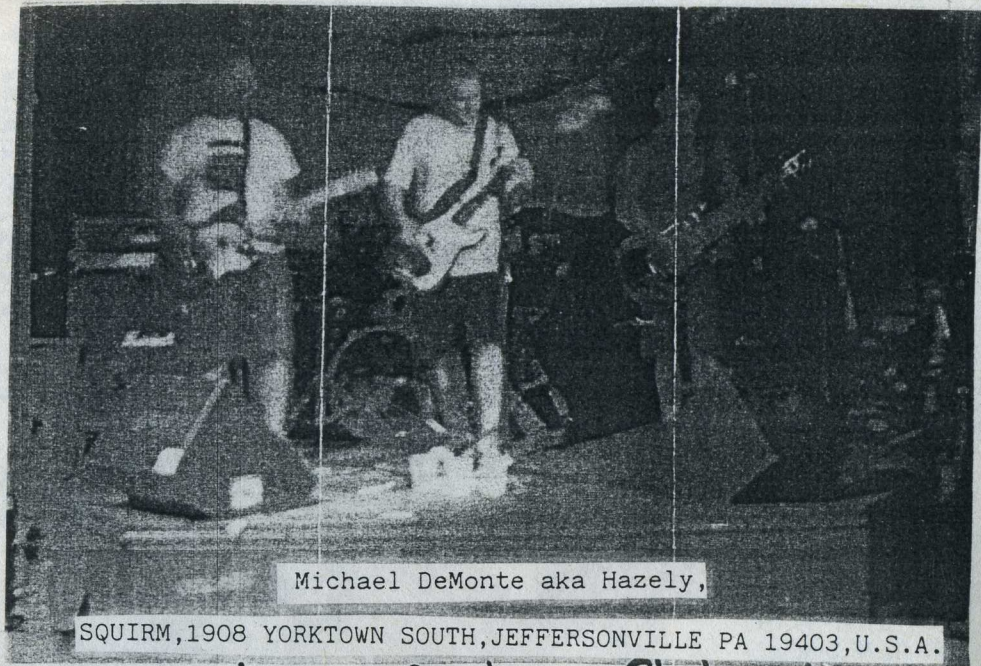
Box 8, 82 Colston St., Bristol. (mail order)

Class War : PO Box 1021, Edinburgh EH8 9PW :POBox 772, Bristol BS99 1EL (Britain-wide & international)  
London Greenpeace, 5 Caledonian Rd., London N1  
Norwich Solidarity Centre and Norwich Direct Action Movement - both at : PO Box 73, Norwich NR1 2EB  
Stockbridge New Town Solidarity Network, c/o J.Ball, 24 Dean Pk. St., Edinburgh EH4 1JT  
Tottenham Solidarity Network, c/o 72 West Green Rd., London N15  
Wind Chill Factor, POBox 81961, Chicago, IL 60681, USA.  
(If your group would like to be considered for listing, write CI)

COUNTER INFORMATION is produced by an independent collective. Our aim is to assist in the struggle against all justice, oppression and exploitation. We invite you to - send us articles and info - subscribe to Counter Info and take copies of CI to distribute (donation requested) - make a much-needed donation (Stamps welcome. Cheques/P.O.'s to Counter Information. Write for a standing order form.) We urgently need sympathisers to contribute financially on a regular basis and help us reduce costs in any way possible! Please write if you are interested in becoming involved in the CI collective. We can provide addresses of anti authoritarian revolutionary groups, and movements to resist injustice (eg racist and solidarity groups), in most areas of Britain



SQUIRM

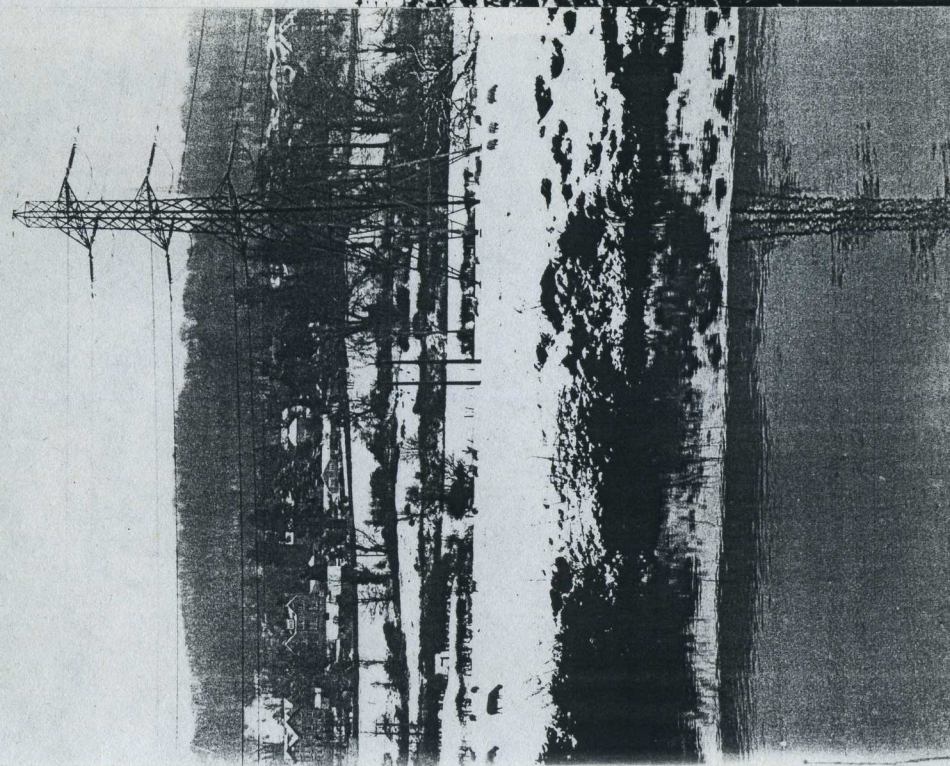
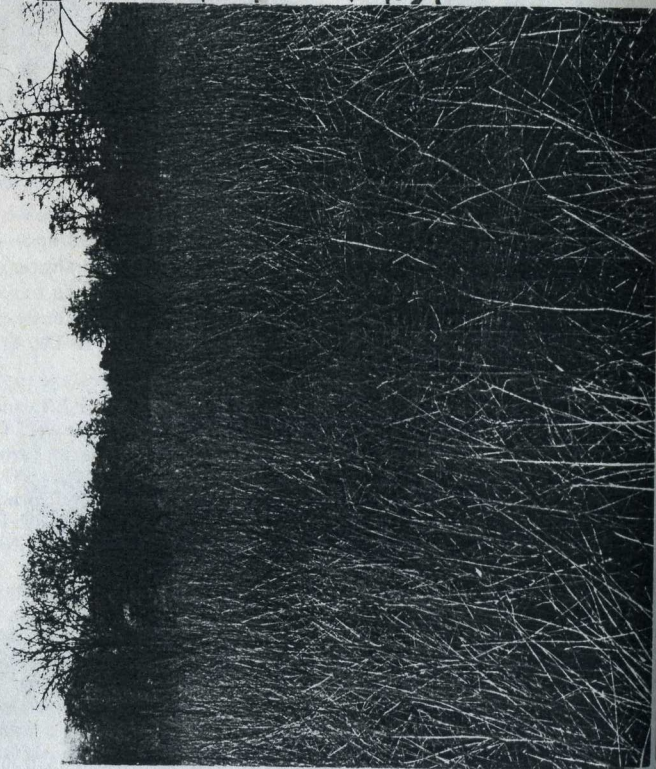


Michael DeMonte aka Hazely,

SQUIRM, 1908 YORKTOWN SOUTH, JEFFERSONVILLE PA 19403, U.S.A.

Live @ Barbary Phil. PA

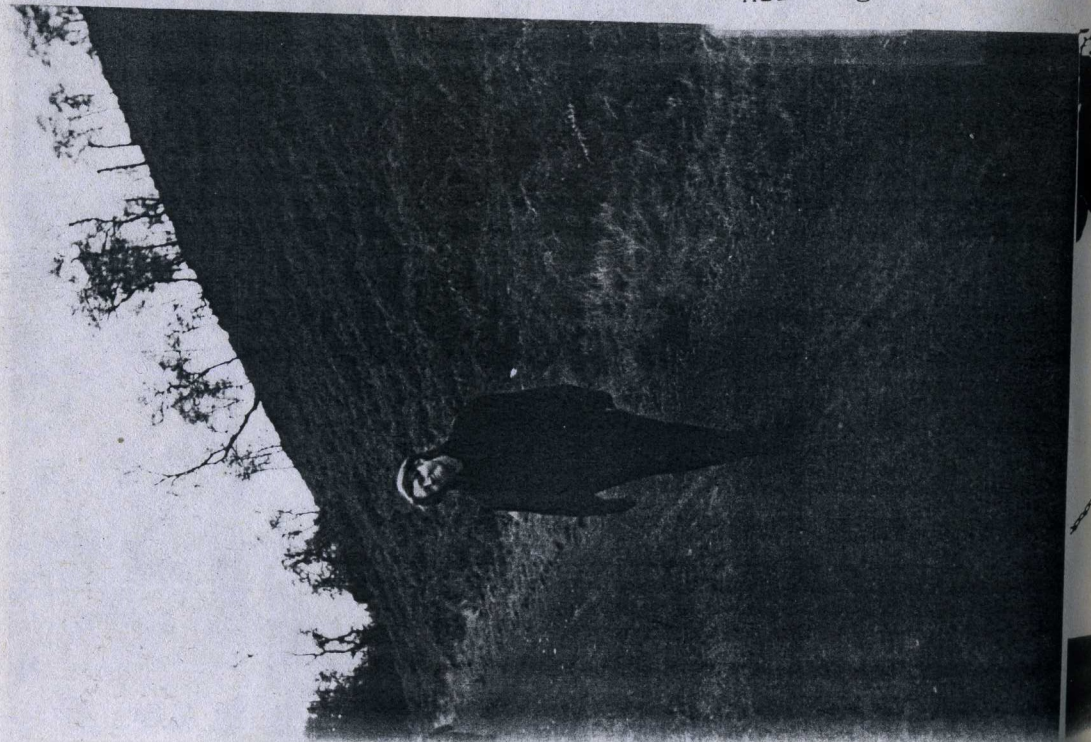
landscapes photos by: Theo Lorene, 8 Dowding Road,  
Bath, Avon, BA1 60J, U.K.







Ian Sawicki



Ali Burgess

GET CONNECTED PENPAL  
ADVERTISEMENT MAGAZINE

Ian Sawicki.

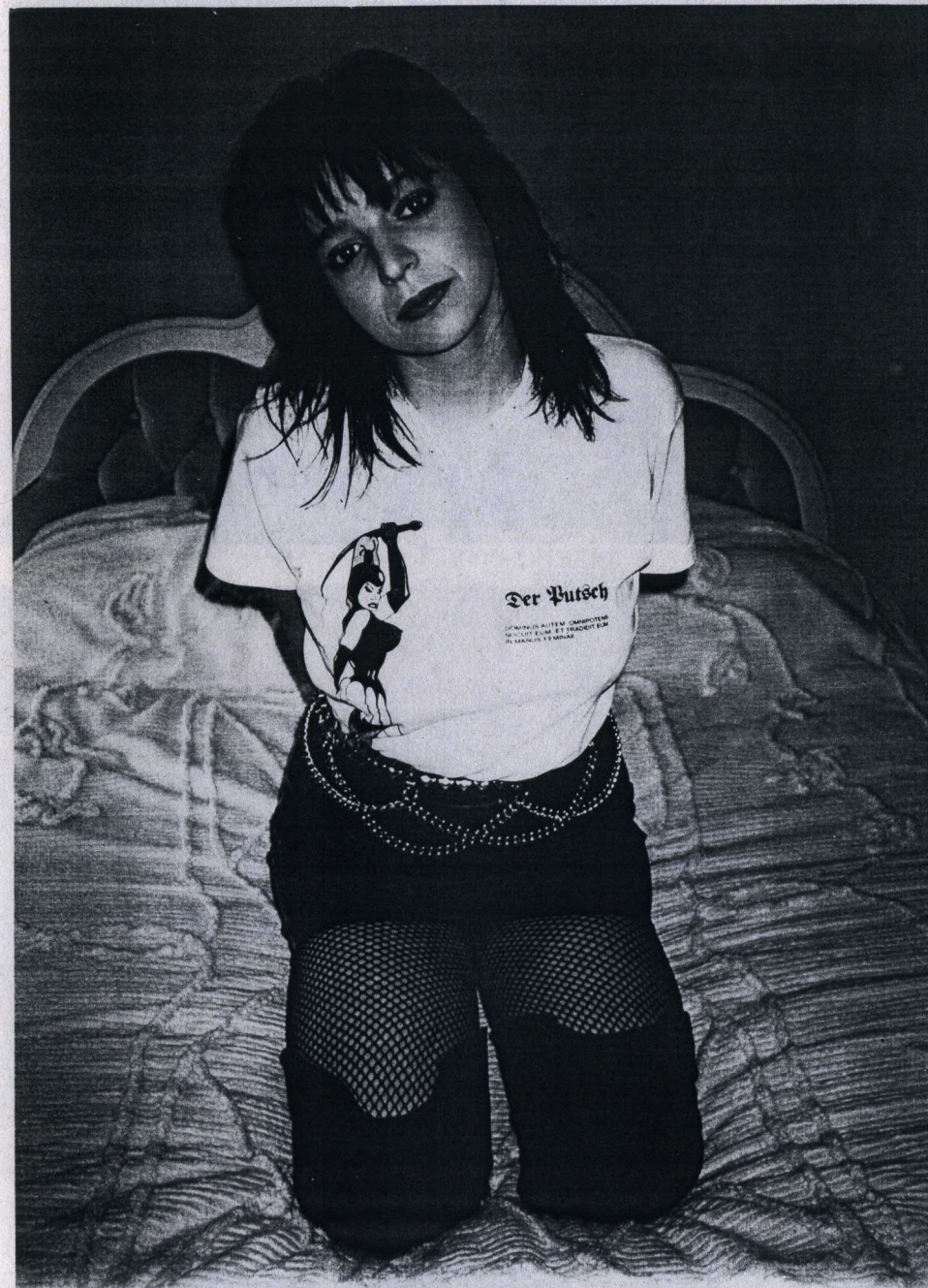
Ali Burgess.

342 Hartshill Road,  
Hartshill,

Stoke-on-Trent,  
Staffs, ST4 7NX,  
England, U.K.

Davină (our friend).

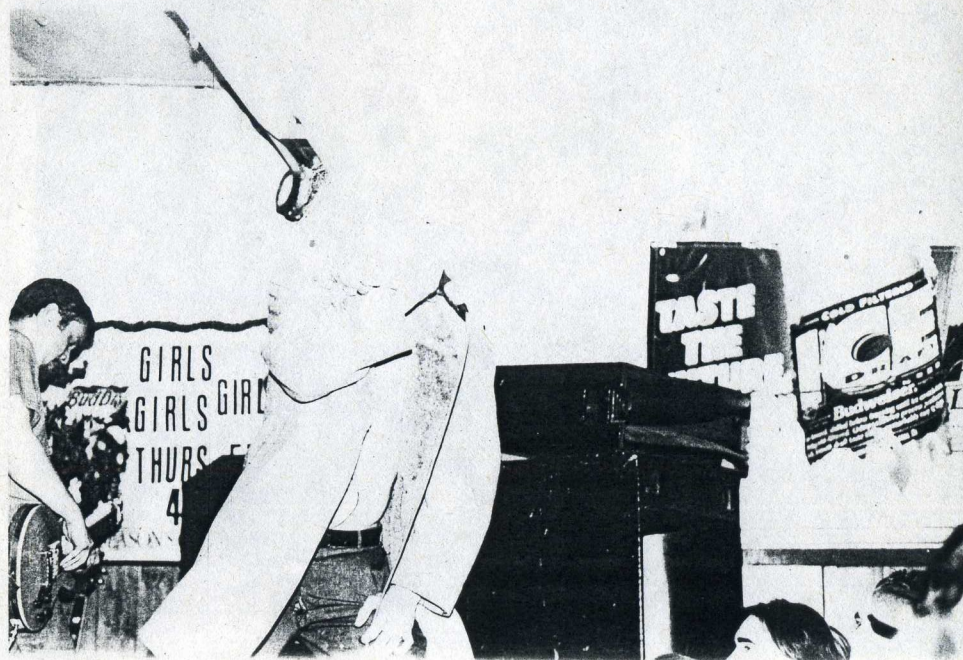
Photo by: GET CONNECTED PENPAL /ADVERTISEMENT MAGAZINE.







NINE POUND HAMMER (Balto 95)  
 Photos: TOXIC FLYER (Billy Whitfield)  
 COWS



SHOWCASE SHOW DOWN (up)-Toxic Flyer-EXTREME NOISE TERROR(down).







ALICE DONUT. Photo by: Toxic Flyer, Billy Whitfield,  
P.O.BOX 39158, Balto MD 21212, U.S.A.



TELAŞA MAHAK YOK! PROD.  
c/o Tolga Koçak, Gazi Ethem Paşa Sok.  
Çimen Apt. No: 41/7, 81110 Bostancı,  
Istanbul, Turkey.



# CARTOLINA PER IL TIBET

iamo stampato una cartolina con la foto di un nomade tibetano e  
scritta "FREE TIBET" e sul retro il messaggio "LIBERTA' per il  
TIBET! che tutti gli esseri siano felici!". Le cartoline sono indi-  
cate all'Ambasciata della Repubblica Popolare Cinese in Roma. Se  
vuoi per firmarle e farle firmare e poi spedire puoi richiederle  
all'Associazione Culturale "ARCOBALENO FIAMMEGGIANTE", C.P.82, Napoli.  
081-455026. Ogni cartolina costa L.200. Sostieni la causa del  
POLO TIBETANO vittima di GENOCIDIO!



PATHOLOGICAL SCUMzine/  
VOMIT HALOREC./L.O.C.  
c/o Chris 65 Seminole ave.  
Weymouth, MA 02188-3118, U.S.A.





# DaViD AGUIAR



David Aguiar is a U.S. Army prisoner. This is an interview with him made during December 1995.

Y: why are you in jail and for how long?

D: I've been in jail for 4 years so far on a 4½ year sentence for drug charges.

Y: can you describe your crime and how you feel about it now.

D: I was caught using and selling marijuana and L.S.D. and if I could go back in time I'd do it all over again.

Y: what do you think about prison and its intents? Most people when they get out have no choice but to live a life of crime.

D: I believe that prison has become a business for the government. its free labor. if you don't have family or money they don't care. They just put you on the street to become a homeless.

Y: another thing that we see is violence inside prisons, can you think of any solutions?

D: military prison has very little violence, it's more of an inmate against guard type of thing.

Y: what was your family's reaction when they found out about your imprisonment and how has it destroyed your life?

D: my family took it O.K. I don't think it destroyed my life too much, I'm still young (24) and can start over.

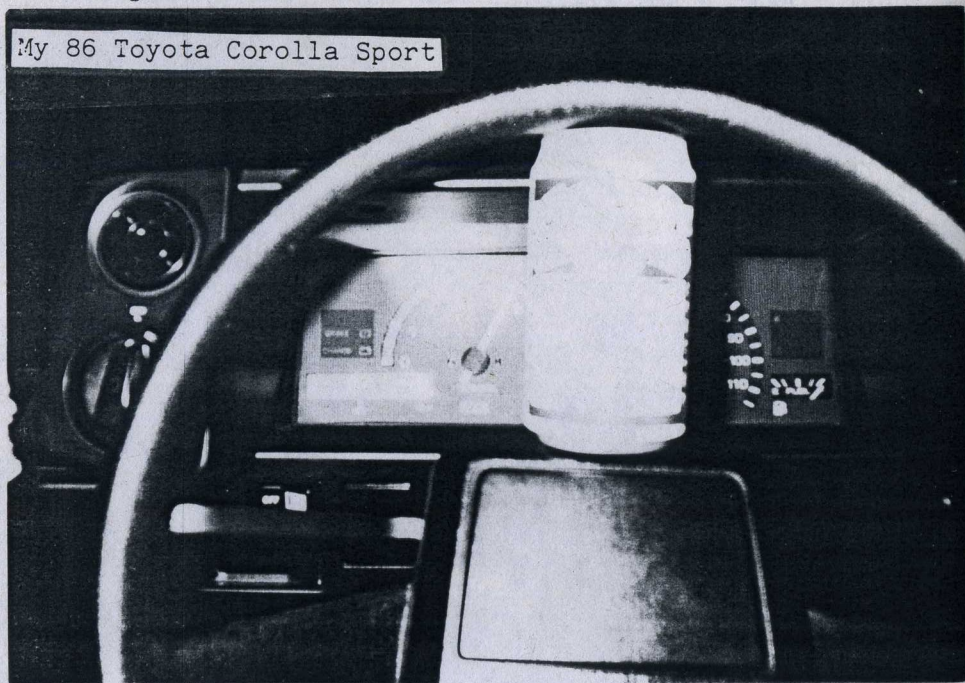
Y: are your letters/mail searched by cops before passed to you? How many rights have you seen broken inside jail and what?

D: yes they inspect mail and if its something you can't have or afford to mail out it gets destroyed. They break all types of our rights, I've even seen an inmate getting torched. Once.

Y: what are your interests and how does jail affect them?

D: I like all types of music except country and we have our own inner prison radio station so it works out good.

My 86 Toyota Corolla Sport



Pecinar "Misko", Vidovdanska 28a,  
31000 Uzice, YUGOSLAVIA.



Eddie Landa  
Steve Hayes

Y: what type of activities can you do in jail? Have you learned anything new?

D: all types of stuff: print shop, craft shop, academics. I've been learning mechanics.

Y: can you describe to us the frequency of visits you can receive per week?

D: every day. 3 hours on week days 6 on week ends.

Y: there's racism inside jail, what's your reaction with it?

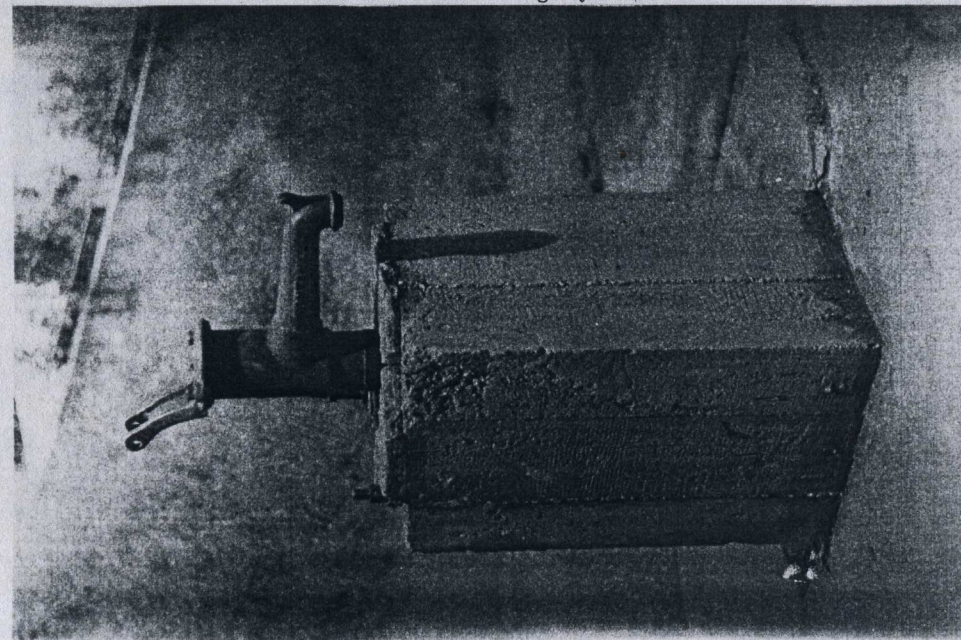
D: I try to disassociate from it but yes there's a lot of racism in jail.

Y: what will you do first when you get out?

D: take a very long canoe trip to find myself and become a better person.

Y: well thank David this is the end so please ask yourself what you want: talk to us about what you want.

D: I want the next 6 months to go by real fast!

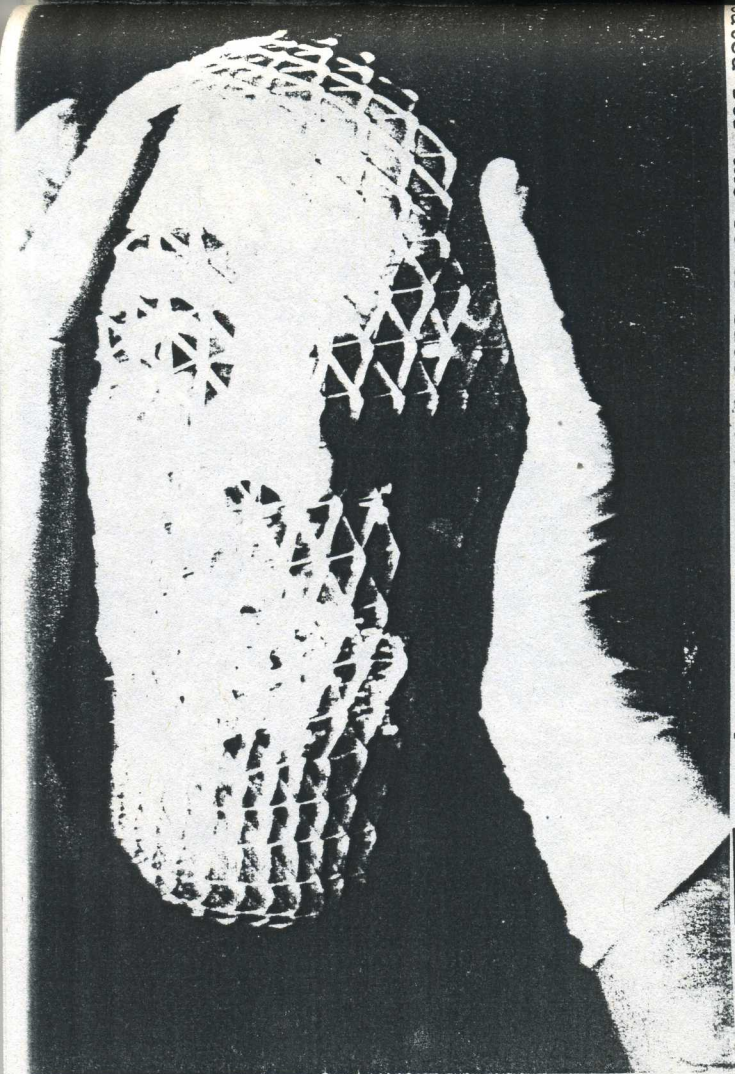




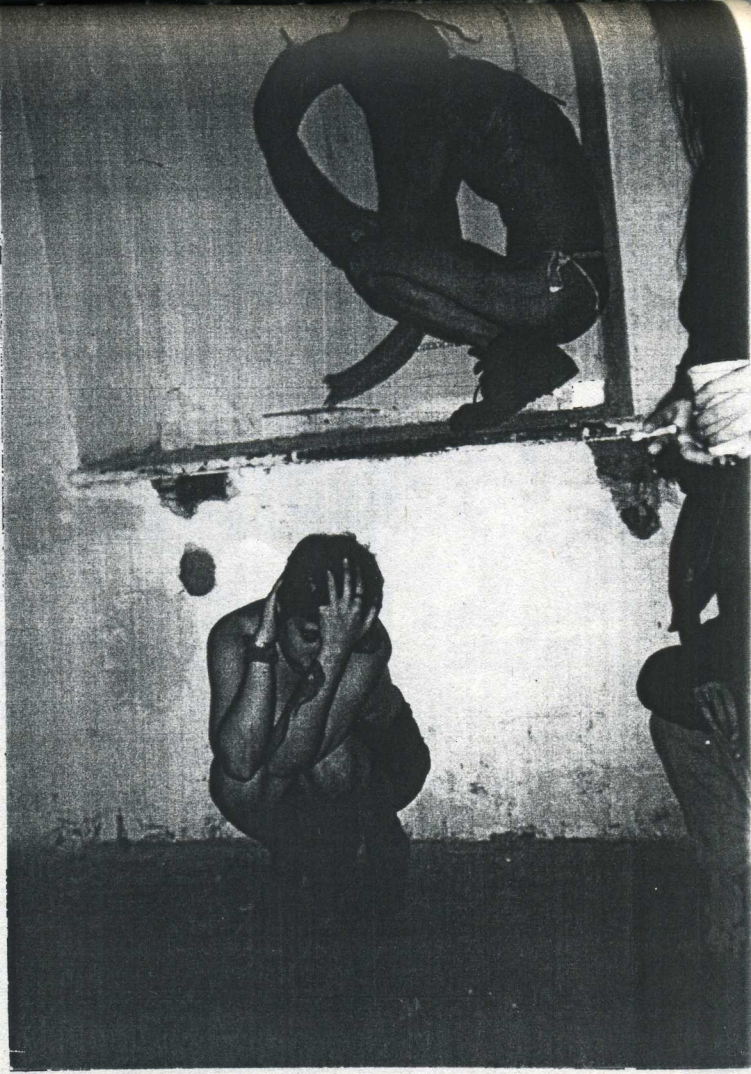


W-PROJECT, Luca Valfrè, via F. Armosino 3, 14100 Asti, Italy.

9 ZOLI UNATO 8 · 1917	SOLD. 60 DE-LUCA GIUSEPPE M. 6 · 9 · 1917	SOLD. 61 BRAND UMBER M. 10 · 9 ·
0 CCI ERTO 7 · 1916	SOLD. 71 SIMONASSI ERMINIO M. 14 · 7 · 1916	SOLD. 72 BONACC VINCE M. 19 · 7 ·
31 TELLI OLA 9 · 1916	SOLD. 82 SESSA MICHELE M. 17 · 9 · 1916	SOLD. 83 GHIL ARIS M. 20 ·
0	SOLD. 93	SOLD. 94



There is no exit" performance by BRANDELLI D'ODIO on 17/9/95 at the House Okkupato - Torino - come performance, a concept-photo studied his symptoms of emotions to come ALARM: wounds, tape by B.D.O. May 95. created for the cover-sleeve of







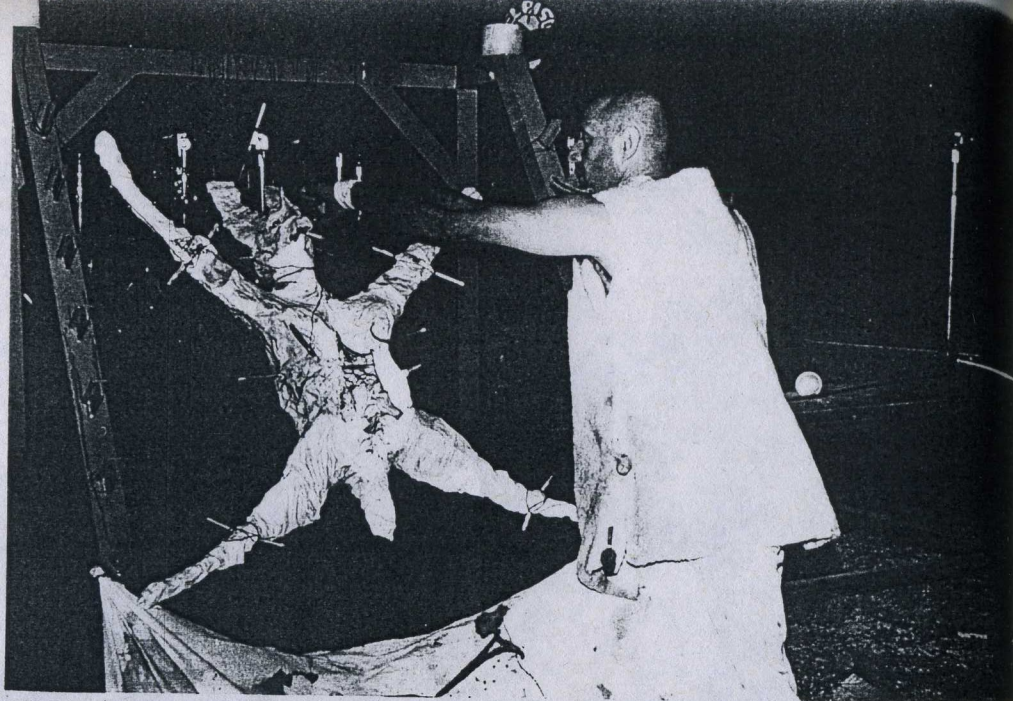
"ALARM:symptoms of emotions to come" performance, a concept photo on the roof of ex C.I.M.Okkupato in Foggia. Photo studied and created for the booklet of "Alarm:wounds" tape work by BRANDELLI D'ODIO, March/May 1995.



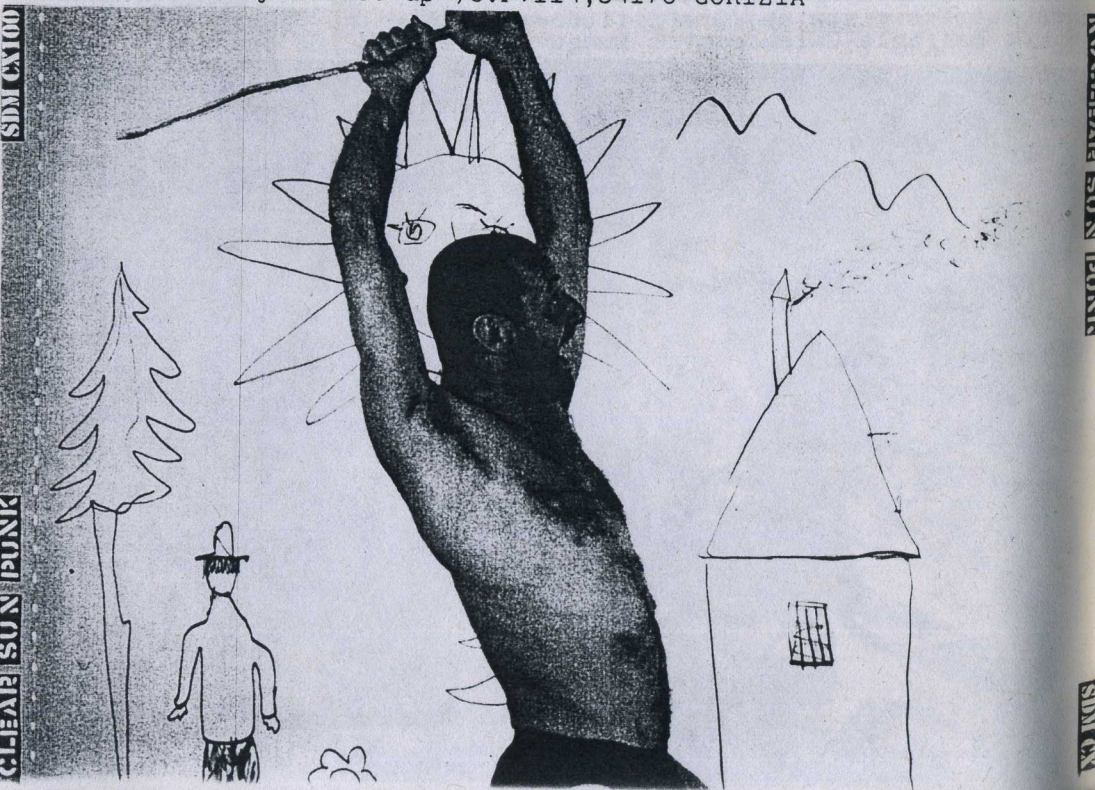
rales, tecnica mista(up)/Graffiti(down) at Piscina Okkupata, Foggia. D.O.c/o Raffaele Gallucci, via Lungo Calore 12, 82100 Benevento, Italy.








ERNESTO (anarcho artist during a WARFARE? concert, 28.MAY 94 Arrigoni Isola. Photo by Mauro. -up-) C.P. 114, 34170 GORIZIA



(tee-shirts, longsleeves, jerseys, hoods, records, compact discs, jackets, bookbags and much, much more.)




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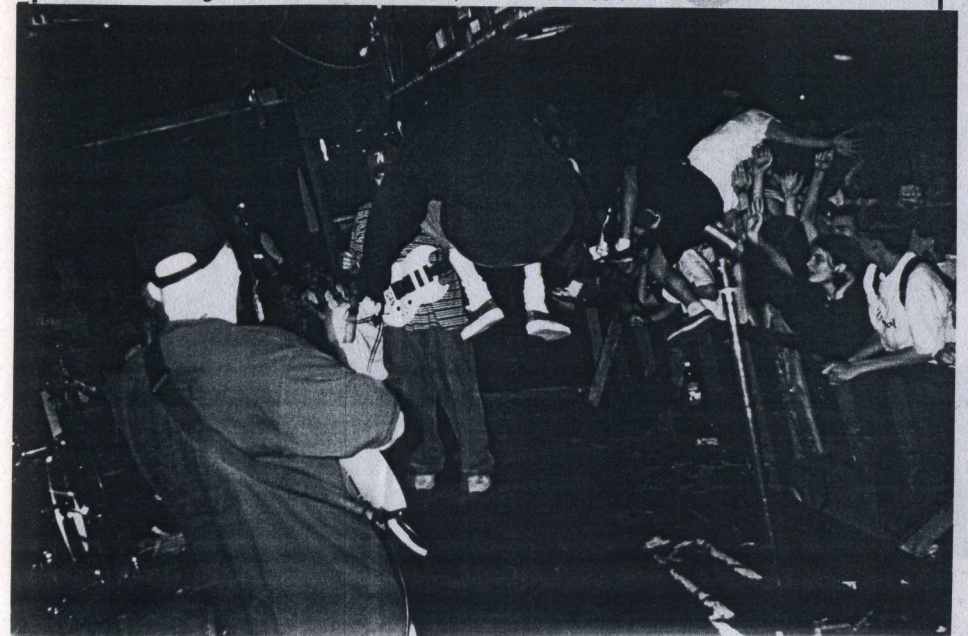
**I ♥** **MARG**

send \$1 to:  
Andrew Thomas  
55 Searle Street  
Pittston, PA 18640-2408

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the new catalog is out.



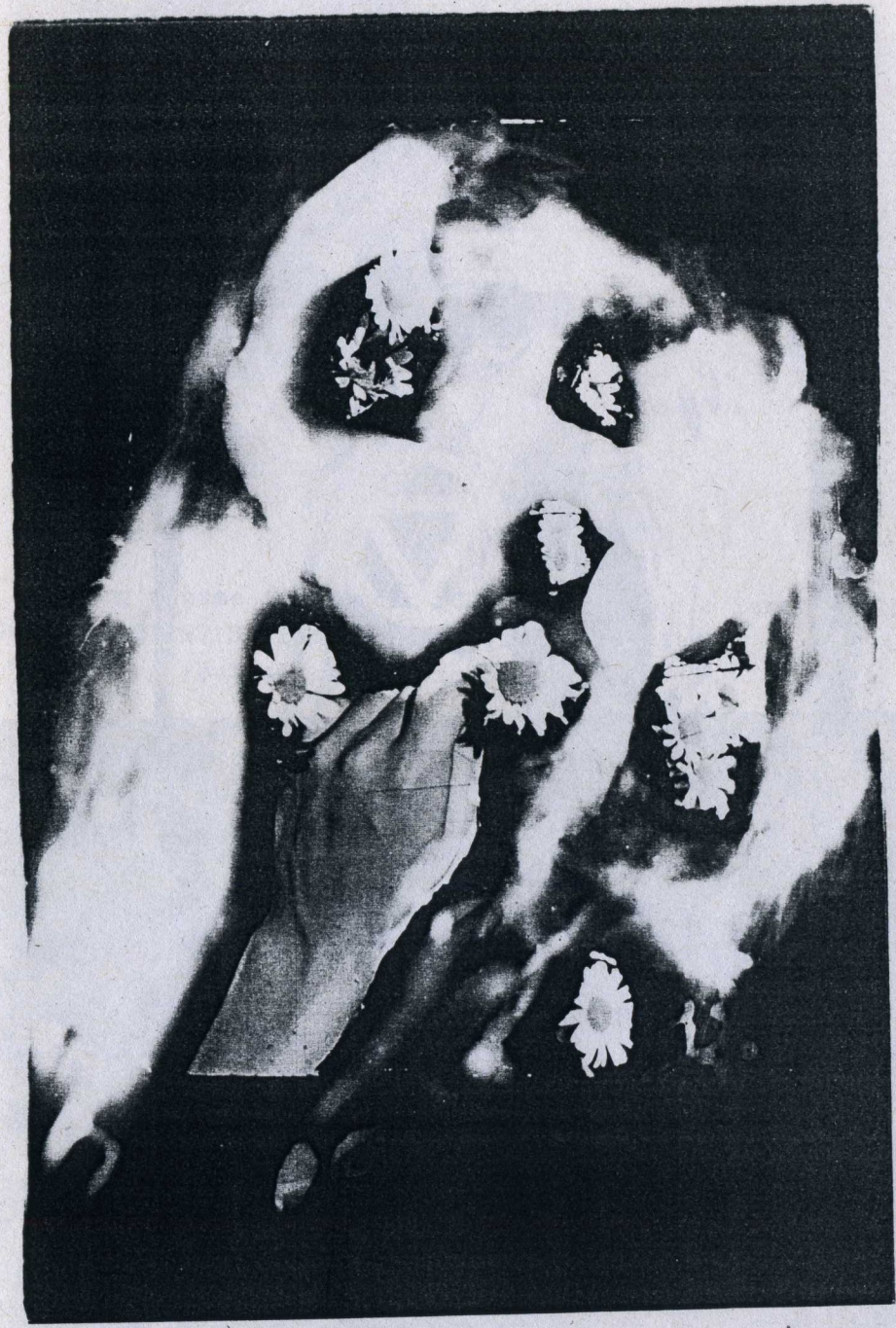




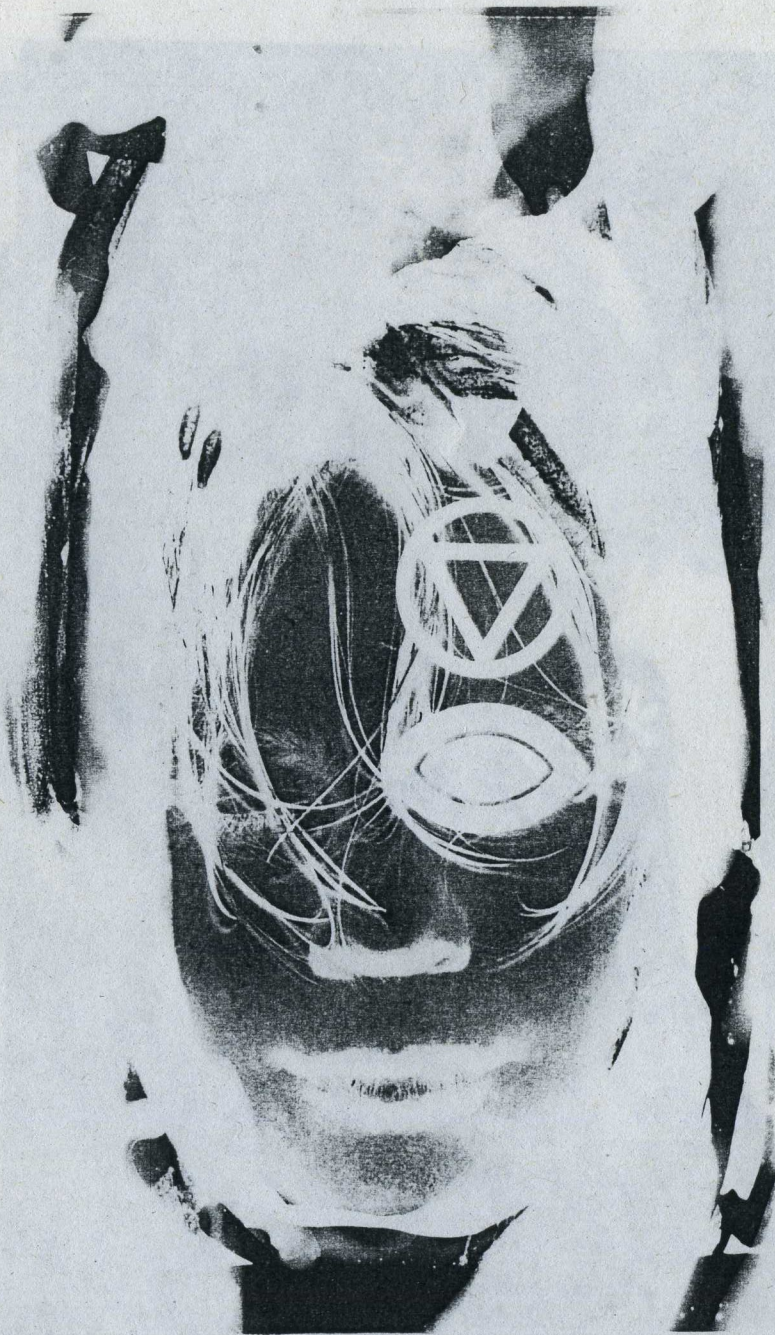
Photos by:

GLOBAL MAIL

SISTER ASHLEY PARKER OWENS, P.O. BOX 410837, SAN FRANCISCO, CA 94141-0837, U.S.A.







Photos by SISTER ASHLEY PARKER OWENS

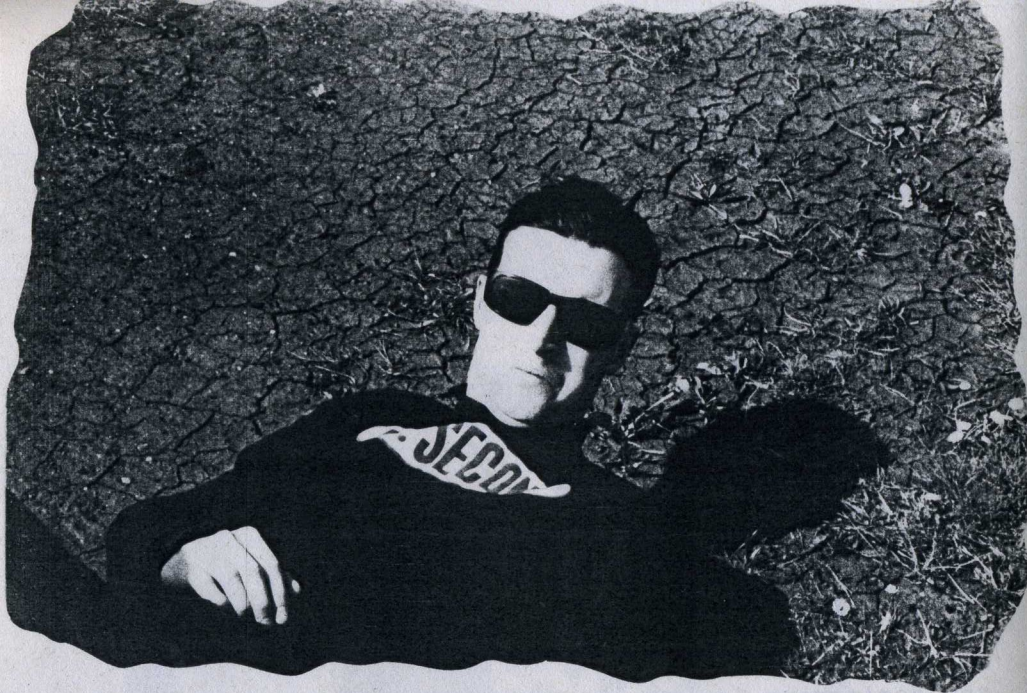


1972, the dog's name is: Mosca. SCUFIDISTRO c/o Zannier Alberto  
via Giusti 9, 33097 Spilimbergo (PN), Italy.

1995, "me trying (but not able!) to play drums"







Leigh Smith, 16 Bridge Street, South Quay,  
Maryport, Cumbria, CA15 8AE, England, U.K.



STEPHEN BROWN





# JACOPO ANDREINI

Well, this is an interview with JACOPO ANDREINI, a polistrumentist/writer/zine maker/etc. You can contact him at the following address:

Jacopo Andreini, via Panciatichi 10, 51100 Pistoia, Italy.

## 1. Bio

1) By now I play in NANDO MEET CORROSION, a trio of polistrumentists who play punk free noise jazz etc. In THE FINLAND SUBTERRAUND, an open duo of improvised music; I play also in BZ BZ UEU, from Bari, in the south of Italy, quintet of freepunkjazz and with RAGARIDDIM in Pistoia, a reggae band. I also play desulorily with ONCO, a young noisemaker from La Spezia, as a duo and also as a trio with WU.PA. and also we have a mail band, the MAIL MUSIC LIBERATION ENSEMBLE. Besides I play as a collaborator with ex Glomming Geek and with a band from Foggia who have members in the squatters of Ex-CIM. And also with Jelousy Party from Florence. I think it's all.

About my latest productions: a CD with Nando Meet Corrosion for A/D (21 songs, 62 minutes), a MCD with Bz Bz Ueu for El Borracho (7 songs, 19 minutes); a 7" compilation for Destroy All Music (feat. The Finland Subterraund, Gerogerigegege, Cock ESP, Mel Banana, etc.) and a CD compilation (feat. 21 bands Bz Bz Ueu, Tempo Urbano, Jelousy Party, Gi Napajo, Dado Ricci-Edouardo Sanna, etc.) for BURP!. With FinSub we have ready the master for a 7" for Destroy All Music (UK) out in march '97, and with Bz Bz Ueu for another, but we must re-record it. Plus two split tapes for FinSub, with WRONG (USA) for EF tapes and with CULVER (UK) for Matching head.

About the books: in January 94 I've released "Speechless", 60 pages of autobiography of the present moment (maybe not only who knows) which rubs your skin till it bleeds; and 2 maybezines (the second one is out in this days) and I'm working at some pseudocomix.

I direct FRIGORIFERO prod., a nice way to loose all my money.

2. You're in several bands. There's one which satisfy you more than others?

2) I don't know, each band have its peculiarity. With Nando I play with excellent musicians, and we create "songs" with a great facility and spontaneity. With BZ I can play alto sax, my latest instrument (I play drums, bass, guitar, sax, flutes, percussions, etc.). But I can't compose almost nothing, 'cause I live too far. With FinSub I'm totally free, but I must do the leader, because the others don't know how to play, so we have technical limits. With Ragariddim I'm part of the reeds section, and I like reggae music but not so much. But in fact I'm satisfied. To be at 100% I must have a band of Jacopos, but I really don't want it for nothing in the world.

3. I know you're touring a lot. What's the people responses? Any interesting/strange/disgusting story to tell us?

3) Usually at start there's a shock. But at the end of the show some people comes always speaking with us/me, and they are all enthusiastic. If someone don't like, don't come to talk with you. With Bz Bz Ueu during this tour we have sold 12 mcd after the concerts. One time we have sold one right after the soundcheck!!

About the life on tour: The most beautiful thing is that you never knows what will happens to you. When we have played in Foggia, in spite of the PA the show it's been OK, and people have obliged us to play all the songs one more time! In Torino we thought that no one will come, instead it's been the nicest show: I've teared my shirt off, I've cut my hair during the concert, the sax fell on the ground dancing. Sweat and blood. That's what I search playing live. In Rimini nothing at all: a good PA, also monitors (!!!), a big place, but no one comes (around maybe 20 persons), and someone said "FUCK YOU!" to me because I've said that they are a very cold public. But you meet a lot of people, and very interesting ones.

4. And what are the most beautiful and the most crappin' things you ever seen?

4) During the tour? The nicest was the sea at Sori, in Liguria, after kilometers of tunnels. The ugliest one was the sky of Rimini. All grey. During the life? A smile, but by now I can't remember something very ugly.

5. Listening to music in general I've seen a lot of bands which may prefer to clone instead of creating new music. Why in your opinion?

5) Because when you are young and you start playing your mind don't have capacity of abstractions and independence. These things come after. And this isn't enough to have originality. To hear your own voice in today's mess is hard, you think that the voice of your neighbour it's yours.

6. When people talk about free-jazz (most reviewers) there's always only one name: John Zorn! Do you want to tell us some other interesting ones?

6) Fuck yeah! In Free Jazz (and Zorn doesn't play it at all!) the #1 are Edoardo Ricci, Mirko Sabatini, the Finland Subterraund (true!!!) and the great old ones, Roscoe Mitchell (and Art Ensemble of Chicago), Ornette Coleman, and so on. Archie Shepp is much more quiet. Don Cherry is dead right now... John Coltrane was enormous, a neverending well. In the last years of his life he twist/out everything with albums like EXPRESSION, ASCENSION and pieces like OM, SELFLESSNESS, CRESCENT; free jazz was the punk of '68.

7. It seems that here in Italy there are an "explosion" of bands with a sound between hc/punk and free-jazz... Why?

7) Yeah, and also for John Zorn's works. People find out that with sax you can play something more than Fausto Papetti (Kina (NON) docent...) but saw there, not in screamers like Pharaoh Sanders or Shepp, which 30 years ago broke up everything. And also discographics (indie and not) saw that Zorn sells, so they pick up our Zorns. And in fact when someone write something about Detriti, Tempo Urbano, Bz Bz Ueu and Nando Meet Corrosion speaks always about Zorn. Ah. Sadness (... Ornette Coleman...)

8. Do you often dream? What's the strangest/shockest you remember? What do you think about the dreams' world?

8) Yes. I don't dream (or I can't remember) only when I'm really sad. And in fact I'm worse also for it. - I remember a lot of dreams. I tell you two of: The first I was 4 years old and I saw the TG (the news...) and a Russian speaker was talking. It was 1977. Speaker seemed to Breznev. At one time he reads a new that he can't say, and a hand with a gun comes and shots to his head; camera turns to the left (where the hand comes) and I see the killer, a militar policeman who madly laughs at me. I wake up and I was paralyzed!! The second one I've done yesterday night: I have a little cactus plant in my hand, and I give water to it; but plant seems to move, to pulse... suddenly it speaks, and I turn around it, and I see that it have two eyes and a mouth is talking to me, but I can't remember what it said... After I wake up called by the phone. My friend Costanza (who helps my translating this interview) was calling me. Now she's in Berlin. Hi! How are you? Dreams are important to equilibrate yourself, to organize the ideas, to really relax. I don't believe in cabala, but in the rough interpretation.

9. In the BZ BZ UEU cd I can't understand what Edy sings. I think he uses his voice like an instrument, isn't it?

9) Exactly, you have well understood. Edy don't sing nothing. Also when we are playing live sometimes he gets the mic and screams something. But most the time you can't even hear him.

10. What's your approach socio-political of the world? And your feeling with the institutions? I think people is too massified and tell to believe in something without deeply thinking about it, and you?

10) I'm a not-labeled one (do you understand this rough translation???) I live. World is interesting to me only as a container of individuals. People (as mass) it's stupid for definition. I don't do anything for groups. I can do something for each one. Politically I think you can define me as an anarchist, but I didn't do it, only with few ones who really understand what it means to me. As I see the "Anarchists", I don't like to be considered part of them. About institutions: I use it when I need it. I don't help it as I don't fight it (less some specific case). I hate SIAE (the society who wants to controls the art, in Italy). I don't have a car



licence. I work at elections, but I annul my voting papers (when I go to vote). I don't believe in the voting system, because we live in a not-democratic system who said the inverse. Democracy cannot be of masses, and masses cannot be democratic. And I don't like democracy. I like freedom. - About the end of your question, I said it one more time: the mass is stupid by definition, and no one can do anything to change it.

11. What's your main goal with your activities? And with your life?

11) I would survive doing my art. To live playing, recording music (it's different, I will explain it after), doing live performances, or doing the sound engineer, or the actor, or the writer, or at least the journalist. As musician I would have only a roof and something to eat. I am a melting of (if we can talk with labels) a beatnick, a homeless, a punk, a jazz player, a father (without children), a worker, a bohemien... I'm many contradictory things, as everyone. About play and record: play music is the most usual thing in the world. Each human being likes to sing, to whistle, to beat his hand... music isn't only in records (or in live shows). And the most beautiful music is in places where you're not; believe me, the true listener must go to the music, not the inverse.

12. Your opinion about d.i.y., majors and indies.

12) I first have a different thought: nothing is good or bad ONLY because is tied up to DIY, to a major or an indie label. There are the contents, and they are basic. Is more punk Tom Waits on Island than Green Day I don't know where (I don't like I don't hear I don't know). More revolutionary John Coltrane on Impulse than Sex Pistols. More destructive Sex Pistols for the Virgin than CCCP. But more intense CCCP than Kina. But Trumans Water are nicest than Sonic Youth. And Dado Ricci than John Zorn. Or Mirko Sabatini (or Claude Declou) than Joey Baron. Maybe I'll be the first in Italy who will record for a major, with some Italian indies, some foreign indies, for my own DIY label and for friends. I don't care un cazzo until my music is free. And I can do what I want. If you touch my music I leave. I've wrangled with Daniele of A/D for the song JOHN SI SPOSA, on Nando cd, because he don't like it. What a fuck! The music and the album are mine!!! Not yours!!! I decide what to put on it!!

13. What mags, 'zines do you read? The best? Why?

13) I don't read no more musical magazines. Some fanzine. I like SACRABOLT!. Yops too (you know). ITSELF is well done. I read also the things of Fly, sometimes she's the bass player of God is My Co Pilot. I read also MUSICHE, a sort of magazine, out 1-2 times a year and it's about jazz, improvised and avantgarde/contemporary music. If you see, I like things not self-labeled (???). Into my maybezines it's hard to find something about music, sometimes.

14. Suicide is...

14) Do you even tried? As Simone Molinaroli says, each young who die, he's a suicide. Reads "Considerazioni poco profonde sulla morte". I don't know. By now I have in my mind only things like GGroff ptó<sup>000</sup>asderv Jesti hHuont' fruomit spatafuzz in crastat 'hien....

15. Your influences...

15) Extremely not in order: Dali, AEOC, Tom Robbins, Kerouac, Miró, Bukowski, Tarkowski, Piero Corso, Eric Dolphy, Mingus, Lorenzo Diddi, Mirko Sabatini, Ravi Shankar, Roscoe Mitchell, John Coltrane, Zorn, Cage, traditional musicians all over the world, dadaism, Zappa as mental being, Hendrix, Celentano (an homeless who lives in Pistoia), Joyce, my father, and million others. I think that a good answer is "each one who gets in touch with my life". Good or bad. Sad or true. Mad but blue. Great and new. Oooooo-djeah, I've done an English poem!

16. In Italy there's a really low interest by the mass about alternative music, also about the bigger MTV bands... Why in your opinion?

16) Is it? Boh. I say it one more time: mass is mass. I don't know what mass likes. Maybe the television, the house. The shopping, to work. But not ONE kind of music. ONE kind of painting. I really don't know. "Va dove ti porta il cuore", maybe.

17. What are/were your fave toys and cartoons? Do you play/watch them again?

17) There's one happy side of my childhood, because my grandfather had a toys shop, I think the dream of every child. The sad side is that my grandfather is dead when I was four and my parents got separated after two years, so I got soon responsibility. I've played, but with some

guilty sense. I remember to have said to my father "Why you buy to me toys? What I do to have the right to have toys?"

Cartoons: Jeeg Robot, Goldrake, Polon, not so more. Ah, one from Hungary, with a child who have an astroship under his bed, but I can't remember the title. No.

18. Hobbies, activities? I know you're doing civil service. What did you do before? And in future? How you'll combine your live activity with your all that?

18) Before I play for hobby, now I "study" for hobby. I've "lost" University. I read very much, I see films; until 18 I was playing basket, but in my town there's no more playgrounds, and all my old friends are doing something else, each one under his own life. Theatre too is an hobby. Sometimes I do some little works. I start the civil service, to object the militar one, in december-january. When I'll end it, I would go in London to live and play. I don't know. I hope to stay near Pistoia with the civil service, to keep on doing all the things I'm doing right now.

19. Future releases?

19) I'm organizing another big three days festival in Florence, of Theatre, free music, poetry, cinema, paintings, comix etc. Plus others live shows, in many places in Italy. I've just ended a theatrical workshop with Patrice Guillaumet, to continue the work I've started this summer in Metz, France. I don't know. The circus of MAO. Meet friends. Tomorrow I'll go in S. Galgano. I hope to fall in love. I'm living.

19.5. Your fave clothes?

19.5) The jeans I wear right now: used black levis 501. I don't wear shirts. A lot of T-shirts. I have one sweater from 7 years. I don't have so much clothes.

20. Everybody have tried to define your music, what do you think about definitions? I think that the "labelisation" of music is one of the main causes of its standardisation.

20) I would that human beings play their own music. And that critics listen, and nothing else. But in fact, for each "artistic personality" expressing his genius, there's a lot of copies who define the style. When a true artist express himself, doesn't think "I'll do it in THAT style". He do it. If in his art there's something strong and some oneness, so it'll be unlabelable (what a nice word!). I like to think at personality like Modigliani, who paints as he want, and no one have followed him. Or Frank Zappa. Hendrix. Zorn is full of clones, and he too shows his influences (see Masada) from Ornette Coleman.

Labels for me are necessities only as common metalanguage, to communicate and not to cage. But this is Philosophy of the Language, and it's hard in Italian, you can imagine how hard is for me in my bad and easy English!!

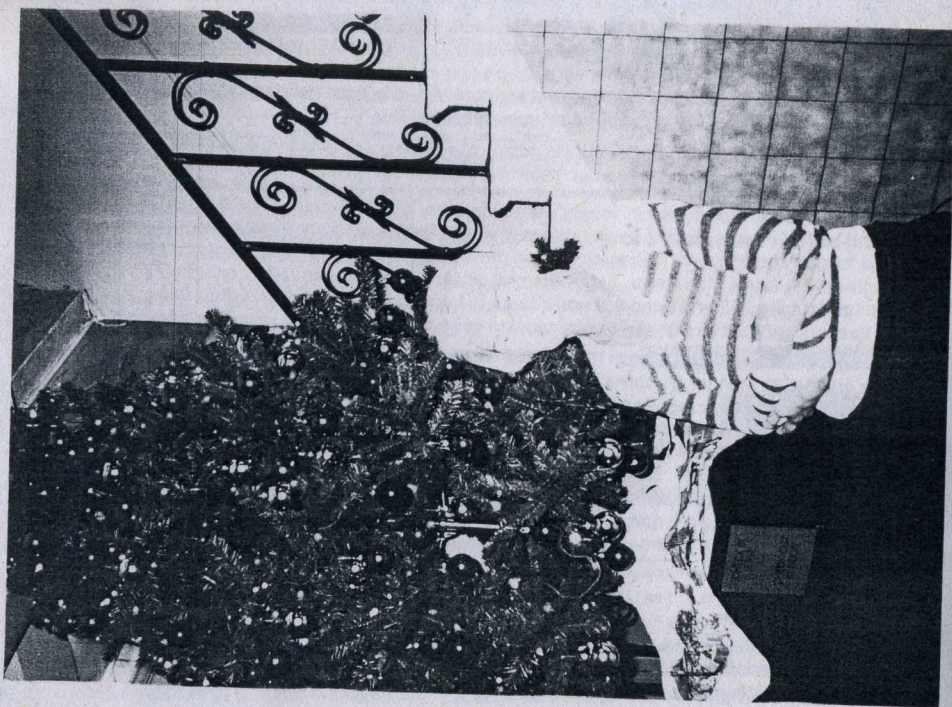
21. It's the end, last famous words... Thanx a lot Jacopo!!!

21) Be free.

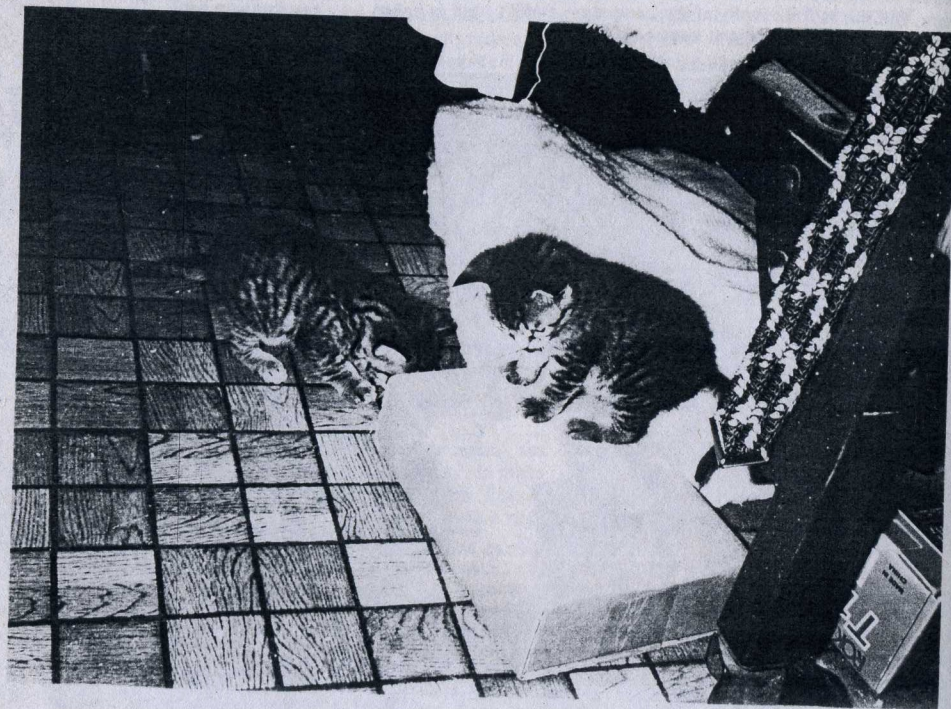


THE FINLAND SUBTERRAUND & ONLO outdoor of MASALA studios during the reading session of the DAM (U.K.) From Left: Jacopo, Lorenzo, Onlo.

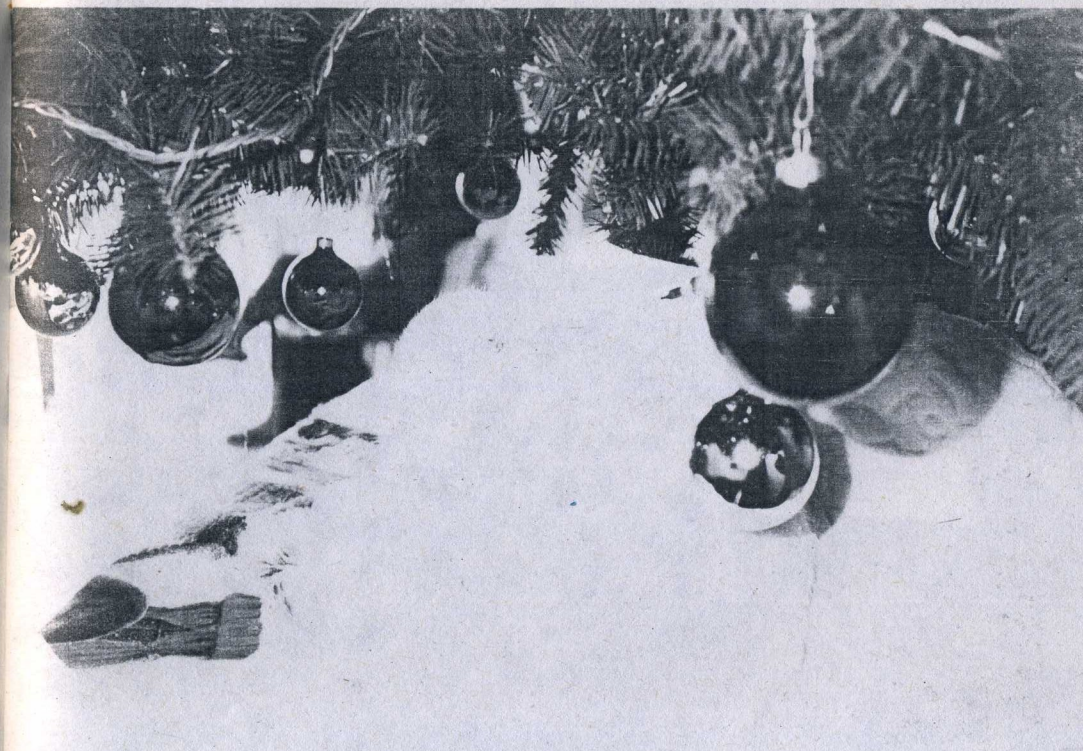




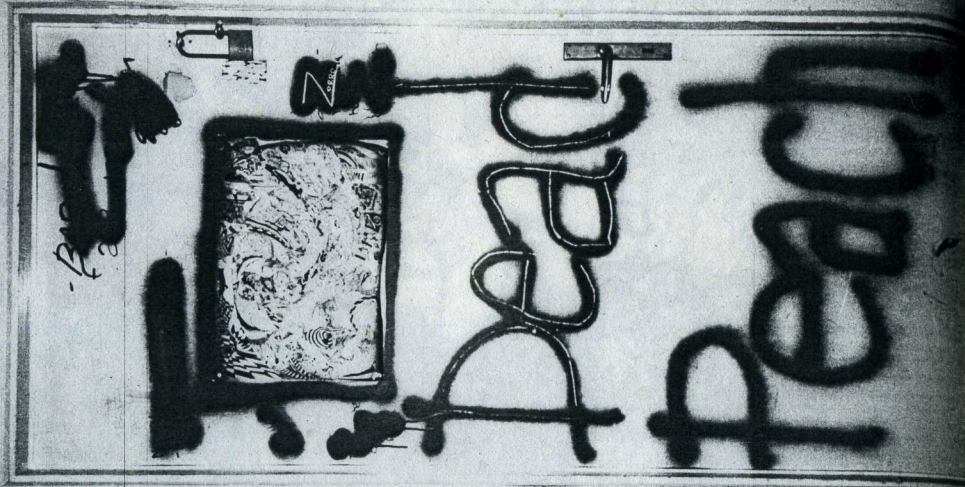
SUSANA, 2216 Park Ave, Mia Beach FL, 33139 U.S.A.



SUSANA's cats.





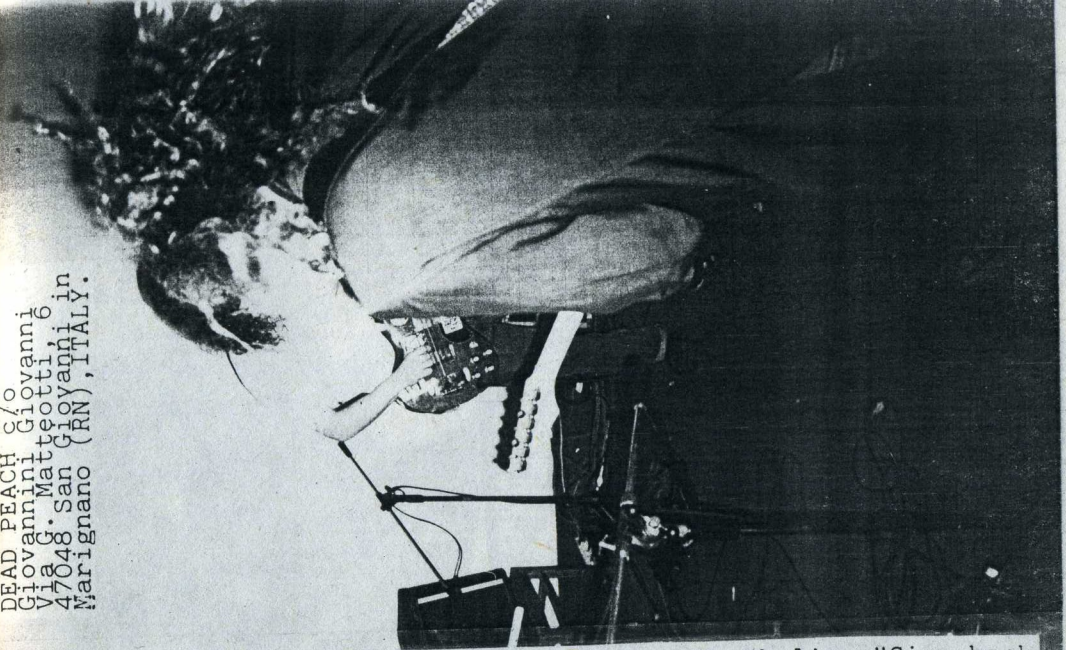


Cattolica -le navi- winter 94, ex sala prove. "Paranoia dell'inverno frenesia dell'estate, l'ammire che va" Taken from "Bianca a Febbraio"

Portoverde (RN) spring 94. Dead Peach in action. "Oggi è un giorno di lavoro e in qualche modo ne uscirò fra le onde dell'Adriatico che si rovescia nella mia testa". Taken from: "Media" by DEAD PEACH.

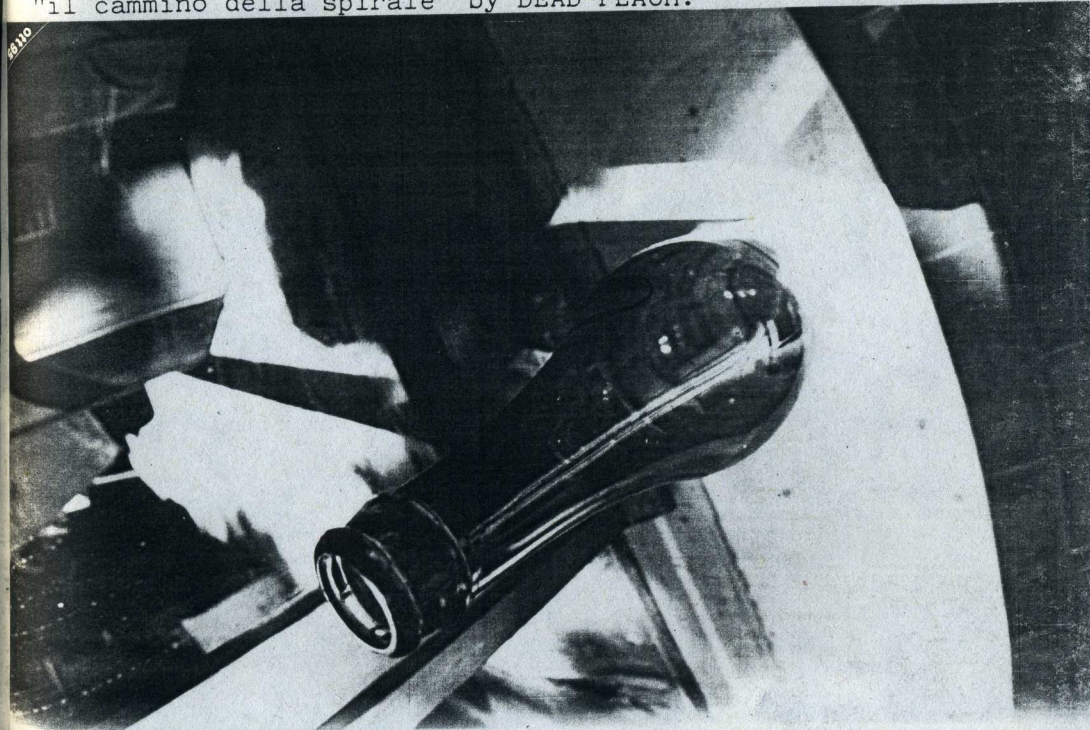


DEAD PEACH c/o  
Giovanni Giovanni  
Giovannini Giootti, 6  
Via G. Matteotti,  
47048 S. Giovanni in  
Marignano (RN), ITALY.



October '95 "Quadrare il circolo" Rimini, Dead Peach live. "Give back my toys, only one choice remember Hanry now in cemetery". "Toys"

S. Giovanni in Marignano (RN) "La mia finestra è rotta" taken from "il cammino della spirale" by DEAD PEACH.



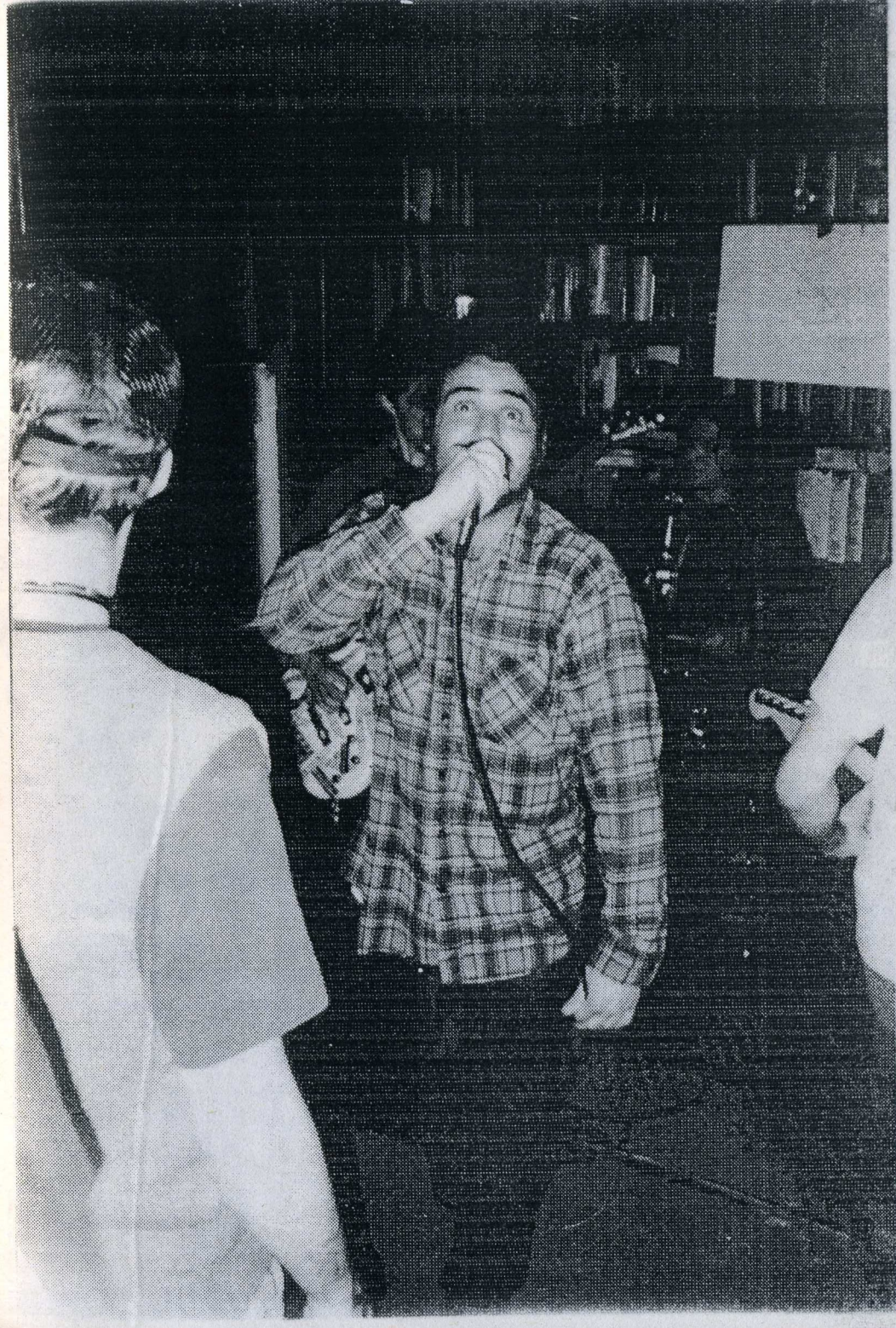








LOS CRUDOS "IS A PALLOOZA", CHICAGO, MAY 1994







ONE BY ONE, ABC NO RIO, NEW YORK, APRIL 1994



UNWOUND, MAXWELLS, NEW JERSEY, APRIL 1994

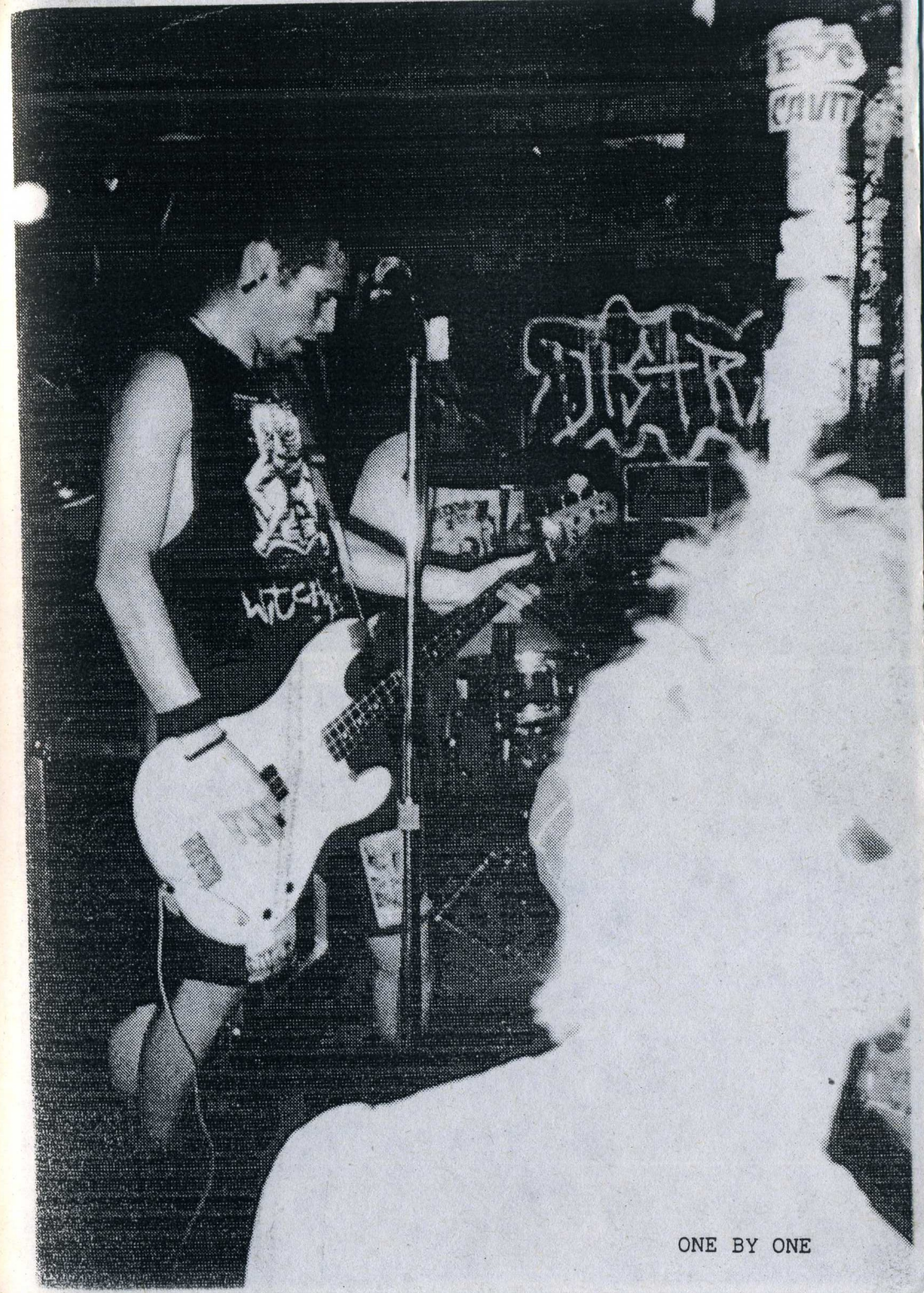


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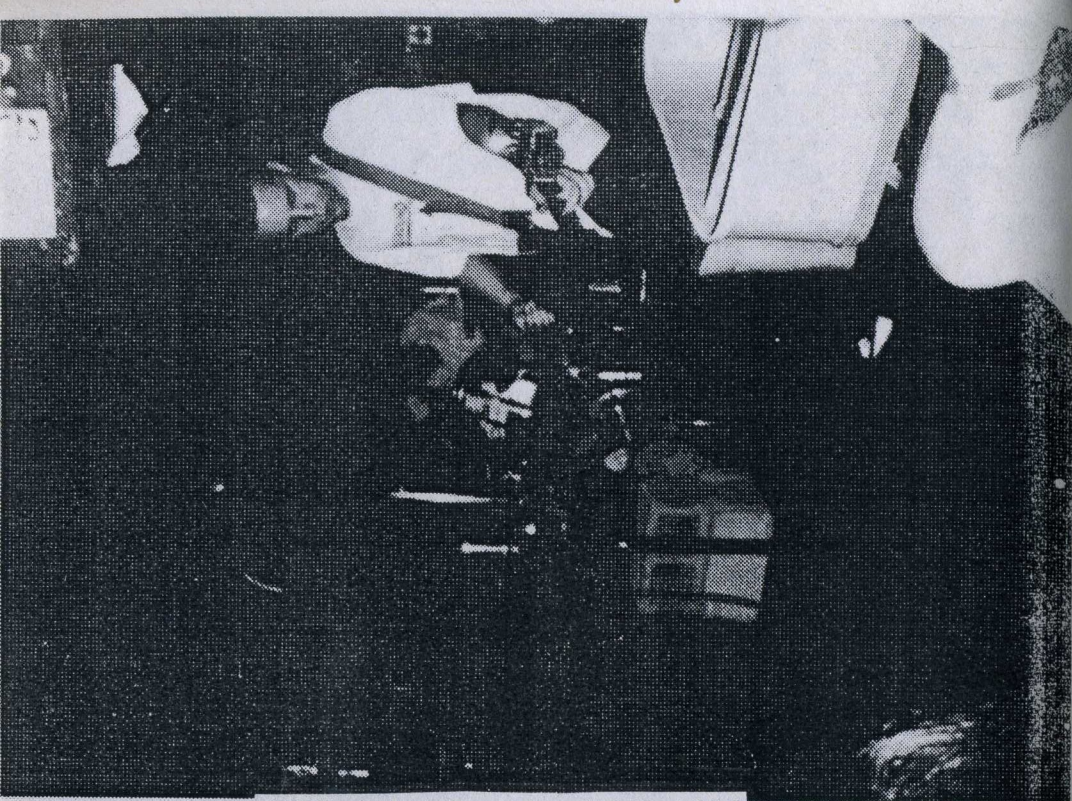


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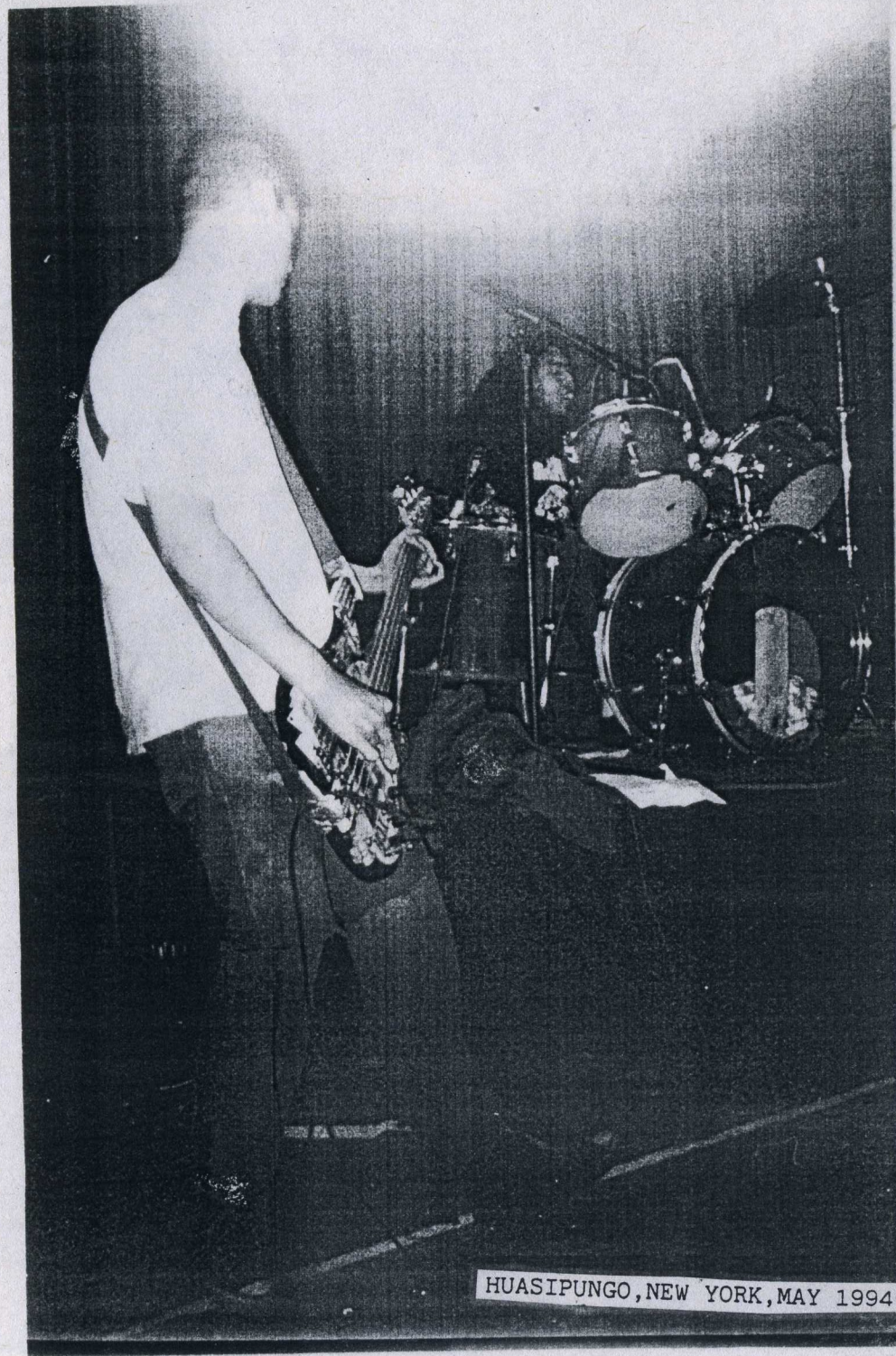


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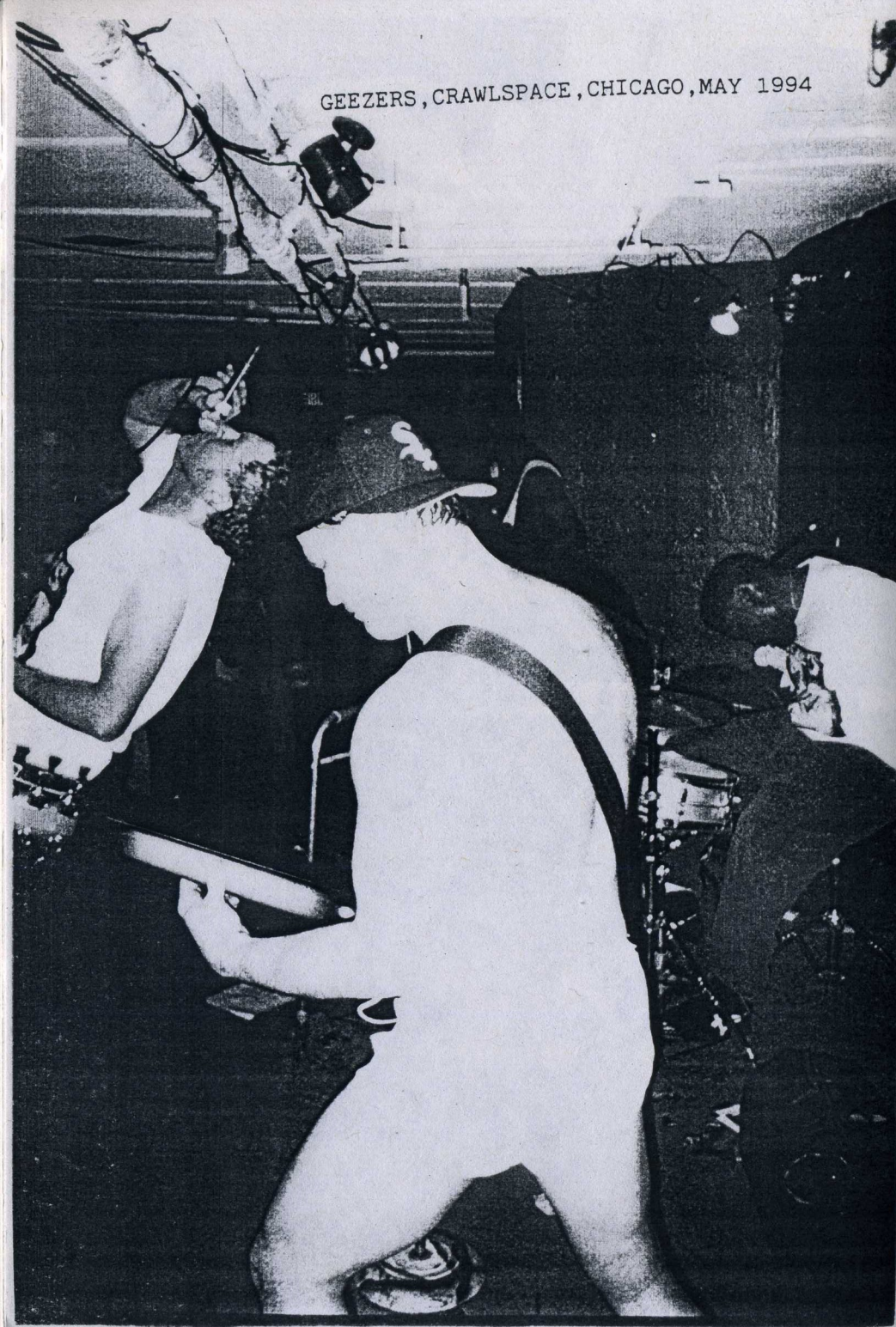
SIDE SHOW, NEW YORK, APRIL 1994



HUASIPUNGO, NEW YORK, MAY 1994

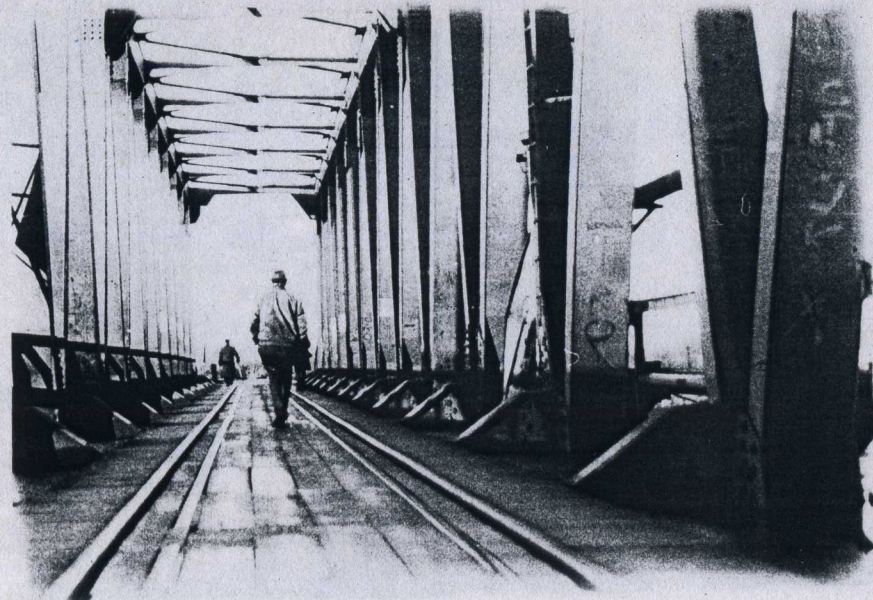


GEEZERS, CRAWLSPACE, CHICAGO, MAY 1994



I send you these photos with bags, because they represent fear, war, misery... In the past few years the bags were there all the time, I suppose you know that here was a "little" war going on. Now it's safe and there hasn't been much shooting since last 8-9 months. The situation here is getting better (I don't think that it's going to be any more shooting). But the bags are still here and they keep people aware and keep them remember what kind of world we are living in.

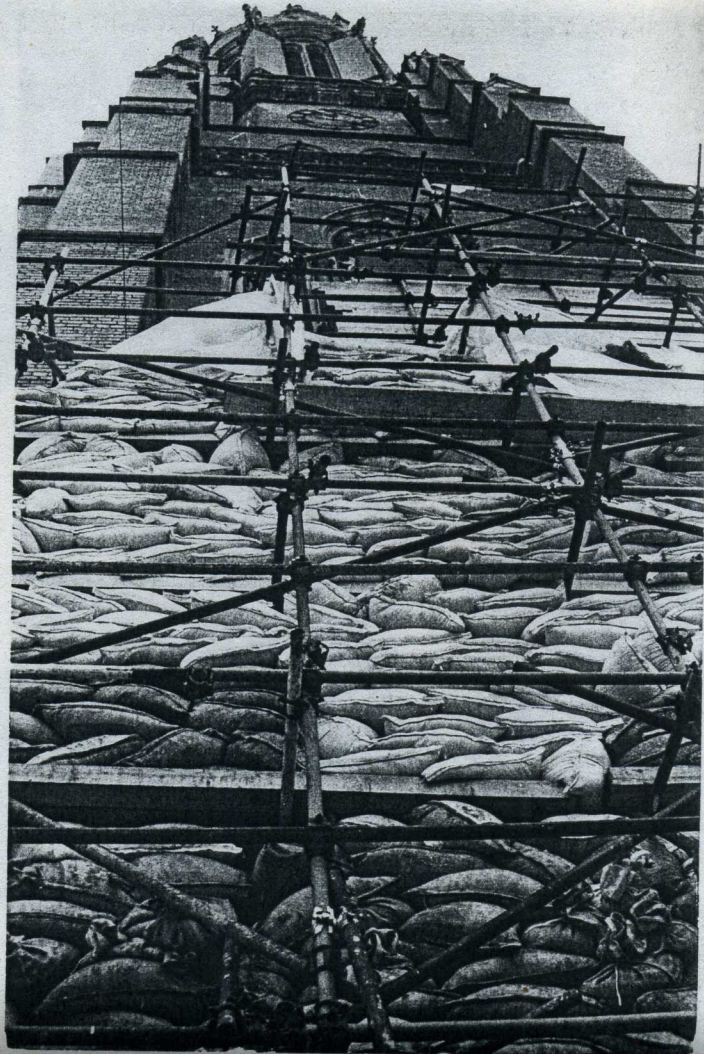
Words and photos:  
LJILJANA TUTNJEVIC, Vukovarska 106, 31000 Osijek, Croatia, Europe.







Words + photos: LJILJANA TUTNJEVIĆ  
Two bands from Osijek:  
C.O.G.(practising) and DEBELI PRECJEDNIK.



# BAD INFLUENCE



BAD INFLUENCE

FAX TO **03-645.43.82**  
DISTRIBUTORS GET IN TOUGH  
THIS IS D.I.Y. RELEASE BETWEEN SKULD R.  
GENET R. AND US U DONT NEED THE MUSIC BIZ.  
OR WRITE TO **PB 590 GROENPLAATS**  
**2000 ANTWERP 1 BELGIUM**

## 1 BIOGRAPHY (line up & releases & whole story)

### 2 ANSWER A FULL STOREY FOR UZZZ....

#### BAD INFLUENCE BAND HISTORY (bands bio)

The band started ten years ago. The first few months of noise-making was done by a 3-piece: JORIS on drums, BART on guitar, and some bassplayer who was replaced quickly by DANNY. Soon a girlsinger was added: CHRIS. And their lies the basis of 2 years Bad Influence and the resulting demo-tape: "Together we're stronger than they think!": 500 and cyps sold and still for sale. The musical choice in this period was purely hard-core and english-influenced.

Shortly after HERWIN joined the band as lead vocalist. From that point on the band changed direction, playing more live gigs and leaving a stronger impression in and around Belgium, with some sort of following around Antwerp. The band was active in a sort of alternative venue "De Garde" organising loads of activities, not just musical ones. At this point we had our first offer for an Album. Unfortunately some members decided to take an eight month break for visiting other cultures.

By this time the rest kept on playing rehearsals and THOMAS (guitar) joined the band. From that point on there have been many line-up changes, especially involving the bassplayers. Danny was the first original member to leave the band, followed by Bart & Chris (onwards to BEVIS). At that point we already found a new bassplayer: DIRK (ex Dona Nobis Pacem), who fitted in the band perfectly, as well idealistically as musically. Unfortunately after a period of six months, due to personal circumstances, he had to leave the band as well. In this line-up we did our first German gigs, about 6 years ago playing around Stuttgart and Frankfurt which was a lot of fun. At this point we missed our second recording chance.

After a period of changes where even Thomas wasn't sure anymore of staying with the band, it worked out well again. This is where LABBI (ex Scoundrels and most of all friend for all these years) comes in. Labbi filled in the bass position. For all these years we always could rely on Labbi's help: musically when he played with us when needed, and also mentally. Labbi had played with us before as we still were with six in the band (the art festival "blackbox" and Glanstonburys free festival and some other gigs). So now he decided, still playing with other bands, to stay a year with us until we find another member. In this line up we toured Poland and Europe.

This may sound a bit confusing to you, but all these people are in one way or the other still in contact with us. We're actually a musical family throughout the years. Also thanks to Alex for drumming when Joris was diving in Thailand.

So Joris, Thomas, Labbi and Herwin are the new BAD INFLUENCE. The last year we've been playing a lot of concerts, we also headed for Poland which was a worthwhile experience on his own. (R.I.P. Zygote). We played Germany a few times last year and started to love it more and more.

The new line-up plays with much more variety and an even stronger sound. Despite the fact we lost our second guitar-player, Thomas manages to cut your skull in two on his bloody own. Joris and Labbi are the tightest rhythm section we've ever had, and despite of Herwin's physical ("breathing - asthmatic") problems, his voice carries a float of emotions towards you.

Some words said by Germans about us: "Sind nach ihrem letztjah-rihen gig im stuttgarter intergalactica einigen kennern ein begrifs fur grosste klasse geworden. Hart, psychedelisch, mit starkem gesang und doch melodis. Das flanger brett aus belgien fur anhalter durch die galaxies." (Komma mag).

From september 1992 TIM (ex Zygote, Smartpills) started playing bass for us. Another change. Labbi has probably a lot of work with his other band (Betty Ford Clinic: Tralalapom-pom-pom). Tim is not a stranger to us, 'cause we did a lot of touring with Zygote. Thanks to Erich Tsatziki 42-Records, we released an album: New Age Witch Hunt in September 1992. Thanks Matie.

We released our lp on cd at SKULD releases in november 1992, because 42 is a vinyl only label. With the new album in our pocket we kicked off a tour through Germany, Switzerland, Belgium and the Netherlands.

This line-up survived till the end of 1992. Thomas left the band. After six months of severe searching through the wasteland of Belgian guitar players, Eggy appeared. We'll be playing live again from september 1993, which will include a European tour through Belgium, Holland, France, Italy, Greece, Germany and Switzerland (with Contropotere, Citizen Fish, Toxic Waste). We will be recording some new music early november.

After recording our latest and new album: AFTERBIRTH at LABBI recording studio 195 in HOLLAND. We did this during those cold misty nights in the winter of 1994.

## AFTER THIS WE TOOK A BREAK FOR SIX MONTHS

So Joris went to Indonesia. Tim fucked off to Bremen (fell in love there and got married with the town). Eggy returned to his mum. (thank u mammi!) and Herwin stayed busy on different types of projects in Antwerp.



1993 THE AFTERBIRTH OF THE INFLUENCE.

After this break Joris and Herwin thought it over and came out had no steady income in Belgium aside from the band. This does not mean we won't be working together with Tim in the future. Egg stayed with his mum and we were happy.

So once again we had to look for new blood. After doing a lot of sessions with different people, we found some wuties like us. We will release Afterbirth in 1995 in Spring time.

Springtime it is Afterbirth has been released on you all. Distributed in most parts of Europe (thanks to the real do it yourself scene) by X Mist & Skuld. In Germany Kabal in NL. DSA, Active Distro and Blurog Rec. in U.K.

Propane Existence and Tribal War for USA Canada and Asia. And for now (a time being) in Italy Belgium by ourselves and the one and only genet records.

So what the fuck is happening? Past month we did a series of gigs in and around Antwerp. Allowing our new members to get used to the hectic situations of a bad influence show. Stefan our new bass player had never hit the stage before. He came out alive but shaky what do you expect if you're playing your 3rd gig in front of 400 people and more. Elko our new guitarist had hit the stage before playing with his other band (Kiss My Jazz) but doing within the band was something totally different. This is noise.

BEWARE FOR THE.....

Future plans for August and July some festivals in the squad movement from Holland and Germany and a small tour of Ireland from September till November were touring Belgium (Holland) Germany Austria Switzerland (I was lucky Normandy Sweden) Italy Greece and France (still need a hand on this one) also I know we're killing ourselves again in Poland.

Tours are over for the moment we had a hell of a time down in the east countries we had to cancel Polen a shame we'll be back out there spring 1996 the same thing for France it seems we never get a tour sorted down there. At the moment were on a four month break Joris is off diving in the Philippines. That-land etc he became a dive master in a name.

Elko and Herwin are working with their splinter groups well keep u informed for the future were planning to sort out new music and a very first U.S.A. tour. Big German tour beginning of May. Keep your eyes open their are bad influences releases on the way. Various compilations to be released.

Also Elko other band "Kiss My Jazz" is touring soon. And releasing their first LP/CD. "Does place"..... Friday night.

Sing their first LP/CD. "Does place"..... Friday night.

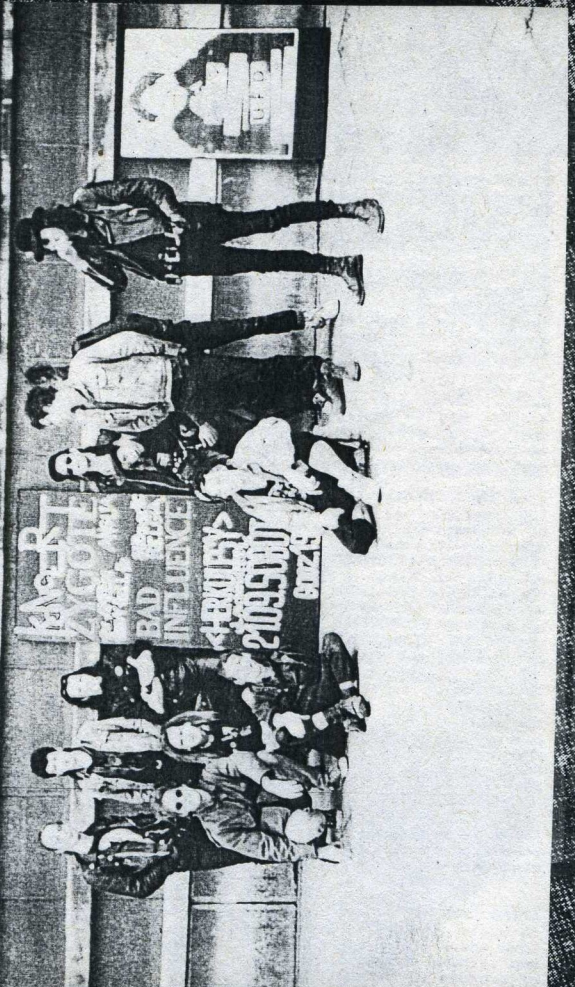
Project be aware.....

Herwin and other ancient baddies are starting up a new side project be aware.....

Well keep u updated..... Peace.

COMING SOON BADDIES WEB PAGE ARE U INTO ANARCHY

BAD INFLUENCE and ZYGOTE (Poland '92)



RECORDED STUFF :

K7 : "Together we are stronger than they think" (SWADLE)  
 K7 : "Heavy world" (SWADLE)  
 K7 : "Have a nice cup of liberty" (SWADLE)  
 LP/CD : "New age witch hunt" (SKULD. 42)  
 7 : "Bad influence" (SKULD. 42) - It's too late (Sharon Split 7 : "Inside (bad influence)" (SKULD. 42)  
 Compilation LP : "Whispers" (SKULD) to be released before the end of 1995.  
 Comp on Stegkoff Rec. with a police bastard. DIRT. Scum of toytown/kunckelhead and others. Out Jan 1996.  
 LP/CD "Afterbirth" (a co release between us and skuld releases and genet rec. our latest release.  
 SUB NUM ANS : Comp. LP. Should be released this year. (captured and genet rec. our latest release.  
 K. BAL. COMP. FESTIVAL EINDHOVEN 100% D.I.Y. THIS YEAR.  
 +SEVERAL COMPS DELAYED IN THEIR RELEASES. (K76viny1).

TO WHOM IT MAY CONCERN

Over the years we played shows in Belgium of course, Holland, Germany, England (the legendary "Glastonbury free festival"), Poland, Czech republic, Switzerland, France, Italy. Don't know if this is important, doesn't mean much to us though, we played with Zean geva (Japan) Scena, five party groups, VU Akkaden, final warning (U.S.A.), DIRT, Conflict (U.K.), the strict (holland), Jingo de lunch (Germany), Heibel (belg-um), and so many other bands I'm tired of looking at old kept posters.

We toured with and this was loads and loads of fun : Culture Shock, Zygote, Mandagore, DIRT (U.K.), Bad news from frontiers, Sharon Tades children, Dona Nobis Pacem (R.I.P.), Skunk (R.I.P.), Basement Boys (R.I.P.), Bardamag (R.I.P.), Soundelabs (R.I.P.), Anna Joy, Toxic waste (N Irl) Citizen fish (U.K.) Contraptors, and so many others.

We play benefits if the case suits us and been playing loads of alternative gigs. We've managed to do it all in Ireland so far.elves over all the years and will continue doing so.

2 YOU TOURD A LOT? HAVE YOU GOT ANY INTERESTED AND OR DISCUSSING STORIES TO TELL US.

WHAT WERE THE PUBLIC RESPONSES?

ANSWER/HERWIN/WELL I COULD TELL U TONS OF STORIES TOURING IS AN HELL OF AN ADVENTURE. WE LOVE IT. EVERY TOUR HAS HIS SPECIAL STORIES. HERES ONE FOR U. WELL LAST YEAR WE HEADED OFF FOR AN IRISH TOUR. FOUR WE HAD GIGS IN NORTHERN IRELAND AND IRELAND WELL THE IRISH PUNK SCENE IS ONE OF THE WILDEST SCENES I KNOW.

IRISH PEOPLE ARE SO UNTOGETHER AND THEY TAKE EVERY THING FOR GRANTED. BANS USING OUR EQUIPMENT WITHOUT SAYING THANK OR ANYTHING. WE DID SOME GIGS ANYWAY WHAT I WANNED TELL U IN IRELAND PEOPLE DONT SEEM TO CARE ANYMORE THEY SEEM ALREADY DEAD.

U HAVE TO IMAGE EVERY GIG WE DID PEOPLE WERE SITTING DOWN ON SEATS DURING THE GIG LIKE HALF A METER FROM THE STAGE. THEY WOULDNT MOVE OR STAND UP JUST NODDING THEIR HEADS A BIT.

DEAD WEIRD FIRST WE THOUGHT WE SUCKED BUT IT SEEMS IT HAPPENS

TO EVERY BODY DOWN THERE. SOMEPLACES THE OWNERS DONT ALLOW PEOPLE TO MOVE OR DANCE. OR STAND UP. DO U GET IT.

WELL THE LAST GIG WE FINALLY GOT IT SUSSD OUT WE ARRIVED AT THE VENUE NO FOOD AGAIN. GOT OURSELVES SOME VERY BURGERS. NO DRINKS AGAIN FOR THE BAND WE HAD TO PUT UP OUR OWN P.A. ECT.

U MUST KNOW WE WERE DOWN THERE FOR 2 WEEKS NOW. AND GETTING BORED WITH THE ATMOSPHERE WE WERE TOURING IN. SO WE DECIDED TO HAVE A BALL WITH IT. AND GOT THEM DANCING AND MOVING ABOUT. WE EVEN GOT THEM INVOLVED INTO SOME TALKING SESSIONS WHEN ELKO FUCKED UP A STRING AND WE GOT INTO A JAM. AFTERWARDS THEY CAME DOWN TO TELL US THIS WAS THE FIRST TIME SOMEONE MOVED AT A SHOW. THEY NEVER DANCED BEFORE DOWN THERE. AND THE OWNER OF THE PLACE WAS QUITE SHOCKED HIS BAR WAS STILL STANDING. AND INSTEAD OF BEING MAD. HE WAS SO HAPPY HE TOLD ME NO ONE GOT KILLED. SERIOUSLY

HE PAID ME A DRINK. AND WHILE WE WERE SITTING THERE DRINKING THIS HE ADMITTED HE HAD A BLOODY GOOD NIGHT. ALL THESE THINGS ARE BLOODY NORMAL OVER HERE BUT DEAD WEIRD AFTER A WEEK IRELAND. EVERYTHING WHAT SEEMS TO BE NATURAL UP HERE ON TOUR DOESNT EXIST THERE.

IT WAS WEIRD FUN WE HAD A GREAT TIME IN NORTHERN IRELAND PORT RUSH. HIGH TO CARNIVORE 7 AND ROY.

AT THE BOAT BACK. BABBE OUR DRIVER HAD TO THROW A SCOTTISH CRACK HEAD OVERBOARD. EH EH EH YA.

WELL THIS ISNT A REAL DISASTER ARE FUNNY STORY JUST AN IM-FUNNY THING. TIM GOT ONES LOCK UP IN A TOILET ON THE GERMAN HIGHWAY WE HAD TO BRAKE THE DOOR DOWN YEAH.

LOST KEYS OFF HOTEL ROOMS SO WE HAD TO DO SIT INS IN THE RESTAURANT OR THE WOULD NOT LET US OUT. FLOATED HOTEL ROOMS. ETC.....

WEIRD SQUATS WITH WEIRD PEOPLE BLAH. BLAH.

DISCUSSING STORIES? LOST A WHEEL OFF OUR VAN GOT SABOTAGED BY SKINHEADS. PLAYED A GIG UNDER POLICE PROTECTION. (an autocomm doing a gig in there)

BROKEN CARS AND VANS STORIES. DYING ALMOST ON TOUR FUCKING UNDER WHAT MORE CAN I SAY LAST TOUR IN TECH MY FACE EXPLODED UNDER A TOOTH INFECTION PAIN.....

ELKO/AS I AM THE NEW MEMBER SINCE SPRING 1995 I HAVENT EXPERIENCED THE PAST TOUR LIFE OF BAD INFLUENCE BUT I JOINED IN FOR TWO SMALL TOURS. VISITING IRELAND, GERMANY, CZECH REPUBLIC AN INTERESTING STOREY TO ME/FREE BEER. FREE FOOD. FRIENDLY PEOPLE. PLAYING MUSIC. SLEEPING IN CRAP PLACES.

A DISCUSSING STORY NEAR THE BORDER OF POLAND SOME PEOPLE PUT US UP FOR THE NIGHT. WE HAD TO SLEEP WITH TEN PEOPLE IN A VERY TINY ROOM. WHEN WE WOKE UP WE WERE CONFRONTED WITH A MONSTER THAT SEEMED TO BE A MIXTURE OF JAWS AND ALIENS. UNFORTUNATELY IT WAS OUR SINGER HERWIN WITH A SERIOUS INFECTION IN ONE OF HIS JAWS AND WE HAD TO CANCEL AN IMPORTANT PART OF THE TOUR

POLAND. THE PUBLIC RESPONSES WERE ALRIGHT ACCORDING TO ME. ALTHOUGH I THINK THERE IS ALWAYS A SMALL GROUP OF PEOPLE WHO HAVE DEVELOPED SOME KIND OF CYNISM TOWARDS SMALLER BANDS LIKE US.

3 WHAT IS THE MOST BEAUTIFUL THING YOU EVER SEEN?

MOST TERRIBLE.

ANSWER/HERWIN/HARD QUESTION. NAKED PEOPLE. NO NOT NAKED. MAYBE YES. THE BEAUTY OF OUR NAKED BODIES CANNOT BE DENIED.

PEOPLE ANY PEOPLE THEIR PROBABLY THE MOST BEAUTIFUL MOST



TERRIBLE THINGS IN THE WORLD.  
I JUST LIKE CONTRADICTIONS I GUESS. I LIKE M. DONT NO IF U GET MY POINT OF VIEW BUT AS U TAKE PICTURES YOURSELF I GUESS U KNOW WHAT I MEAN. SOME ITALIAN DRAMA ON FILM. WHAT HAVE I SEEN. THAT INTRIGES ME. OLD RUINS FOR SURE. OLD GOTHIC CASTLE. AND STUFF LIKE THAT. NATURE PHENOMENONS. AND PEOPLE YEAH. THE INTIMIDI BETWEEN M TILL EXTREMUS.

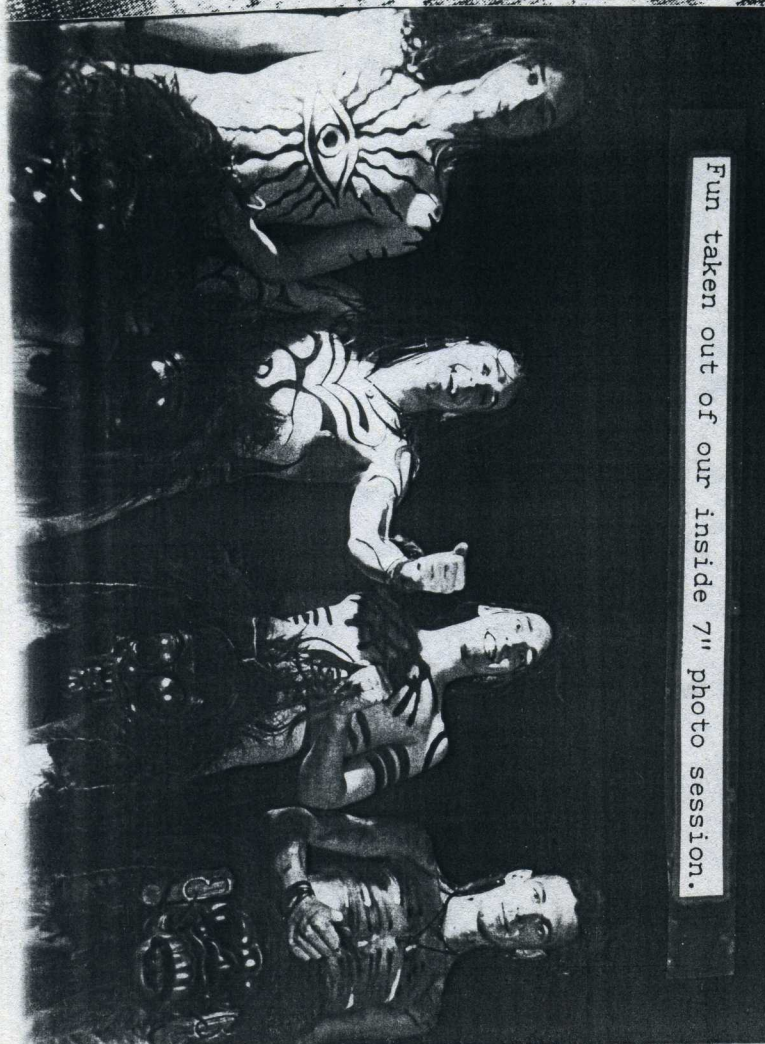
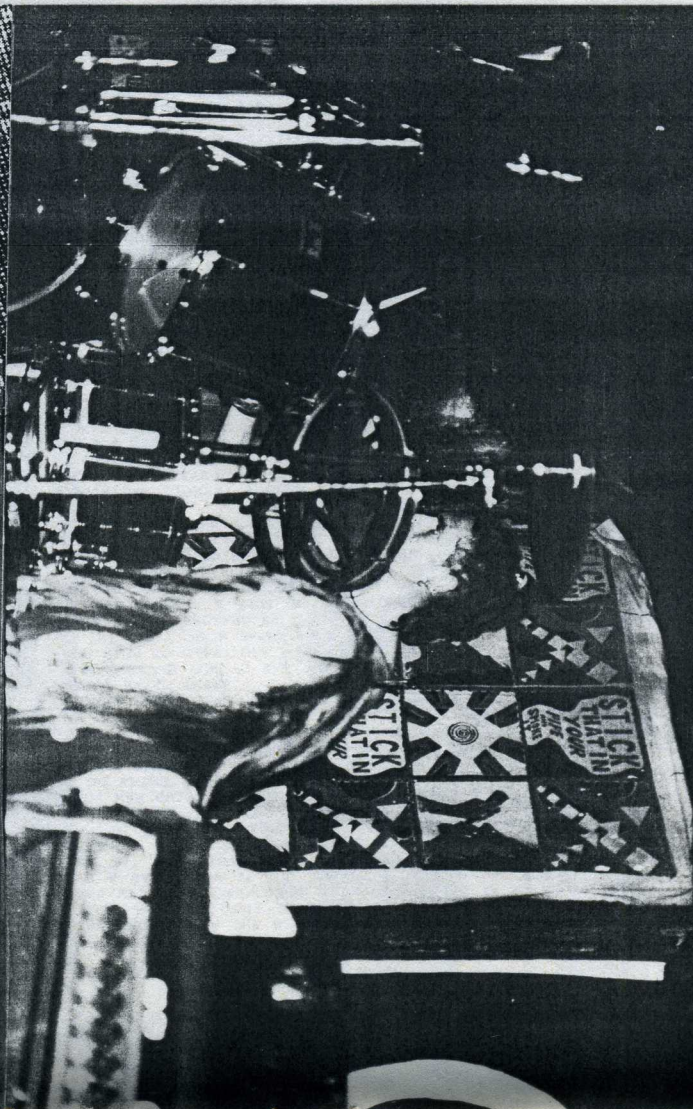
MOST TERRIBLE. ANGER AND RAGE TOWARDS OTHER PEOPLE FOR NO REASON BUT GREED AND SELFISHNESS. POVERTY IN POLAND. DAMN MAN WEVE BEEN DOWN THERE IN 91 ITS SHOCKING. STATE EXECUTION IN TUNESIA OF LEFTWING STUDENTS. A BULLET IN THE HEAD. STILL COMMEN USE THEIR SAME AS FEMALE OPPRESSION. AND MY RAGE TOWARDS THAT AND OUTBURST WHO WERE TOLERATED AS I WAS A WESTERN TOURIST ANYBODY ELSE WHO MOVED OR REACTED DOWN THERE WAS IN TROUBLE. LATER AS WELL THE FEAR OFF THE POLICE TO SIGN ANY DOCUMENT MADE UP. NOBODY DARES TO TAKE A STAND. THIS GOES ON WHILE EVERY YEAR MILLIONS OF PEOPLE GO TO TUNESIA ON HOLY-DAYS BUT REFUSE TO SEE THE MISERY. ACTUALLY A LOT OF TRAVELLERS REFUSE TO SEE WHATS GOING DOWN. WERE ONLY HUMAN. AND OFCOURSE ALL THE FUCKING T.V. BLOOD THAT THEY PUSH DOWN OUR THROAT THE DISGUSTING THE BETTER. AND JALOUSY UGLY. ELKO/I HAVE NEVER THOUGHT OF THIS BEFORE. BUT I THINK BEAUTY COMES OFTEN TOGETHER WITH TERROR OR HORROR. BECAUSE EVERY TIME I KEEP SOMETHING BEATIFUL IN MIND. IT IS AN ESCAPE FROM UGLY SORTS OF THINGS. THATS WHY I LIKE MOVIES AS "one flew over the cuckoos nest" and "midnight express"

4JUDGING FROM YOUR LYRICS IT SEEMS YOU HAVE A PESSIMISTIC, AND MAYBE APOCALIPTIC VISION OF LIFE. DO YOU AGREE WITH MY DEFINITION? WHATS YOUR POINT OF VIEW ABOUT LIFE, PEOPLE AND THE WORLD DESTINY.

ANSWER/HERWIN/ IN ONE WAY YEAH. I HAVENT GOT AN OPTIMISTIC VISION OF LIFE. ALTHOUGH PEOPLE WHO KNOW ME WILL TELL U I ALWAYS LOOK ON THE BRIGHT SIDE OF THINGS AND THIS REFLECTS ASWELL IN MY LYRICS. WITHOUT BEING UNREALISTIC THATS WHY I HAVE AN APOCALYPTIC VISION OF LIFE MAYBE. I LIKE PEOPLE I ADORE THEM. BUT I DESPISE THEM ASWELL. MANKIND IS THE DISEASE. IT DESTROYS THE LOT. MANKIND CANT EVEN TRUST ITSELF. PEOPLE ARE SO WEAK. IN BOTH WAYS. I MEAN LOOK HOW THINGS ARE TURNING WE CANT EVEN GET OVER OUR OWN SMALE SCALE WARS. WITHIN YOUR OWN FRIENDLY INVIRONMENT.

I DONT EVEN TOUCH MAJOR STUFF HERE. ITS A SIMPLE FACT THAT FROM THE MOMENT ON HUMANITY WAS EVOLVING IT STARTED TO SICKEN THINGS. HONESTY IS SOMETHING THAT IS COMPLETELY GONE IN OUR WORLD OPEN UP YOURSELF TOWARDS OTHER THINGS UNDERSTANDING FEELINGS AND ARENT AFRAID TO SHOW M OR ACCEPT THEM. ITS SO SIMPLE WEVE FORGOTTEN THEM FROM WHEN WERE BORN AND RAISED WERE SHIELDING OURSELVE OFF PROTECTING OURSELVE LISTEN WHEN PEOPLE WALK DOWN THE STREET THEY BLINK THEIR EYES DOWN TO THE GROUND NO CONTACT ON THE BUS THEY'LL BE READING THE SAME PAPER OVER AND OVER AGAIN AFRAID OF HAVING A CONVERSATION. TAKING A LIFT (elivator) every body is STARING AT THE DOOR. ON AND ON. WE ARE TRAINED FOR NO CONTACT. SHIELDING OURSELVES OFF. .... WHERE WERE WE. WORLD DESTINY ? ITS GONNA ERRUPT. THE WORLD MIGHT ADDAPT TO MANKINDS POLLUTION AND DISMANTLING OF HIS ORIGINES. BUT WILL MANKIND SURVIVE THE ANIMALS I DOUBT IT IN A TIME FROM

Mf and Joris still original members of 10 years ago.



Fun taken out of our inside 7" photo session.

NOW AND BELIEVE ITS GOING RAPID OUR WORLD MOTHER EARTH WILL TURN ITS BACK ON US MICRO ORGANISM WILL SURVIVE OUR EARTH WILL TRANSFORM ITSELF BUT WE WERE GONNE GET EXPOSED TO TONS OF UNKNOWN HORRORS YET TO COME. PLASTIC ALLERGYS EVER THOUGHT ABOUT THAT IN 1999. WORLD DESTINY THE DECADENCE OF THE ROMAN ANCESTORS HAS NEVER STOPPED. BUT I LOVE LIFE I GUESS ITS UP TO U TO MAKE IT WORK I JUST ENJOY IT WHO IT COMES NO AND THEN EVEN BOREDOM CAN BE GREAT BUT BORING ASWELL. I LIKE MY DEDICATION TO CERTAIN ASPECTS OFF LIFE AND THE THINGS I CAN EXPERIENCE FREELY AND THE CAPACITY OF MY OWN MIND ANARCHY MY MIND EXPANSION MY FANTASIES I BRING A LIFE.

5WHAT DO YOU DO OUTSIDE THE BAND (WORK STUD or ...)? AND WHAT ARE YOUR HOBBIES?

ANSWER/ELKO/I FOLLOW LESSONS AT A JAZZ SCHOOL AND I DO A RADIO SHOW, WHERE I MIX DIFFERENT STYLES OF MUSIC, FOR THE REST MY HOBBY IS MUSIC (listening to it, talking about it, record shops, etc)

HERWIN/ I STILL DO A RADIO SHOW (radio centraal 103.9fm 24:24 pirate station) AND HAVE SET UP A SMALL BOOKINGS AGENCY TO HELP BANDS OUT ON TOUR MOSTLY FRIENDS OF ME OR FRIENDZ OFF. ... IM A DJ FOR A LIVING NOW AND THEN IN ANTWERP NIGHTLIFE. I DO SHOWS. - AND TRY TO WRITE NOW AND THEN.

MY HOBBIES WISH I FIND SOME TIME FOR THAT AGAIN I FORGOT WHAT THEY ARE. COMICS. VIDEO. PHOTOS. PEOPLE EVERYTHING THATS SPECIAL. ABOUT THEM THE ORDINARY MAYBE. HANG OUT IN BARS.

6 I KNOW BELGIUM HAS A STRONG POLICE OPPRESSION. ....

HOW DO U YOU SEE THE SITUATION?

HAVE YOU HAD ANY EXPERIENCE?

ANSWER/ELKO/I THINK THE SITUATION IS VERY SERIOUS HERE. IN THIS WAY. IMMIGRANTS AND SMALLER GROUPS OF PEOPLE SUCH AS HOMOSEXUALS AND PEOPLE WHO LOOK DIFFERENT OR WEIRD CAN BE HASSELLED WITHOUT GETTING A FAIR TRIAL AFTERWARD. I HAVENT EXPERIENCED ANY HASSLE MYSELF BUT NEAR FRIENDS HAVE. AND U READ ABOUT IN THE PAPERS SOMETIMES BETWEEN THE LINES.

HERWIN/WELL BELGIUM IS A COUNTRY OF SILENT PLOTS AND LOTS OF CORRUPTION WITHIN OUR GOVERNEMENT. AND HIS VARIOUS EMPLOYEES. EVERY ONE OWNES EVERY ONE A FAVOUR AND WERE CHAMPS IN BEATING AROUND THE BUSH. MONEY SETTLES EVERYTHING. WITH POLITICIANS AND PEOPLE AT HIGH RANK PLACES SUCH AS MAJORS, JUDGES, firm directors etc AND POLICE OFFICERS AND ARMY POLICE GENERALS ETC. ARE ALL MIXED IN VARIOUS UNBELIEVEABLE SITUATIONS. SO THEY NEED SOMEONE TO CONTROL THE SITUATION. RIGHT THE PERFECT CHOICE THE POLICE FORCE.

TO EXPLAIN THE SITUATION WEVE GOT 2 SORTS OF POLICE. ARMY POLICE "RIJXSWACHT". AND CITY POLICE. "POLITIE" THE RIJXSWACHT ARE A SPECIAL TRAINED POLICE FORCE IN NOSING INTO PEOPLE PRIVATE LIVES AND ARE EXTREMELY SKILLED IN NOT SOLVING IMPORTANT MATTERS AND BLOWING MINOR THINGS OUT OF PROPORTIONS. THEIR HIGHLIGHTS OF THEIR CAREER WERE IN THE 80 TIES WHEN SOME EXTREMELY RIGHTWING PEOPLE WERE RUNNING THE SHOW DOWN THEIR AND LEFTWING WAS. THEIR GREAT ENEMY. COMMIES YA KNOW. THEY HAD BONDS WITH ALMOST ALL WELKNOWN RIGHTWING FANATICS EVEN AMONG THEIR OFFICERS IN THE EIGHTIES THEY BUILD OUT THEIR POLICE FORCE EXTREMLEY IT 3 DOUBLED ON EVERY DEPARTMENT ESSPECIALLY ARMS ETC. USING A GANG OF PSYCHO MURDERERS AS AN EXCUSE THE GANG OFF "NIJVEL" witch whom killed around 24 people



doing crazy stick ups. THEY HAVE NEVER BEEN CAPTURED. THEIR HAS NEVER BEEN FOUND ONE GUILTY PERSON ITS ALL BEEN BLACKENED BY OUR GOVERNMENT AND POLICE FORCE WITNESSES HAVE BEEN KILLED .FILES DISAPPEARED ETC. ON AND ON NOW TEN YEARS LATER THEIR STILL ISNT ANYTHING KNOWN GOVERNMENT AND JUSTICE SAIDTHAT BUT FACT IS PEOPLE RECOGNIZED 1 KIELER OF GANG.RIKSMWCHT OFFICER HES STILL FREE. PEOPLE IN HIGH STANDARD PLACES WHO WANNE TALK SUDDENLY LOOSE THEIR JOB AND LEAVE THE COUNTRY ALL FORTUITOUS SURE.YA SEE WHAT I MEAN.

DO U KNOW IN BELGIUM NOT ONE RIKSMWCHT OFFICER HAS BEEN COMITED TO A CRIME ON LINE OF DUTY.OFFICERS WHO BEATEN PEOPLE UP WITH NO REASON SEVERAL CASES NEVER FOUND ONE GUILTY EVEN PEOPLE TESTIFYING WHAT THEY SAW.OFFICERS WHO KILLED PEOPLE ON DUTY .NOT GUILTY ON AND ON.DO YOU NOW THE ONE OFFICER WHO LOST HIS JOB IS ONE WHO COULD NO LONGER SEE THE RACIST ATTITUDE IN HIS SECTION AND REPORTED IT TO THE PRESS AFTHR HIS SUPERIORS WOULD NOT LISTEN.SAYS IT ALL LATELY THE RIKSMWCHT HAS CLEANED UP HIS IMAGE SINCE A NEW POLICY TOOK OVER IN THE NINETIES BUT IF SOMETHING CHANGED ? AN OFFICER RECENTLY GOT CAUGHT WHILE HE WAS SODOMICING A MINOR(kid)in a warehouse by a surveillance camera an employee spotted him down there:IT SEEMS THIS OFFICER MISABUSED HIS ARRESTTANTS (mainly minors).FEEL SAFE TO-NIGHT SLEEP WITH A COP.IM QUIT SURE HE WILL GET AWAY WITH IT. EVEN IF ITS CHILD ABUSE.HES ONE OF THE BOYS IN BLUE. SOME PEOPLE WHO HAVE INFORMED AND STUDY THE SITUATION SAID THE PLANNED A COUP D ETAT IN THE EIGHTIES.

POLITIE THATS THE CIVILIAN POLICE SMALL VERSION OF THE RIJKS- WACHT ALTHOUGH EVERY ONE WHO GETS REFUSED BY THEM END UP IN THE 'POLITIE SAME FOR ANYONE WHO CANT READ OR WRITHT

POLITIE IS HUGE IN DEPARTMENT WE GOT THEM FOR WHATEVER U WANT PARKING POLICE CITY POLICE PARKPOLICE CITY GARDIANS ON AND ON DO YOU THINK WERE A POLICE STATE NO WAY.ITS ALWAYS FUNNY IF I HEAR U.K.PEOPLE COMPLAINING ABOUT THE PIGS OR GERMANS THEY MAY BE HAPPY THEY HAVENT GOT OURS.

>BELGIUM IF THEY WANT THEY KNOW EVERY THING ABOUT U ALL YOUR PRIVATE FILES IN HALF A HOUR BELGIUM IS ONE BIG DATABASE OF INFO ON YOUR PRIVATE LIFE<...FACT..

IF I HAD ANY EXPERIENCE ILL SAFE U THAT IN THE EIGHTIES I HAD TO WEAR MY PASTBOARD AROUND MY NECK TO GO AND BUY BREAD .THEIR WOULD BE 10 I.D. CONTROLS A DAY .POCKET SEARCH AND STUFF. YOUR HOUSE GOT RATED, UP AND DOWN SEARCH ALL OVER AND YOU GOT LOCKED UP SEVERAL DAYS WITHOUT COMIDED A CRIME JUST SUSPECTION. WE GOT BEATEN UP.HARRASSED ETC. ALL THE TIME PUNK FUCKING ROCKERS WERE THE ENEMY LEFTWING BASTARDS WE SAID WHAT THEY DID BUT NOBODY KNEW BACK THEN.GET IT. I GUESS ONE DAY IL WRIGHT A BOOK ABOUT THAT.YA SEE.

NOW THE HEAT IS MORE CONTRADED ON FOREIGNERS BUT THEY DONT LIKE US ASWELL .BUT IM A BIT OLDER KNOW AND ANTHEP FIGZ NOW ME THEY NO THELL WONT FIND ANYTHING WITH ME AND I DONT LET THEM INTIMIDATE ME FUCK IT.SOMETIMES I GET INTO TROUBLE CAUSE I CANT SHUT UP.ABOUT A YEAR AGO 2 YOUNG PIGZ TOOK ME TO THEIR OFFICE AND BEAT ME UP CAUSE I DID NOT WANNE GIVE MY I.D.CARD. BUT ENOUGH ABOUT THEM THEIR DOING THEIR JOB.....

PROTECT THE CITY BOYS.....

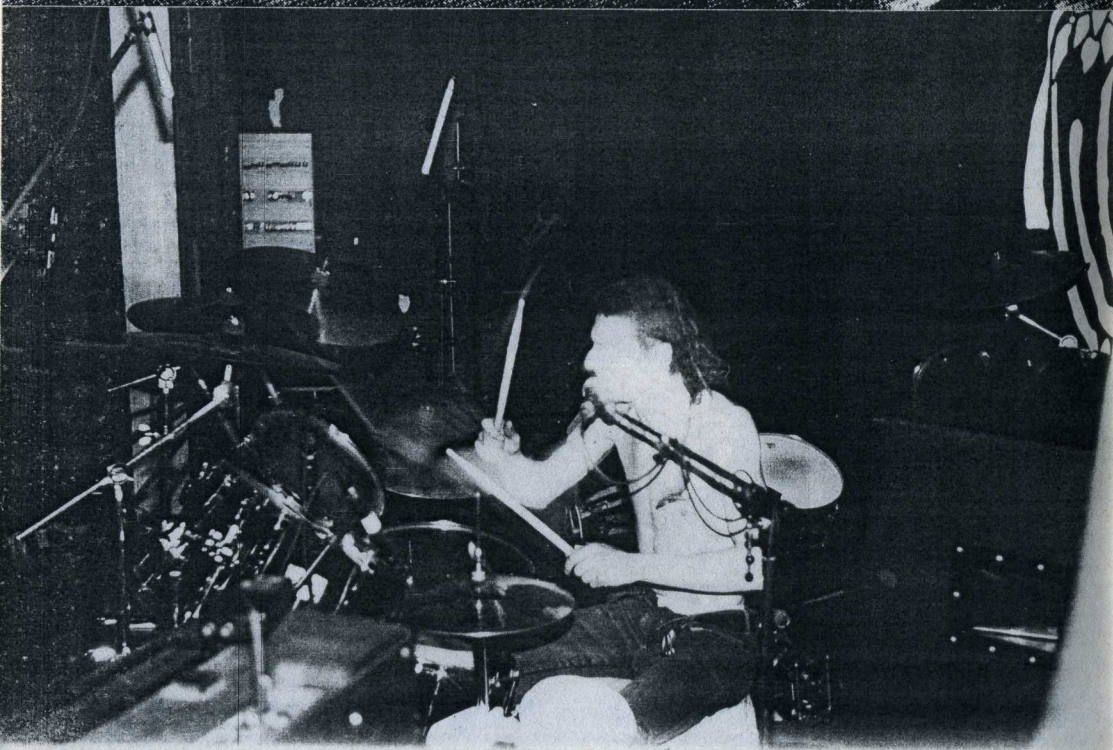
WELL I COULD GO ON YOU GET THE POINT THE POLICE IS OUR WAFFIA AND IT SUCKS BEAWARE FOR BERTUCIOLONI YOU COULD CHANGE FROM

CONTINUE AFTER NEXT 4 PAGES...

↓ BAD JUSTICE (POŽEGA) c/o: OLIVER SERTIC/A.G.MATOŠA 16/ 34000 POŽEGA/CROATIA

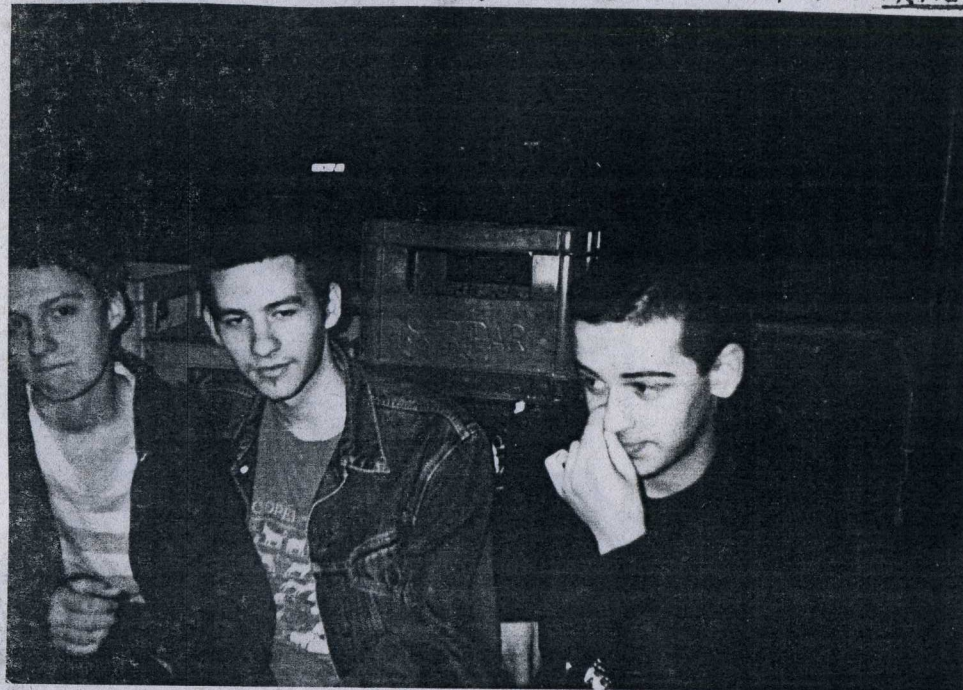


↓ KREŠO (FOLK-SKA-PUNK-EVERYTHING FROM ZAGREB) c/o: MARKO VUKOVIĆ /BOLNIČKA 36/10 000 ZAGREB/CROATIA





↓ MARICA, MARKO AND ME (VEDRAN)... MARKO ALSO DOES "IN MEDIAS RES" ZINE AND I MAKE "NO-HO-HO" ZINE. WE BOTH MAKE "SMACK" COMICS ZINE AND ALSO SOME OTHER SHIT, BUT THERE'S NO SPACE TO NAME IT ALL. WRITE US.



↓ OUR FRIEND FINČI IS SAD



↓ ANTIFRIK (ZAGREB) CO: MARIO KRAGUJEVIĆ/SACHSOVA 4/  
10 000 ZAGREB/CROATIA  
THEY HAVE A "LITTLE" PAUSE IN WORK, BUT THEY'LL BE PLAYING AGAIN SOON



DO YOU WRITE STORIES?

Well, I would like to print your story in fanzine. Send anything about society in future, good and bad, aliens, weird events, your imagination (that one can be morbid if you want sex (I won't print stories against homosexuals!) or anything else you think it is unusual. All stories with more than 500 words receive a free copy of a fanzine.

Marko Strpić, Rakušina 3,  
10000 Zagreb, Croatia/Earth

# SMACK

UNDERGROUND COMIX FANZINE

WE'RE STILL WAITING FOR YOUR CONTRIBUTION (YOU CAN DRAW A COMIC OR A PICTURE (IF YOU'RE LAZY) AND SEND IT ON THE ADDRESS ON THE END OF THIS TEXT. YOUR STRIP DOESN'T HAVE TO BE COMIC AT ALL EITHER. WE WOULD LIKE TO PUT PREVIOUSLY UNPUBLISHED STUFF BUT IF YOU REALLY CAN'T MAKE IT - SEND ANYTHING. THE PRICE OF SMACK WILL BE NON-PROFIT, OF COURSE (IN FACT I WAS THINKING OF A NEW MERCEDES) AND EVERY CONTRIBUTOR GETS FREE COPY OF IT. OH YES! DON'T ASK ME EVER AGAIN WHAT KIND OF STUFF DO I WANT, I'M NOT SOME FUCKING DICTATOR!!! DRAW WHAT THE FUCKEVER YOU WANT.

THANKS + HELLO TO ALL OF YOU WHO HAVE ALREADY CONTRIBUTED THIS FANZINE.

LOVE & PEACE  
VEDRAN KRAGUJEVIĆ/RACINOVA 3/10 000  
ZAGREB/CROATIA/EARTH

THIS ADDRESS IS ALSO FOR "NO-HO-HO" ZINE (PUNK, HC, ANARCHY AND ALL) SO...



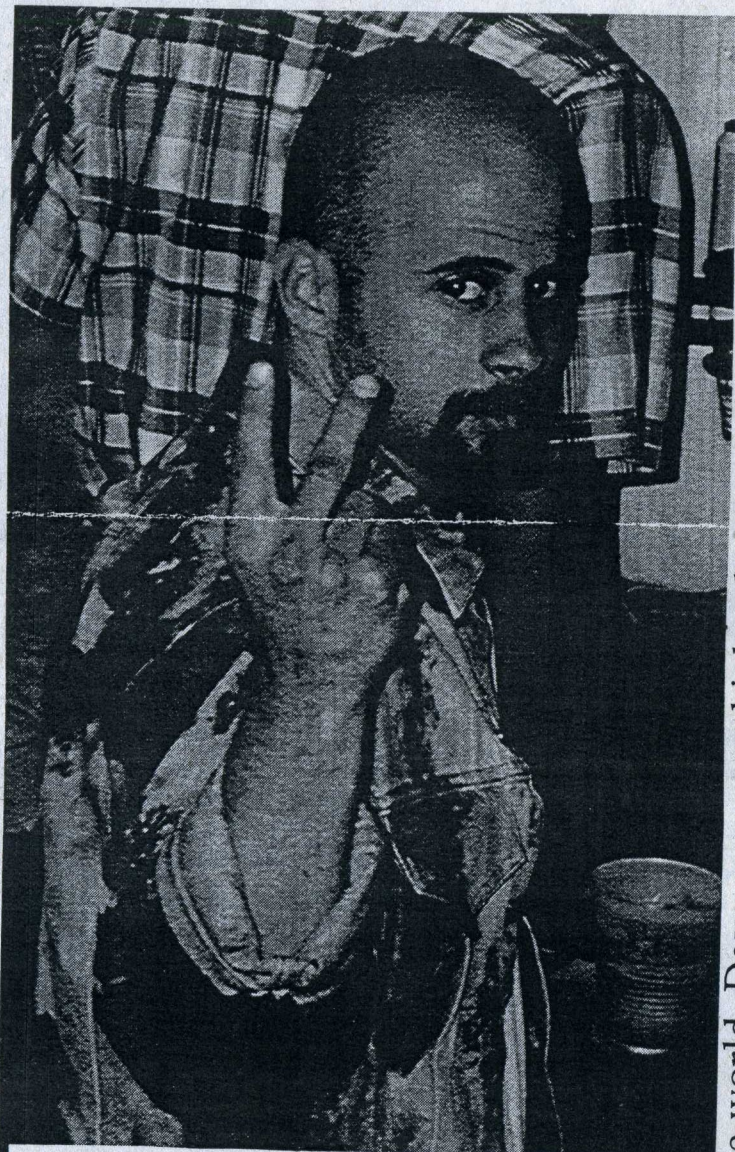
BOOK - BOOK!

you know how to cook and you want to share that with other people, please send our recipes to our address. We'll try to print it in our cook book with D.I.Y. vegetarian/vegan recipes. Thanks in advance for your help and support! Send your recipes to:

Marko Strpić, Rakušina 3, 10000 Zagreb, Croatia



For those who didn't know him, Dave Borskey was a skinhead from Fayetteville, North Carolina, USA. On June 18, 1995 Dave suffered a head injury in a fight. He survived on life support for six days. He left behind his family, including his skinhead brother, Bill, and the rest of his skinhead family throughout the USA and the rest



CHAPEL HILL BOOT CREW

PAIN & SUFFERING CREW

Correspondence and donations can be sent to:  
The Borskey Family, PO Box 421,  
Cathlamet, WA 98561, USA

of the world. Dave was one skinhead we will never ever forget. There aren't enough words to describe the memories he left with us. We hope you will all look out for one another and stay united.

Keep the Faith... Chapel Hill Boot Crew



Live in Germany, Stutteary Squat '92.

MAFFIA TO PIGMOB IN ITALY IT PROBABLY ALREADY IS.  
1 MONTH AGO A YOUNG KID 16 GOT BUSTED BY THE PIGZ FOR SMOKING  
HASH HE HAS BEEN PUT IN A ISOLATION CELL INTIMIDATED.  
THORN AWAY FROM HIS FAMILY PLACED IN A YOUTH PRISON WELL  
AFTER BEING THERE A FEW DAYS HE COLLAPSED AND DIED.  
BELGIUM JUSTICE SAYS NO ONES GUILTY BELGIUM PUBLIC SAYS THE  
STATE IS RIGHT HE SHOULD USE DRUGS FUCKERS, U SEE THELL ALWAYS  
FIND AN EXCUSE... THE STATE TORTURES AND MURDERES... LEGAL....

7 WHAT REPRESENT THE PHOTO ON THE COVER(FRONT) OF AFTERBIRTH.  
ANSWER: HERMIN/...  
TOTAL FRUSTRATION. HIDDEN FEARS AND ANGER. EXCITEMENT, AN  
OUTBURST OF OUR INNERSELVE SCRAPING ON THE INTERIOR OF YOUR  
OWN SOUL. LETTING ALL YOUR EMOTIONS AND DEEPEST FEELINGS OUT  
WITH ONE BIG SCREAM COMING FROM YOUR SOUL, AN UNCONTROLLABLE  
SCREAM.  
IN A WORLD WHERE FEELINGS ARE ABANDONED WE FORGOT TO EXPRESS  
OURSELVES OR FEELINGS ARE BURIED DEEP INSIDE.  
SYMBOLISED BY THE EARTH (we have a bond with) BREAKING OF  
THE BRICKS (the mask we throw of ourselves) THE SCREAM (for all  
of us different liberation)  
ELKO/IT LOOKS LIKE MY GRANDMA WHEN SHE WAS DEAD FOR ABOUT 5  
MIN.

8 whats your fave clothes? AND WHAT DO U THINK ABOUT FASHION?  
ANSWER/ELKO/ YOU CAN CONSIDER IT AN ARTFORM, BUT I HATE PEOPLE  
WEARING THE SAME CLOTHES IN A CERTAIN PERIOD. I THINK ONE  
SHOULD WEAR HIS OWN STYLE, WITHOUT FOLLOWING ANYONE. NOT EVEN  
THE "ANTI-FASHIONIS".  
HERMIN/ BLACK CLOTHES, TIGHT TROUSERS, LONGSLEEVED SHIRTS.  
FITTING CLOTHES, NOT SLOPPY I HAVE TO FEEL GOOD IN M RELAXED.  
THEY GET ON WITH MY BODY I LOVED JEANS RIBBED TO A THOUSAND  
PIECES BUT SINCE EVERYONE WEARS M IVE BEEN PUT OFF WITH M NEED  
SOME ORIGINALITY GOT MY OWN STYLE FASHION YEAH, WOULD MIND SOME  
MORE PAGAN STUFF WAD MAY WEARS ARE NICEMETAL CLOTHES I WOULD  
LOVE IT. I LIKE TO DRESS UP FOR PARTIES AND EVENTS.

ABOUT FASHION IVE GOTTE WATCH WHAT I SAY IM LIVING WITH A  
DESIGNER. I THINK ITS BLOON OUT OF PROPORTIONS LATELY  
AND ALL THAT BULLSHIT. I HATE IT! MODELS getting to be stars  
AND THAT BULLSHIT. feed the masses give m brainfood.  
KARL LAGERFELD JEAN PAUL GAULTIER ARMANI ETC.  
ITS ALL SO IRRELEVANT THEY NICK ALL THEIR IDEAS OF THE STREETS  
ON A TOP TEN MODEL WITH THE RIGHT LIGHTS AND SETTING BULSHIT  
MAN MEGAMONEY DONT LIKE THAT, ALSO HATE THE KIND OF FASHION  
WHAT ISNT FASHION AT ALL SOMETHING THAT ALWAYS WAS FOR THE KIDS  
MEGHART BULLSHIT OUT OF SOMETHING THAT ALWAYS WAS AROUND  
THEY JUST MEGACOMMERICALIST IT GIVE THE THING A NEW NAME AND  
BANG... A KIM GORDON PEOPLE EYING IT O' NEILL LOST IT THE SAME.  
BUT I DO LIKE PEOPLE CREATING THEIR OWN CLOTHES AND STYLE I  
LOVE THAT IN THE EARLY DAYS WHEN I HUNG AROUND THE CITY IN THE  
PUNKSCENE THAT WAS A BIG FASHION TREND SOME PEOPLE ESPECIALLY  
GIRLS COULD NOT GO OUT WEARING THE SAME OUTFIT TWICE BUT  
THEY HAVENT GOT THE MONEY SO THEY IMPROVISE ON THEIR OWN  
CLOTHES LOVELY WEIRD STUFF I HAVE SEEN. IT WAS ALL MORE CRAZY



AND EYECATCHING AS THESE DAYS.SO YOU COULD SAY I LIKE SUB FASHION THINGS.SMALL ONES IF THEIR EXCENTRICT FOR ME PERSONALLY.THATS A MUST OR COMBINE TRADITIONAL STUFF WITH IT.WHAT IS GOING ON IN THE RUBBER FETISH FASHION IS QUIT INTERESTING THESE DAYS.ITS DARING AND PROVOCATIVE.AND NOT SEXIST AT ALL.JUST THE OPPOSITE I THINK. MAKES WOMAN STRONGER AND MORE SELF ASSURED.OF THEIR SEXUALITY.AND NOT EASY TYPE OFF MODEL WE USUALLY GET REPRESENTED.FEMALE AND WILLING OR MALE DOMINANT AND SELFASSURED.BUT I ALWAYS SAY U DO WHAT U LIKE IM NOT SAYING YOU GOTTE WEAR THIS OR THAT TO BE OK.BUT WATCHING KIDS ALL DRESSED UP THE SAME .MAKES ME WONDER IF ITS IN A DISCO OR AT A GIG.IT MAKES ME WONDER.....  
I ADORE NYLON BUT SO UNPUNK FOR A LEADSINGER FUCK U..HAHAHA..

9 WHAT ARE YOUR FAVE BANDS AND YOUR INFLUENCES?  
ANSWER/HERWIN/ HERE WE GO AGAIN.EVERY INTERVIEW ITS ALMOST WORSE AS THE QUESTION BAND HISTORY.BUT YOPS I LIKE TONS OF DIFFERENT MUSIC MY WHOLE LIVE WHEN ALL MY FRIENDS AND EVERYONE GOT INTO H.C.I STILL STAYED LISTENING TO OTHER SHIT AS DISCO GREAT MUSIC.REGGAE.INDUSTRIAL BANDS U KNEW THAT.NEW WAVE EVEN HIPPIE SHIT.DONT LIKE HARD ROCK OR METAL BUT I LUV AC/DC FUCK MAN THEYRE PUNK.NOWEDAYS I STILL MASH IT ALL UP WHAT I LIKE I LIKE.SO MY FAVE BANDS THIS WILL LOOK BAD BUT YOU GOT ME ON STUPID PICTURES DOING A PISS TAKE ON THE ROLLINS BAND/RED HOT CHILY PEPPERS BOTH BANDS I LIKE SO WHAT THE HECK.  
FAV BANDS /AMEBIX. ANTISECT. ABBA.AU PAIRS.BAUHAUS.BOWIE.BUZZOVEN.BIRTHDAYPARTY.CHRISTIAN DEATH.THE CURE.CRUCIFIX.THE CLASH.DAMNED.DISCHARGE.DIRT.DEFUNKT.EINSTURZENDE NEUBATEN. ELVIS COSTELLO.ENO.FLUX OFF PINK INDIANS.FOETUS. GODFLESH.HERB GARDEN. ICONS OF FILTH.JANES ADICTION.JOY DIVISION.KILLING JOKE.LOU REED.LAIBACH.the MOB.MOTORHEAD.NEUTROSIS.NINA HAGEN.OTIS REDDING.PIL.PUBLIC ENEMY.Q.RESIDENS.RUTS DC.SLY & family.STONE.TOXIC WASTE.UNDERTONES.VANITY SIX.WIRE..X.RAY SPECS.ZENI GEVA .FUCK IT TOO MANY TO SAY FAV MUSIC AND RECORD COLLECTIONS ARE BORING TO WRITE DOWN EVEN FROM THE HEAD WITHOUT THINKING ABOUT IT WELL I HOPE THIS SATISFIES U.  
ELKO/IHAVENT GOT REAL FAVOURITE BANDS.BECAUSE ALL BANDS HAVE WEAK PERIODS AND WEAK SONGS FROM MY POINT OF VIEW.ANYWAY.I LIKE A LOT OF MUSIC TO NAME A FEW FROM NITZER EBB.FRONT242.NINE INCH NAILS.FOETUS.BIG BLACK.JESUS LIZARD.NAKED CITY.JAMES WHITE.MR BUNGLE.....I REALLY DONT KNOW WHO MIGHT HAVE INFLUENCED ME.SORRY.

10 WHATS YOUR MAIN GOAL WITH BAD INFLUENCE?  
ANSWER/ HERWIN/ TO MAKE PEOPLE UNDERSTAND THAT THEIR NOT ALONE TO FIND OUT THEIR IS SOME WAY OUT OF HERE THEIR ARE LOTS OF MINDLINKED PEOPLE.AND BY CLOSING YOURSELVE UP AND HIDING YOUR FEELINGS THINGS WONT IMPROVE.IF PEOPLE WOULD APPRECIATE EACH OTHER MORE AND ARENT SCARED OF SHOWING IT IT WOULD BE NICE.  
ALSO INFORMING PEOPLE THERE IS ANOTHER WAY TO LIVE YOUR LIFE BY STAYING HONEST TO YOURSELVE NO ONE ELSE THAN U. CAN DECIDE AND CHANGE U.  
ITS POSSIBLE TO LEAD A LIVE BEING AWARE OFF CERTAIN HORRORS AND NOT PARTICAPATING WITH THEM ALSO THEY ARE SO COMMEN. MUSICALLY MAKE SOME NOISE THAT WOULD SHUT ME UP.  
CREATE A MASS HYSTERIA THAT WOULD FUCK IT ALL UP.  
ELKO/MY MAIN GOAL IS TO MAKE GOOD MUSIC AND TO PLAY IT FOR AN AUDIENCE.



11 WHATS YOUR FEELING ABOUT DREAMS WHATS YOUR STRANGEST DREAM?  
ANSWER /HERWIN// I LIKE TO DREAM EVENS DAY DREAM ITS SUCH A FREEDOM.

I THINK THEIR QUIT IMPORTENT ITS AN OUTCOME OFF DIFFERENT STUFF OF YOUR LIFE UNEXPECTED VISITORS IN YOUR OWN WORLD HIDDEN FANTASIES.SMAL LINKS OFF UNCONCIOUS MINDTWIST IN YOUR BRAINSSSS.THE THINGS U REALLY WANNE DO. BUT ARE AFRAID OFF. CANT DO THEM BECAUSE YOUR NOT SUPPOSED TOO.SOMETIMES ITS COOL TO LET A FANTASY OR A DREAM TO COME TRUE SOMETIMES ITS BETTER NOT TO AN KEEP M MAGICAL OF YOUR OWN.MAYBE THEY KEEP US TRANQUILIZED. SATISFIED.

THEN AGAIN THE INDIANS SAW THEM AS WARNINGS THINGS BOUND TO HAPPEN.BUT ME MY DREAMS I HOPE FOR U AND ME THELL NEVER COME TREU. DREAMS.THOSE WHO HAVENT GOT THEM ARE ALREADY DEAD.

ELKO/I DONT LIKE DREAMS,THEY CONFUSE ME MOST OF THE TIME AND THEY CAN BE VERY SCARY,LIKE MY STRANGEST DREAM.I WAS LOOKING AT MY BACK IN THE MIRROR AND I SAW MY ARSEHOLE GETTING WIDER ALL THE TIME AND A BIG TONGUE CAME OUT OF IT.MY ARMS FELL OFF AND SOME KIND OF SPAGHETTI CAME OUT OF THE HOLES.WHEN I WOKE UP.I WASNT VERY CERTAIN ABOUT THE FORM OF MY BODY.

12 YOUR FAVE CARTOON AND TOYS? DO U STILL WATCH THEM USE THEM?

ANSWER/HERWIN/ I DONT LIKE CARTOONS.NEVER REALLY DID.TOYS WHEN I WAS A KID I WAS AN ADDICT TO ALL CONCERNING WAR.SOLDIERS INDIANS MIDDLE AGES ETC.THATS WHY I NEVER WENT TO THE ARMY AND BECAME A PACIFIST I FOUGHT MY WARS WHEN U WERE STILL PIEING YOURSELVE.HIHAHA.NO I PLAY WITH ADULTS TOYS NOW.....? PLAYING BEING IN A BAND.IM THE VOCALIST I GET ALL THE FAME ...AND SUCKSESS.....BUT WATCH ME MAN IM STILL A KIDDY.....WHEN IM WITH MY FRIENDS..

ELKO/FAV CARTOON/NIELS HOLGERSSON.FAV TOYS/COMPUTOR GAMES.THIS IS ALL FROM A FAR AWAY PAST ,but i am still very fond of cartoon/computer game soundtracks.

13 HOWS LIFE IN BELGIUM? WHAT ARE THE MAJOR PROBLEMS THE MAJOR BUZZ.WHATS HAPPENING.

ANSWER/HERWIN/ WHATZS HAPPENING FUCK ALL THATS THE MAJOR BUZZ THEIR ISNT MUCH GOING DOWN WE GOTTE DO IT OURSELVES OR NOTHING REALLY HAPPENS.LIFE ITS OKEY IT WONT BE MUCH DIFFERENT WITH OTHER PARTS OF EUROPE BUT STILL A WHOLE LOTTE BETTER THAN EASTERN COUNTRYS AND OUT OF THE PEOPLE PUBLIC THEY HAVE PROBLEMS HIDING IT THATS OUR GOVERNMENT ITS MAJOR CONCERN NOT TOO LOOSE THEIR FACES AND ESSPECIALLY THEIR WELL EARNED MINISTERS FEE.DO U KNOW THAT THIS MINISTER OF FOREIGN AFFAIRS EUROPE OUR BELGIUM FRIEND WILLY CLAES EARNS SOME MILLIONS BELGIUM FRANKS A YEAR. AND NOW WHEN HE WILL GET FIRED FOR SOME BLACK MONEY SCANDEL. HE WILL GET A FEE FROM 1 YEAR XTRA AND THAT MONEY HE EARNED IS TAX FREE AND DOES NOT INCLUDE HIS WORKING EXPENSES THATS AN EXTRA BONUS.+free housing+freetransport etc :CAN U BELEIVE THIS while a family or persons on the dole have to life with 226 000 bfr a year min income witch not include housing and transport etc and have to pay taxes.and when a person on the dole get caught earning a 1000 franks





black money he will loose hes dola money +HE HAS TO PAY IT ALL BACK.BUT HEH A MINISTER(from the euro parliament) HAS A STRESSY JOB HIDING ALL HIS ILLGAL CASH MADE OUT OF THE WAR IN FORMER YUGOSLAVIA.  
AND THE GOVERNMENT SAYS WE HAVE TO CUT DOWN ON THE BUDGET.SOCI-AL SECURITY.PRIVATESISING.OFCOURS,THEY CAN PAY IT.(private doctors hospitals etc.)  
MAYBE THATS THE BIG THING THE SOCIAL CLASSES ARE CHANGING AGAIN THE RITCH GET RITCHER AND THE POOR GET POORER.  
AND THE UPRISING FACISM IN THE TRADITIONAL PARTIES UNDER INFLUENCE BY THE RIGHTWING PARTY THAT BREATHS IN HIS NECK.  
STATEMENT OF THE YEAR BY M.F.de.WINTER (leader of vlaams block)WE SHOULD PROHIBED PUNKROCK BECAUSE IT PUTS PEOPLE UP TO SUICIDE.DRUG ABUSE.AND PSYCHEDELIC SITUATIONS.  
GREAT INNIT ..could it also be we havent got the same ideas.  
ELKO/I DONT SEE BELGIUM AS MY HOME COUNTRY  
TING IRELAND TJECH REPUBLIC.GERMONEY.I THINK BELGIUM IS A COLD MINDED,COLD HEARTED.BUT FOR ME A LOT EASER TO SURVIVE AT THE MOMENT.

14 WHAT ARE YOUR PLANS FOR THE FUTURE?

ANSWER/ELKO/I WOULD BE HAPPY IF I COULD KEEP ON PLAYING MUSIC.  
HERWIN/GET A TICKET ON THE ENTERPRICE JOIN THE KLINGONS GET THEM TO LISTEN TO RUDIMENTARI PENI.CRASS AND BAD INFLUENCE .  
MUTATE MYSELF WITH AN FEMALE.BLOW A HOLE TRUE THE TIME ZONE .  
AND FUCK UP EVERYONE THAT STANDS IN MY WAY RETURN TO EARTH  
DOWN LOAD A PROGRAM ON THE INTERNATIONAL HIGHWAY.TELL ALL TO GET THEIR FAV THINGS TOGETHER AND GRAP'LODS OFF WHATEVER THEY NEED.AND TO JOIN MY SPACE CRUISE THAN I WILL FREE HUMANITY BY KILLING IT OFF..DROPPING LARGE QUANTITIES OF STRONG KLINGONG LSD IN THE ATMOSPHERE.MAA I MIGHT STAY HERE TO WATCH THAT.BUT NO IM OFF TO MY PARADISE I WONT TELL YA WERE ITS ABOUT BUT U CAN COME ALONG.  
BANDWISE.WE LOVE TO TOUR SOONISH AGAIN BUT FIRST I THINK WERE CONNE WRITE NEW MUSO.TUNES WE NEED TO GET TO GREECE FOR QUIT SOME TIME NOW SO WE COULD PASS TRUE ITALY WHO KNOWS WOULD LOVE TO PLAY EL PASO AND ANY PLACE WITHOUT DOGS.A YEAH I MIGHT GET MY ALLERGIES UNDER CONTROL WHEN IM DOWN THE ENTERPRICE.  
WERE LOOKING FORWARD OF GOING TO THE U.S.AS NO TOUR.ASWELL AND IT SEEMS WERE CONNE HAVE TO DO A GERMAN TOUR AGAIN .THE WEST THIS TIME.ALSO THEIRS BOUND TO HAPPEN SOMETHING WITH US BAD-DIES BECAUSE THINGS ARE GOING TO GOOD OUR GALAXIE TOUR WILL GET CANCELED.

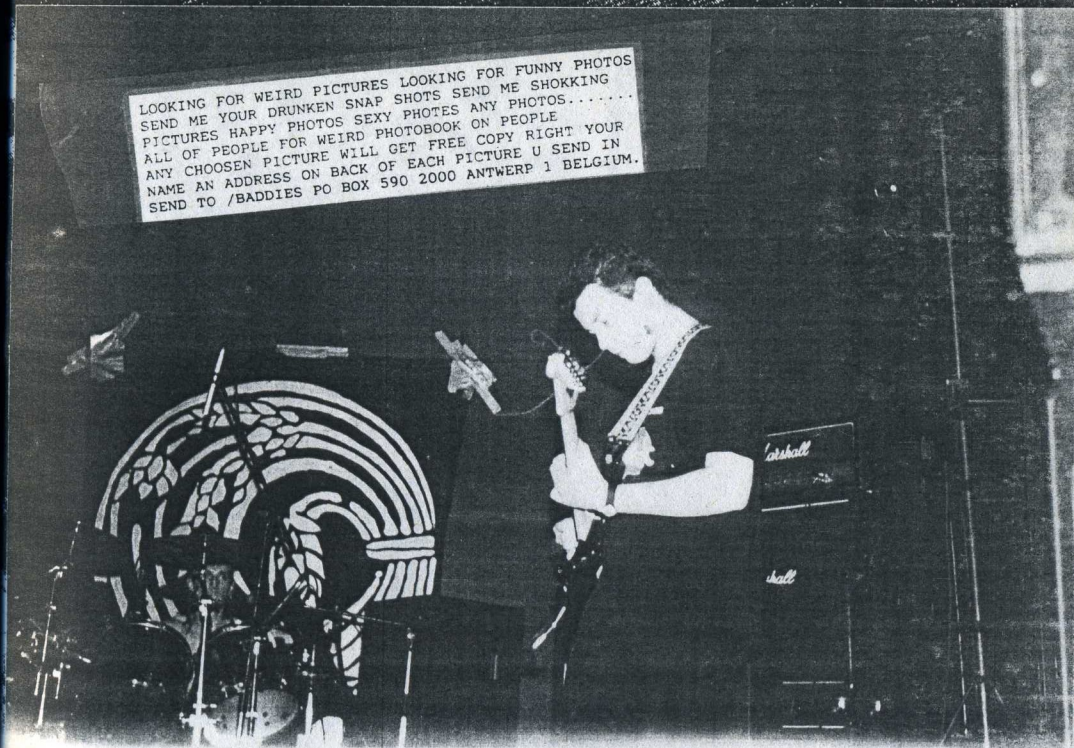
15 WELL THIS IS THE END .... PLEASE LAST WORDS.THANKS A LOT.  
ANSWER/HERWIN/.I TOLD YA GET YOUR STUFF WERE GONE.WELL THIS WAS FUN DOING HOPE YOU LIKE IT ANYONE READING THIS AND WANTS TO LET US NOW SOMETHING YOUR FREE TO WRITE US BE PAYCIENT THOU AN I.R.C. HELPS THE SPEED.CAUSE THIS IS A PHOTO ZINE THEIRS BOUND TO BE PEOPLE READING THIS WHO ARE INTO PICTURES IF U GOT SOME WEIRD PICTURE OF YOURSELVE OR A FRIEND AND U CAN SPARE M SEND THEM TO US IM PLANNING ON DOING A PHOTOBOOK ON PEOPLE YES ALL IS POSSIBLE NO CENSORSHIP BUT I GOTTE LIKE IT.ANYONE ELSE IF U LIKE TO HEAR OUR MUSIC GET IN TOUCH OUR STUFF IS DEAD CHEAP.PRICES ON ADD IN ZINE BYE FOR NOW  
PEACE AND DISOBEDIENCE.

CONTACT BAD INFLUENCE PO BOX 590 2000 ANTWERP1. BELGIUM.

Bad Influence in some laughing macho posers'style.

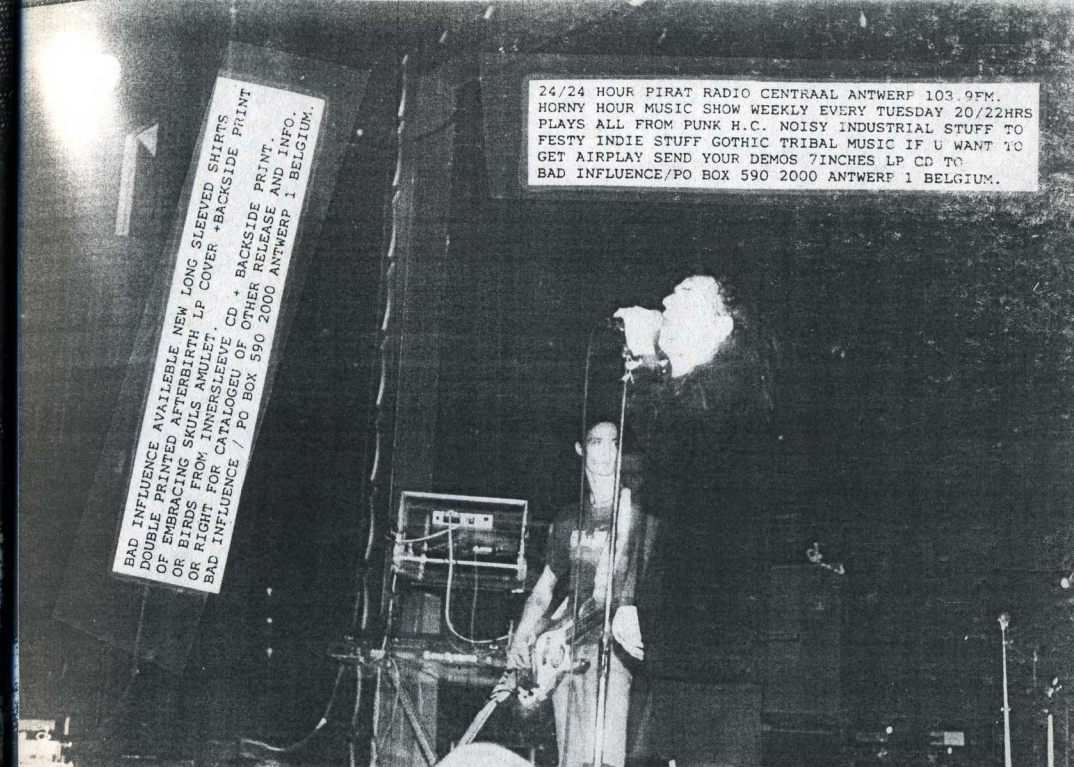


LOOKING FOR WEIRD PICTURES LOOKING FOR FUNNY PHOTOS  
SEND ME YOUR DRUNKEN SNAP SHOTS SEND ME SHOKKING  
PICTURES HAPPY PHOTOS SEXY PHOTOS ANY PHOTOS.....  
ALL OF PEOPLE FOR WEIRD PHOTOBOOK ON PEOPLE  
ANY CHOOSEN PICTURE WILL GET FREE COPY RIGHT YOUR  
NAME AN ADDRESS ON BACK OF EACH PICTURE U SEND IN  
SEND TO /BADDIES PO BOX 590 2000 ANTWERP 1 BELGIUM.

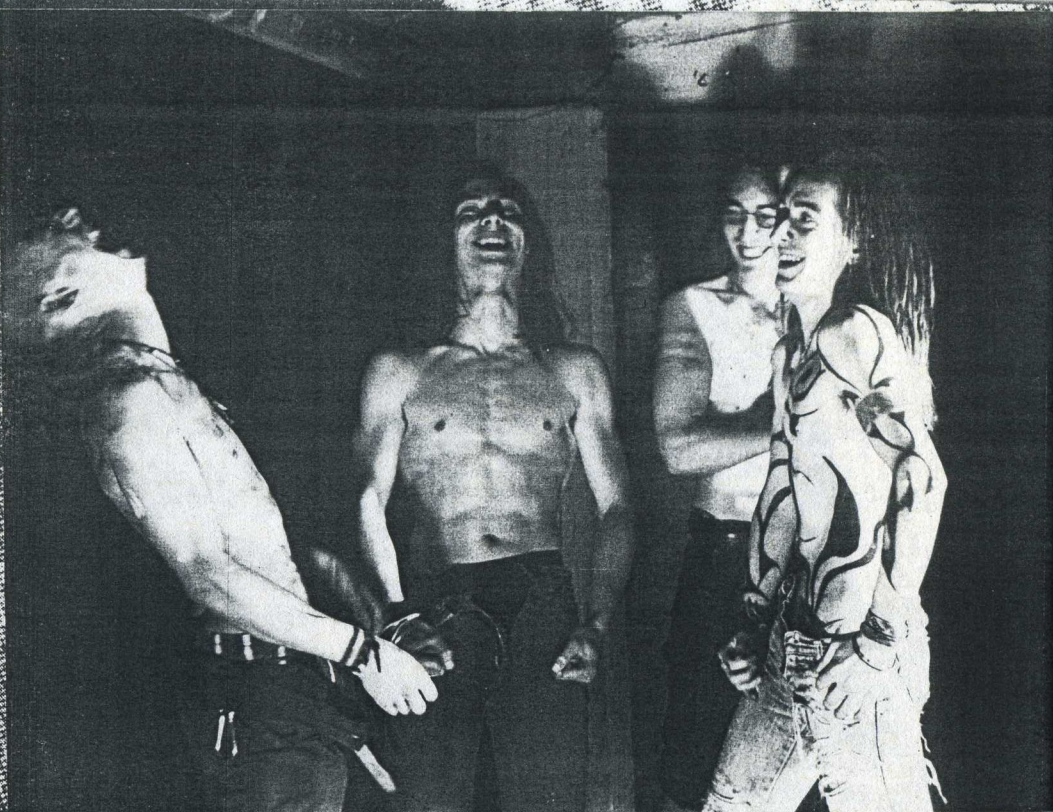


BAD INFLUENCE AVAILABLE NEW LONG SLEEVED SHIRTS  
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PLAYS ALL FROM PUNK H.C. NOISY INDUSTRIAL STUFF TO  
FESTY INDIE STUFF GOTHIC TRIBAL MUSIC IF U WANT TO  
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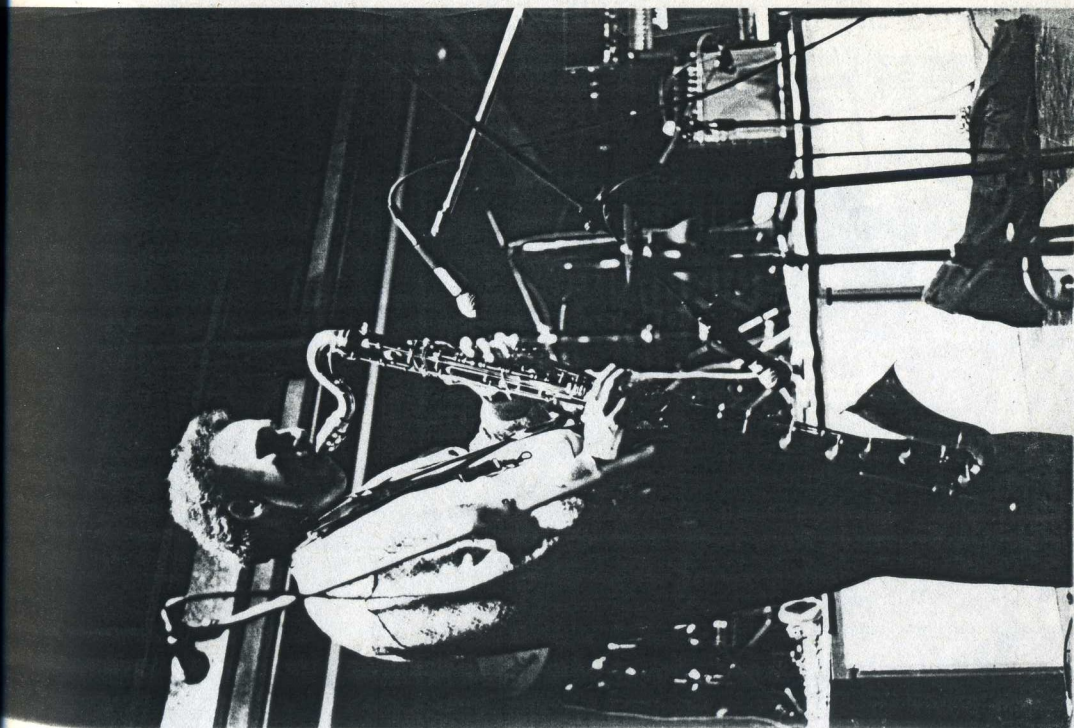
For more info, write or fax +32-3-645.43.82

PO BOX 590 2000 ANTWERP 1 BELGIUM or E-MAIL : SKYLORD@IBM.NET

Photos by J.Andreini



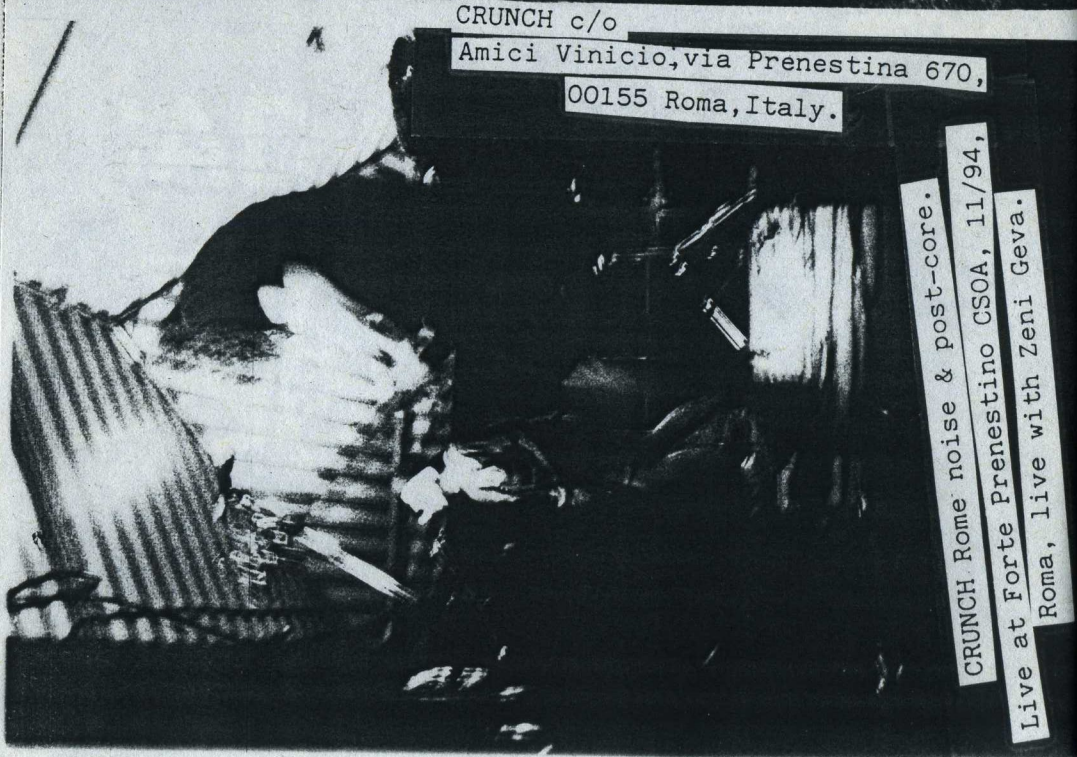
Edoardo Ricci(down), John Zorn's MASADA(up). Both live at FLOG.







STEVE ANDREWS, 22 PARKER PLACE, ELY CARDIFF, WALES, U.K



CRUNCH c/o  
Amici Vinicio, via Prenestina 670,  
00155 Roma, Italy.

CRUNCH Rome noise & post-core.  
Live at Forte Prenestino CSOA, 11/94,  
Roma, live with Zeni Geva.



HIATUS, ZINE MAKERS MEETING, GUSTAV SQUAT, OPEN MIND FESTIVAL photos by: V.I.T.R.I.O.L.c/o Jolanda Roskar, Hajdoše 43/c, 62251 PTUJ, Slovenia. Up: Jolanda (blond girl) "IN EXTASE?". Down: Jolanda's daughter (4 years old). Wait Yops! 7 for many other photos!!!!



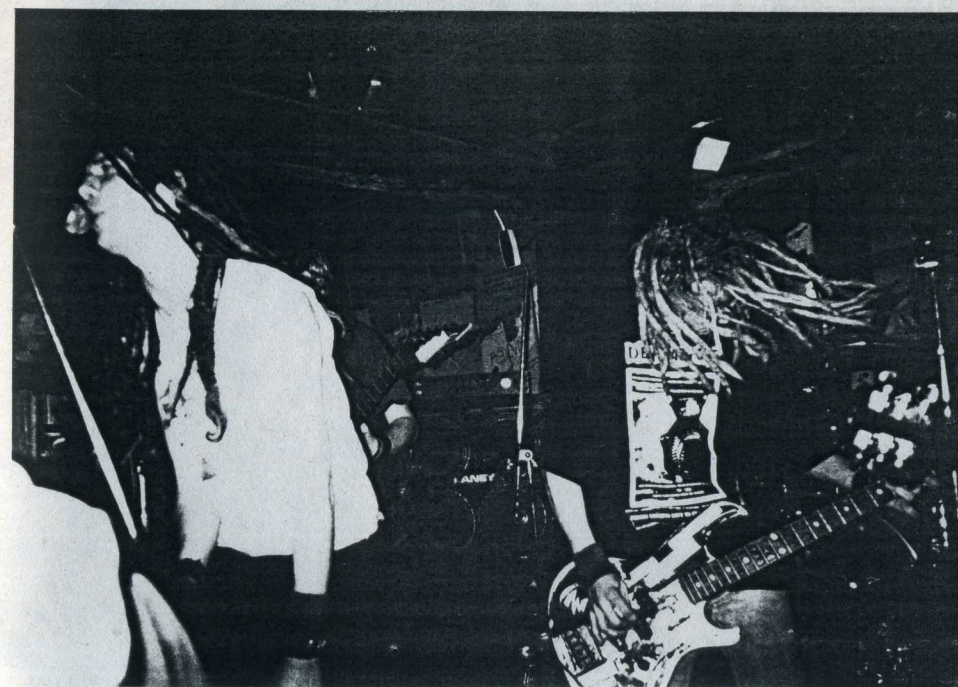




HIATUS - IL.Bistrica, "MKNZ" Oktober '95.  
 Photos by Jolanda V.I.T.R.I.O.L.'zine.



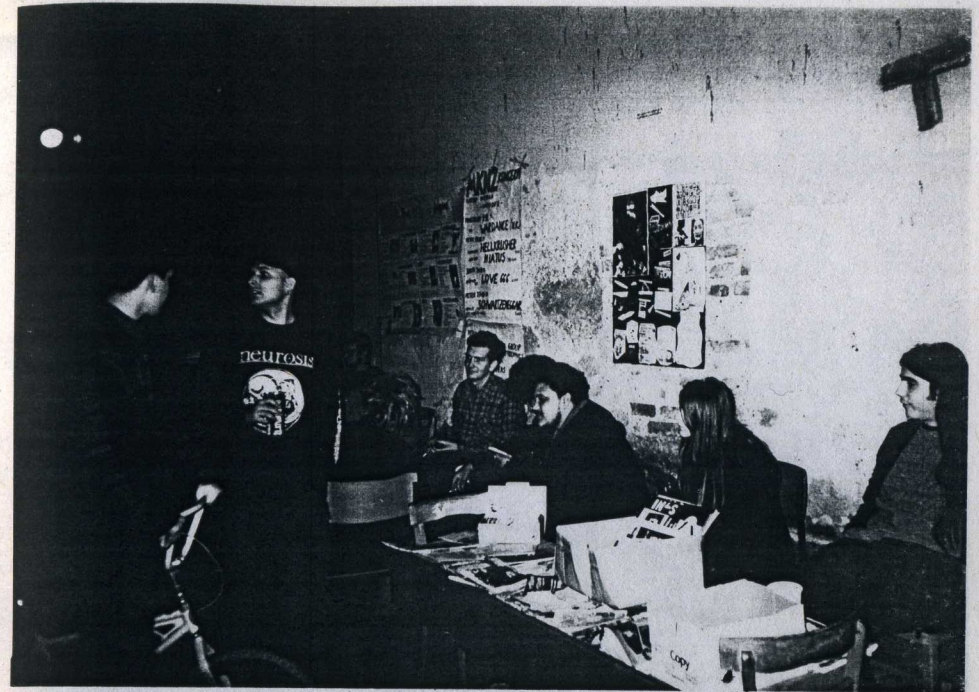
HIATUS with special guest woman on vocal (I don't know her name)







After the Koncert: my friends + Hiatus.  
Hi going - too another concert.

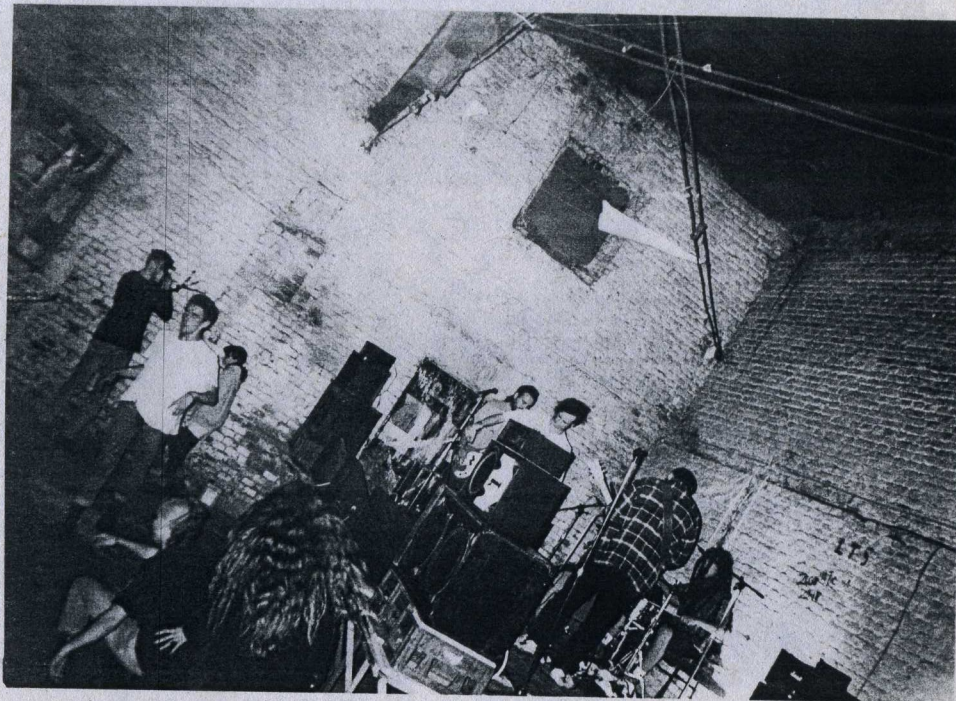


ZINE MAKER MITING in "GUSTAV" MB (MARIBOR), 7.10.95, this was the first zine makers meeting with people coming from CROATIA, SLOVENIA, AUSTRIA, too little people, next year more people, zine makers! We hope!

People-friends-zine makers of the other side of the stech!  
This was after the zine makers miting-playing NULA and B.Z.R.







NULA - Photo by a friend of mine (The long haired girl is me: Jolanda!)

B.Z.R. (BJES ZDRAVOG RAZUMA) "ZINE MAKER MITING"



# THE "GUSTAV"/MB PHOTO SCENE REPORT

BY JOLANDA OF V.I.T.R.I.O.L.'zine (see adress elsewhere)



AMBUSH (GERMANY) "Gustav" MB '95







AMBUSH



AMBUSH after the concert.  
FETISH 69 (AUS)







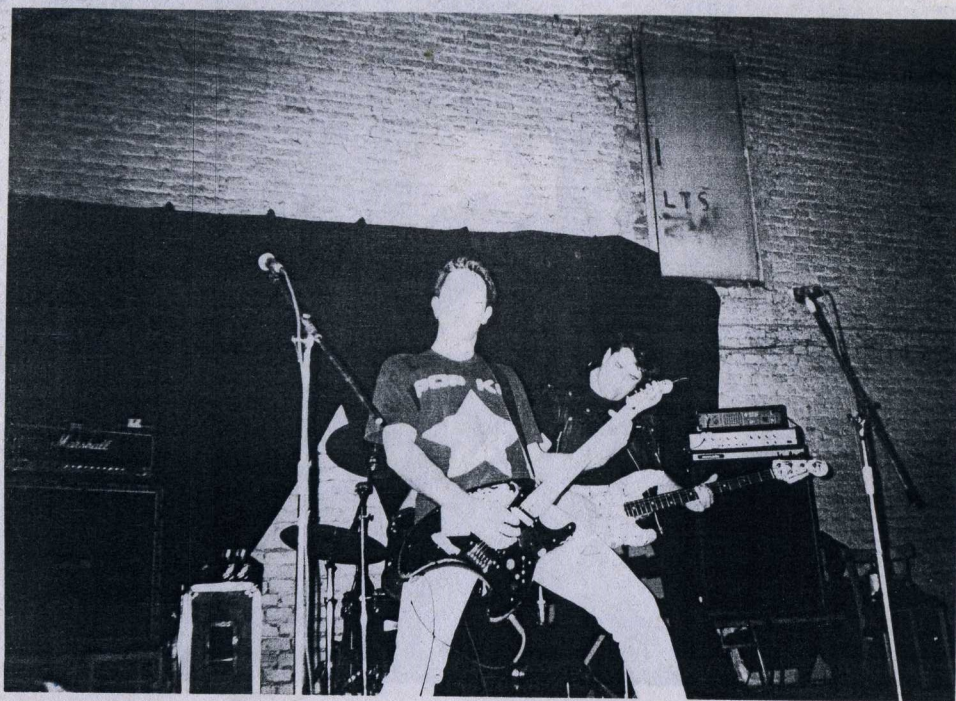
LTS (Fra) "Gustav"/MB dec.95.They play metalcore with a  
theatralic show! Great! So we are TROMATISM!



LTS (up)  
O.D.P.I.S.A.N.I. new hc/crust band very good (ex NOT WHY YES,  
G.R.B.). In february come their first EP out! Contact: SAŠA  
DOLGOV, RAZLAGOVA 12, 69000 M.SOBOTA, SLOVENIJA. (Also INFERNAL 'zine)







THE LURKERS (old punk'n'roll band  
from U.K. in Gustav(Squat)Dec.95



CONSTRUCT (Netherland) Gustav/MB 95.







MELVINS (U.S.A.) "Gustav"/MB 95

# THE OPEN MIND FESTIVAL JULY '95 - LJUTOMER

Organisation by TORO doo and DICKHEAD(zine from IL.Bistrica)  
Photos by Jolanda of V.I.T.R.I.O.L.zine (see adress elsewhere)

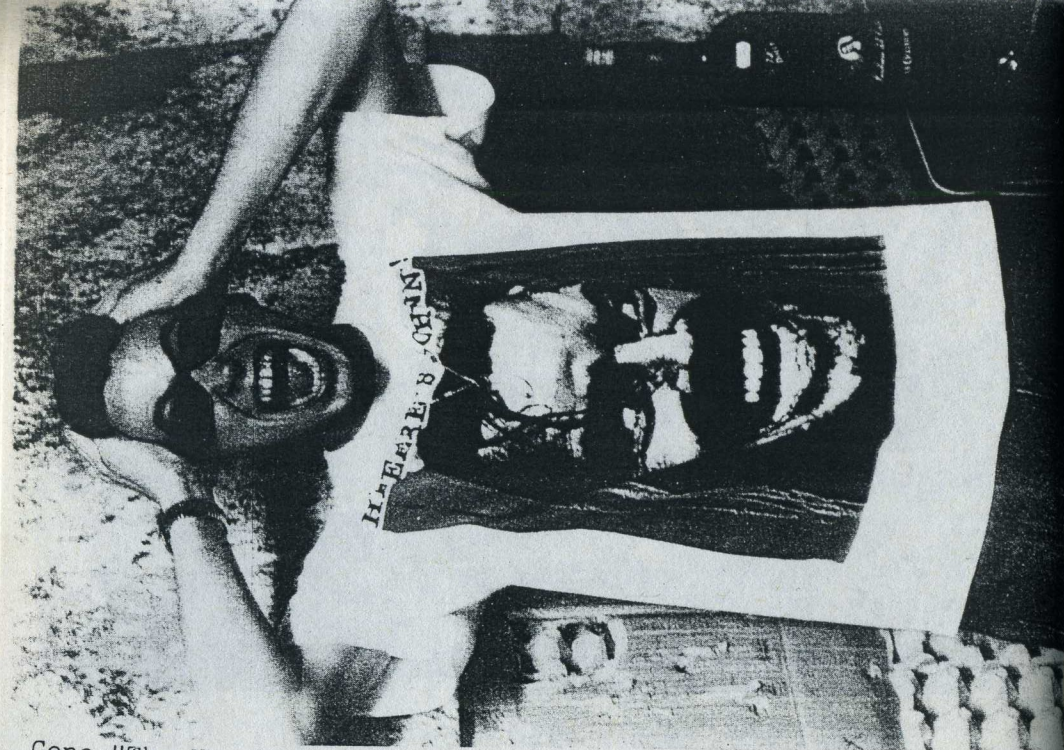
WASSERDICHT (SLO)



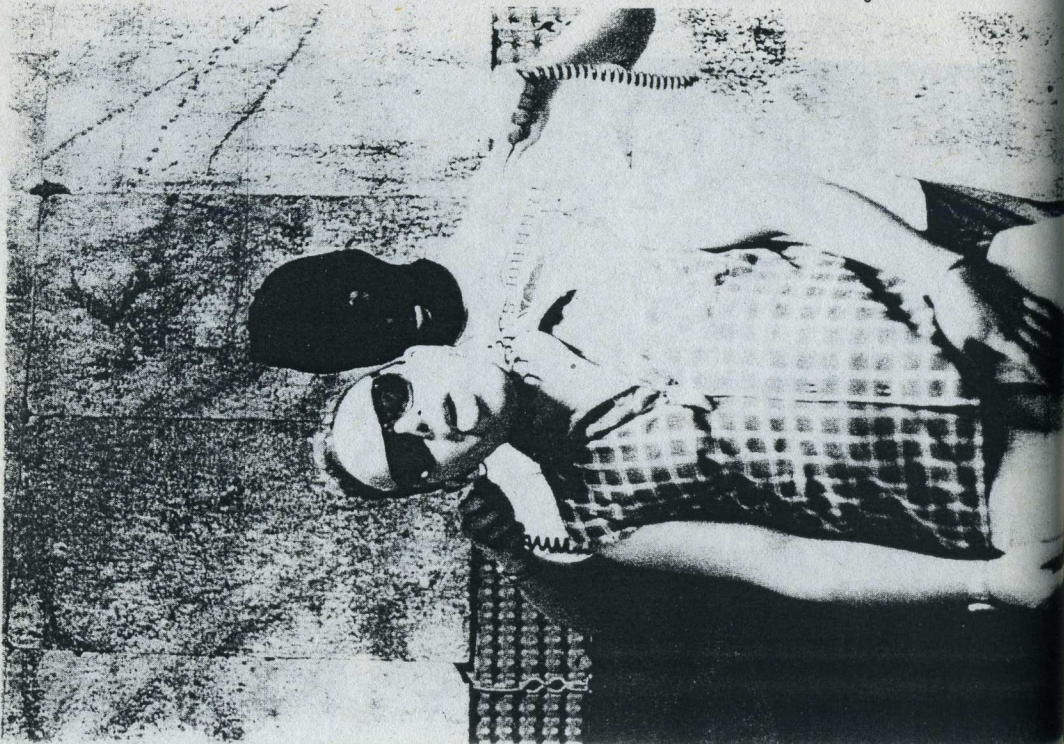
NULA (CRO) Soon a split LP with:  
BJES ZDRAVOG RAZUMA (CRO) (Great trash/hc band)







Gene "The Hunch" and M. Myers in a painful performance at EX C.I.M. OKKUPATO (Foggia's squat). "The scream of Michael Myers"



in Terror - o - Rama SEE: A film jam-packed with action, songs and dancing, including the wild and crazy mixed-up zombie stompi

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Issue 2 / Winter '95

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"Michael Myers strikes my ears!!" THE PETRIFIEDS/ARSENIKO'zine/  
 "Michael Myers strikes teenbeat" P.A.I.N.distro (see flyers...)



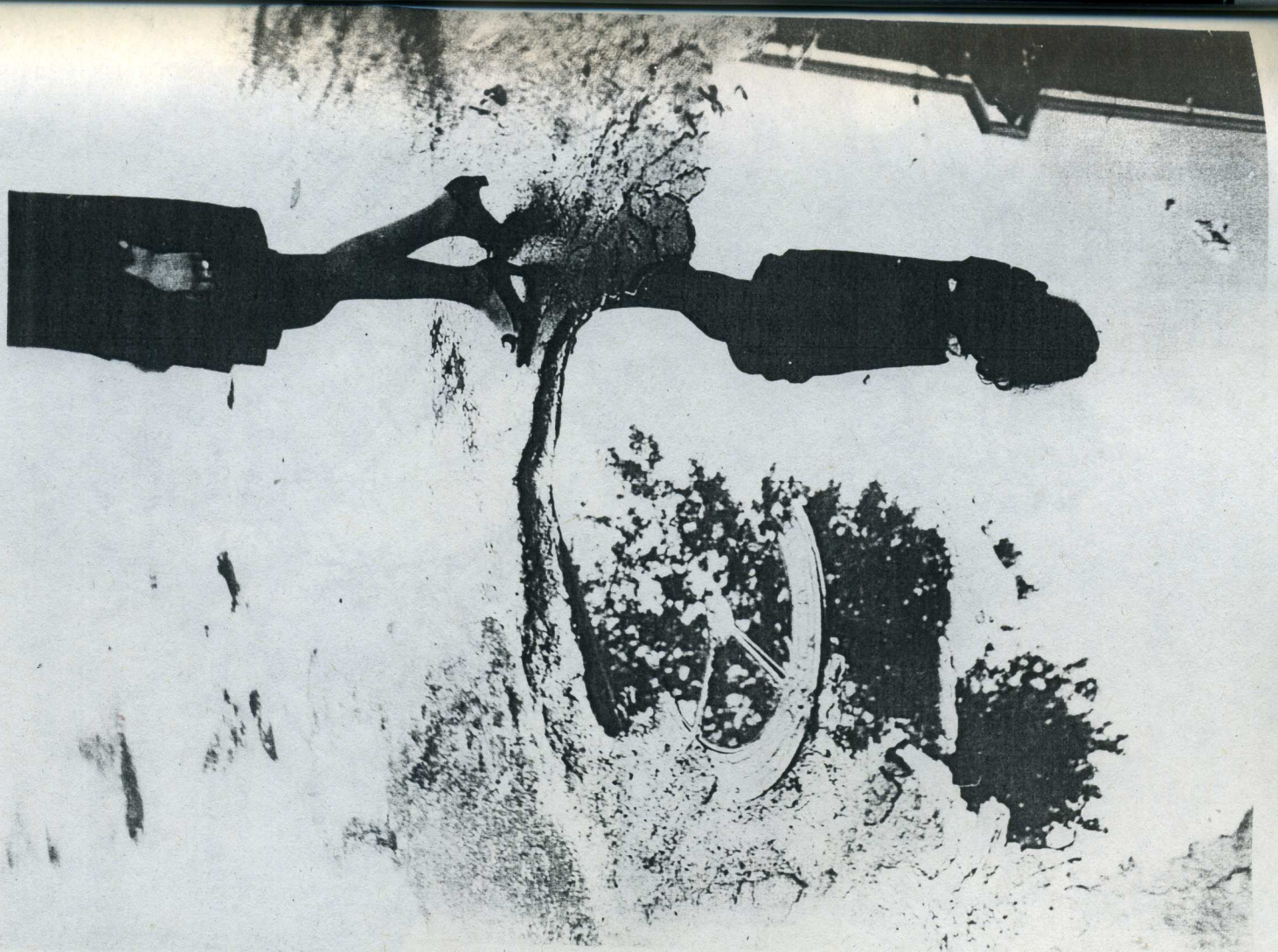
Melnikov Willi R., 12/2-3-56, Shvernika St., 117449 Moscow, Russia.





175

BRANIN

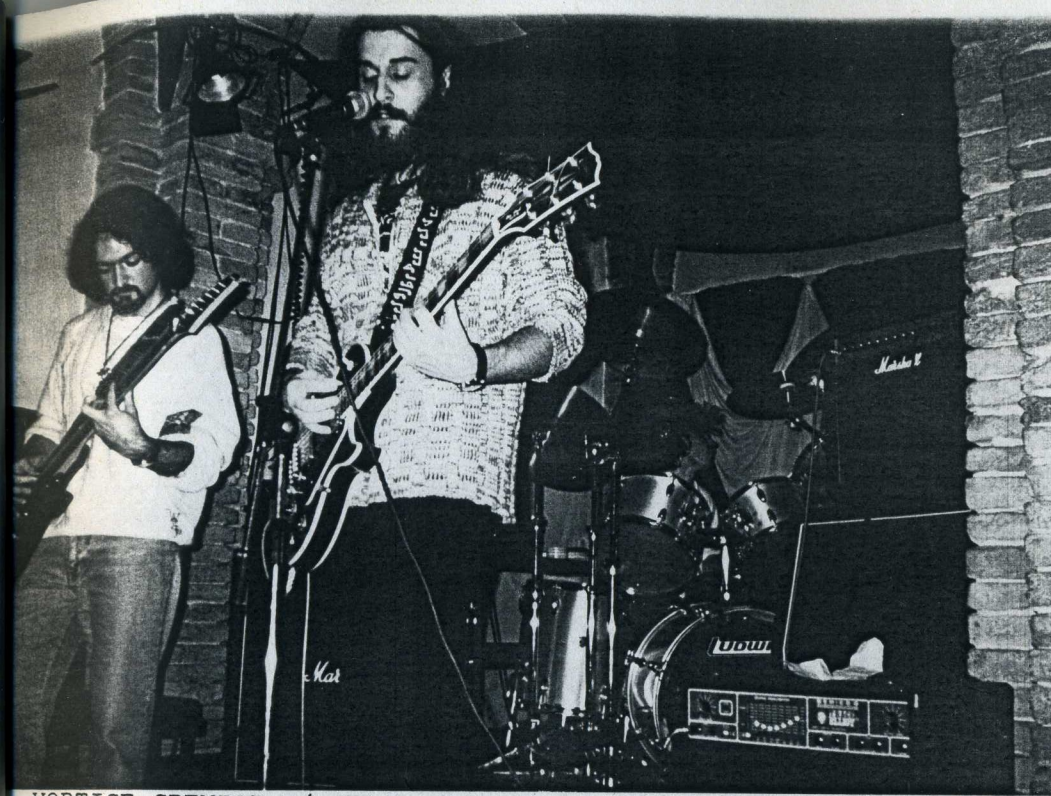


pic by Willi R. Melnikov - 11/1/11





pic by Willi R.Melnikov - StåRQVIST



VORTICE CREMISI c/o Di Prenda Massimo, via Monte S.Michele 3,  
60124 Ancona, Italy. Paolo, Silvia, Giovanni e Massimo.





Photo by:  
David Dellafiora, 28 Caversham Road, Kentish town, London NW5, 1



VORTICE CREMISI



REBEL WITHOUT A CAUSE (hardcore-rap)

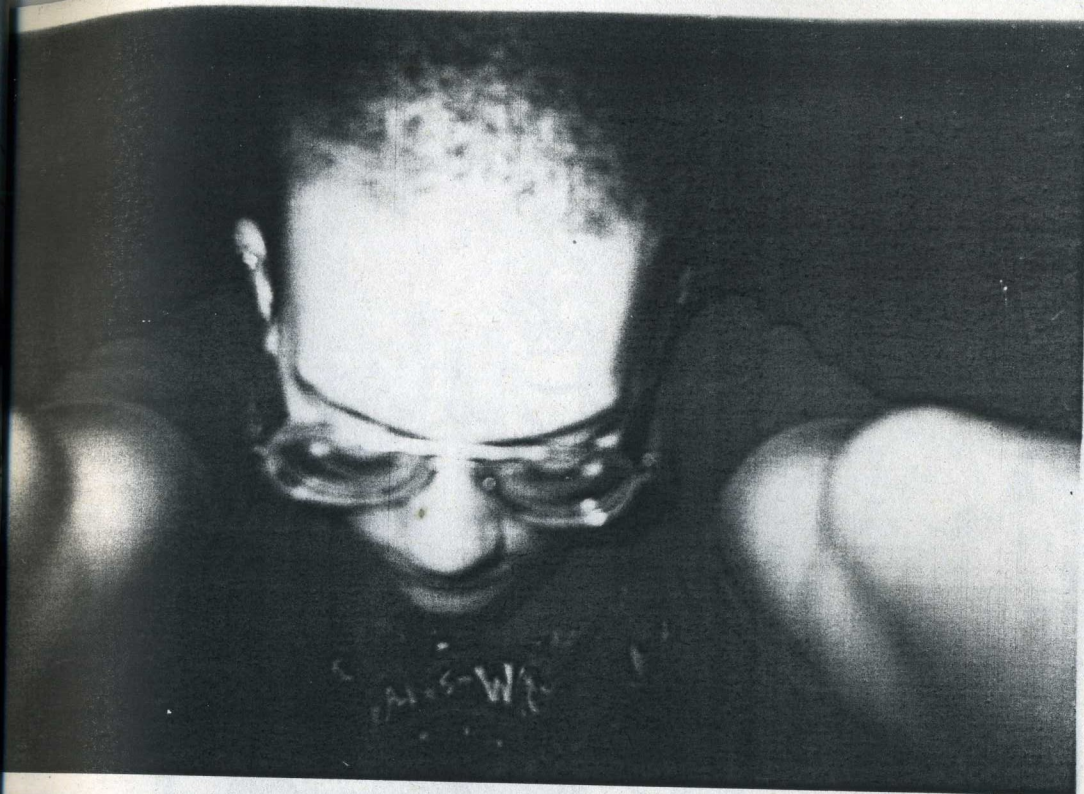
NEMANJA (2nd vocal), RASTKO (bass), GORAN (vocal), LJUBA (guitar), ILIJA (drums)





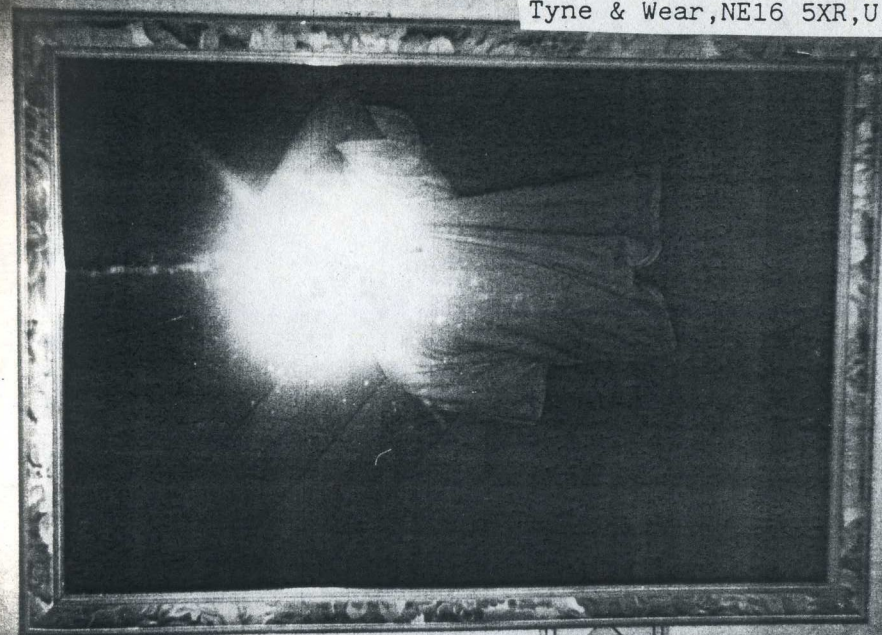


GORAN & NEMANJA . REBEL WITHOUT A CAUSE c/o Goran Drljaca  
Kursulina 38,11000 BEOGRAD, YUGOSLAVIA.



ELIJA, LJUBA, GORAN, RASTKO and NEMANJA

MATCHING HEAD comics & tapes: Lee Stokoe, 12 Coanwood Way,  
Tyne & Wear, NE16 5XR, U.K.

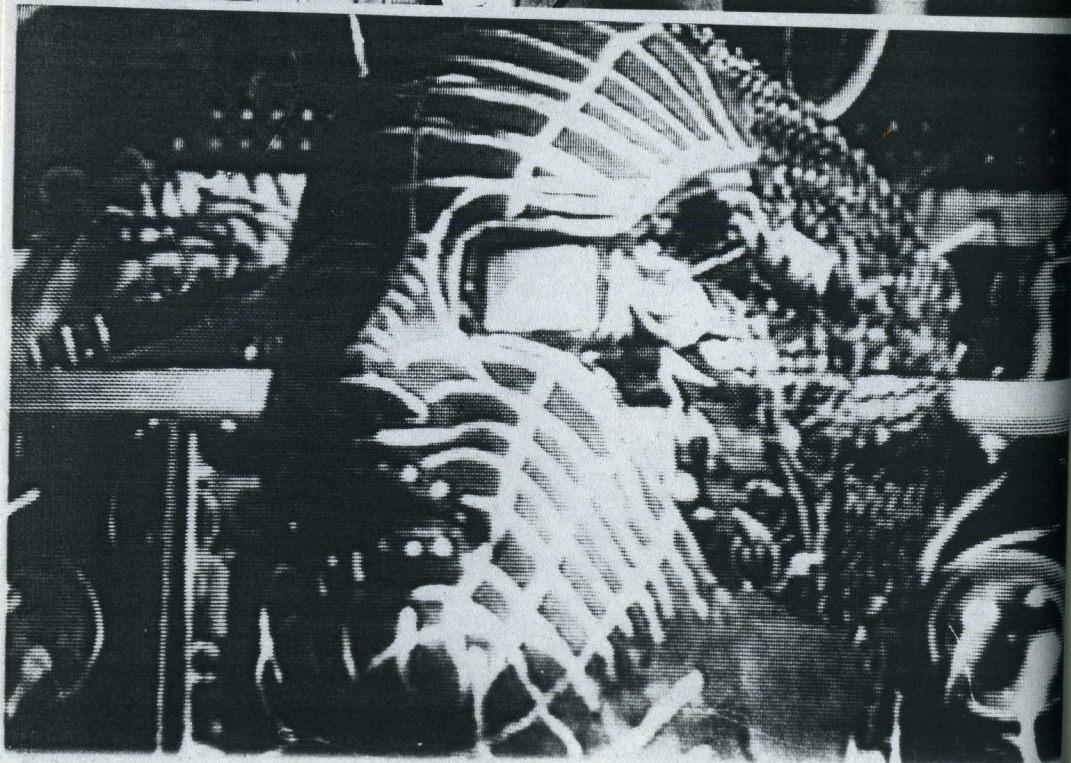




6 september 1989



ABASTOR  
Casagrande-Napolin Fabio  
via Roma 53  
31021 Mogliano Veneto (TV)  
ITALY

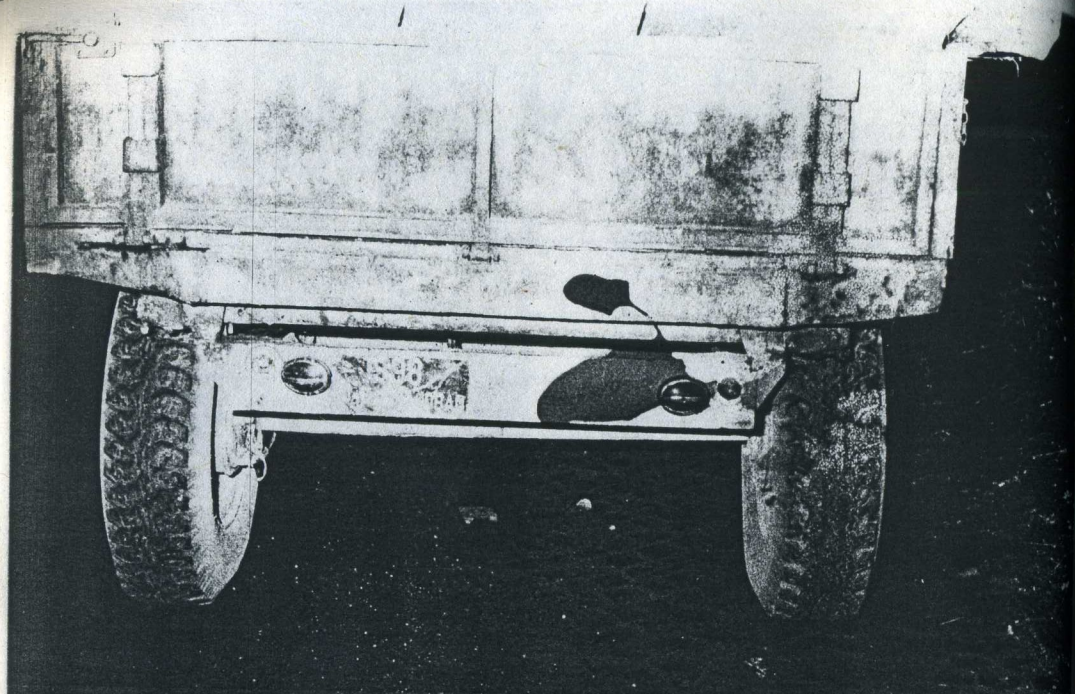


TEMPLE POST

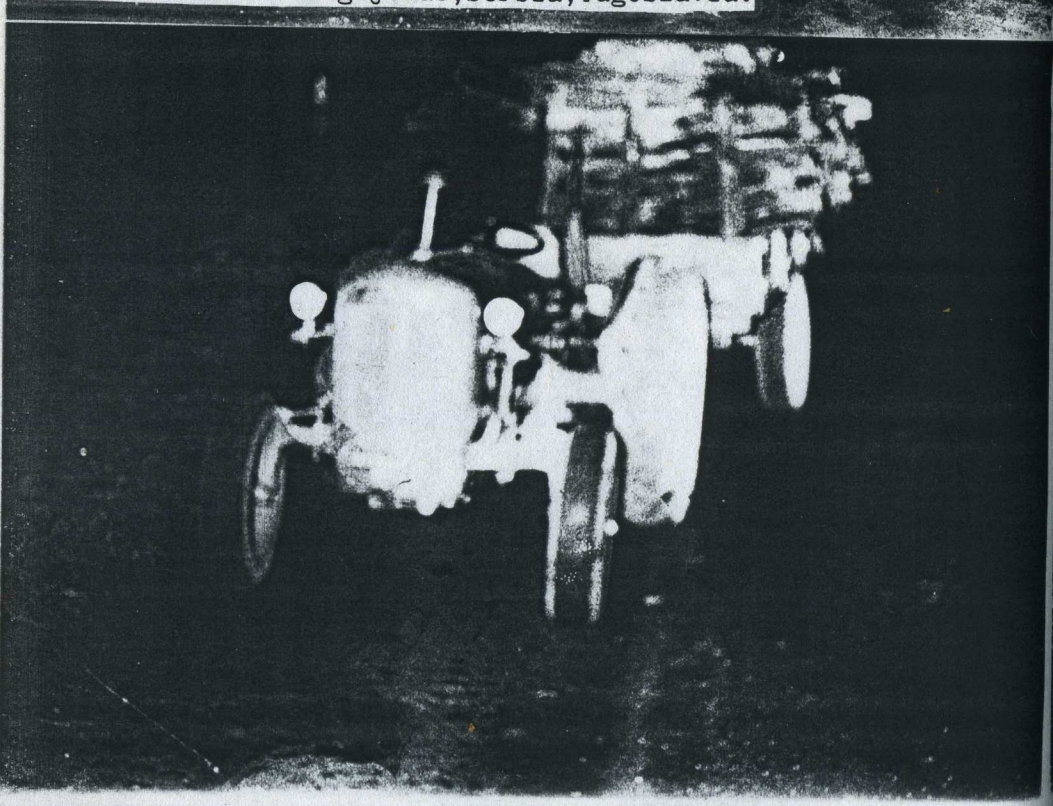
Jose Vandenbroucke, Pikkelstraat 49, B-8540 Deerlijk, Belgium



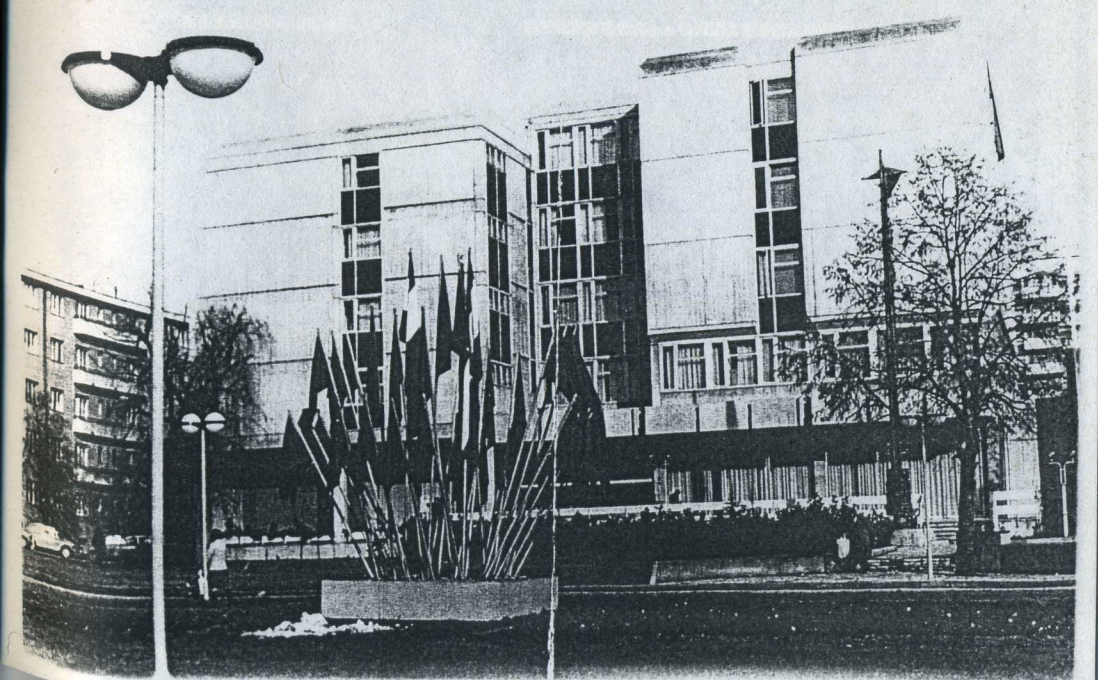




Photos by PREDRAG PETROVIC, Ul. Grada Karare 4/7,  
34000 Kragujevac, Serbia, Yugoslavia.



"building of Selfmanagers" in Kragouyevats Serbia.







The singer and songwriter Alvaro Peña-Rojas was born in 1943 in Chile. In 1974 he came to London where he formed with Joe Strummer (*The Clash*) the legendary group called *The 101 ers*.

ALVARO with his self-produced LPs is an important figure in the origins and developments of the independent music movement, better known as The Indies, when a handful of musicians in the mid-seventies in London ignored for the first time the established record companies and decided to produce and distribute (with considerable difficulties) their own records.

Finally, it has to be mentioned that every new form of music is always difficult to define and the case of ALVARO is by no means an exception. A music and poetry that accepts experimental European elements, but keeping at the same time a solid South American base can perhaps be classified as TRANSITIONAL MUSIC, which is the way ALVARO himself has tried to define his own work.

#### DISCOGRAPHY

- 1977 - DRINKIN MY OWN SPERM (LP)
- 1978 - MUMS MILK NOT POWDER (LP)
- 1979 - THE WORKING CLASS (LP)
- 1981 - FOUR SAD SONGS (Tape)
- 1982 - REPETITION KILLS (LP)
- 1985 - MARIPOSA (Single)
- 1987 - STRONG AS A BULL (Tape)
- 1987 - THE CLIP. (Video)
- 1988 - IS THE GARMENT READY? (LP)
- 1990 - THE SQUEAK (Single)
- 1993 - 50 YEARS ALVARO (single)

1994-TOSHI  
ALVARO

#### WHAT THE PAPERS SAY

- "Eccentric" - NEW MUSICAL EXPRESS, London. (single)
- "Folkexperimentalist and radicalist" - SOUNDS, W. Germany.



SQUEAKY SHOES RECORDS  
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Tel. 0 75 31 - 5 33 05  
78464 Konstanz  
Germany





FALSE IDENTITY c/o Descloux Roberto, 98 rue Tourette BT 1,  
6000 CHARLEROI, BELGIUM. (hardcore 'zine)



Archie Leigh Jones (Age 2  
years 5 months). Playhouse  
by Hazel Jones with Archie's  
help. Jumper by Mummy "A".  
Dribble by Archie. Photo by  
Michael Leigh. February 1995.

A-1 Waste Paper Company, 71  
Lambeth Walk, London SE11  
6DX, England, U.K.

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Karma, Mudhoney,  
Headcleaner,  
Quicksand, Terapia d'Urto,  
Three Second Kiss, Bleach,  
Squawk It up!, A.F.A., Los  
Fugitivos, Balanescu Quartet  
**Close encounters:**  
Kyuss, CIV, NOFX, Sebadoh,  
Hole, Tindalos, and:  
Marlene Kuntz, Nando Meit,  
Corrosion, Soundgarden,  
Animal rights, Viva La Vinyl,  
Husker Du, Eazy E & Co., Gas,  
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... and more (in Italian).

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PESCARA - ITALY. Tel. 085/749752  
(Monia) - Fax/Tel. 085/54470  
#5 - noisy tape compilation - out soon  
L. 5.000 or equivalent (Europe) / \$ 5 (r.o.t.w.)

contributors, distros, demos, 'zines,  
photos, reviews, interviews, objects,  
graphix et al. are welcome!







Michael Leigh A-1 WASTE PAPER COMPANY

N e c e s i d a d reading stuff Miguel a. Torca-apdo. 28041-28080 madrid-~~Spain~~-distro service

TEREL live at "Matilde Hernandez" social center, Madrid, 31/10/1995.



EKHINE (psycho-brutal band), Moscow, August 1995. From left to right: line: ALEXXY-drums, KRAUS-guitar; down: GILSON-bass, RAZER-vocals. contact: RAZER, 7-1-217, ul. SIMONOWSKY VAL 109044, MOSCOW, RUSSIA. EKHINE's drummer Alexxy "tattoo".



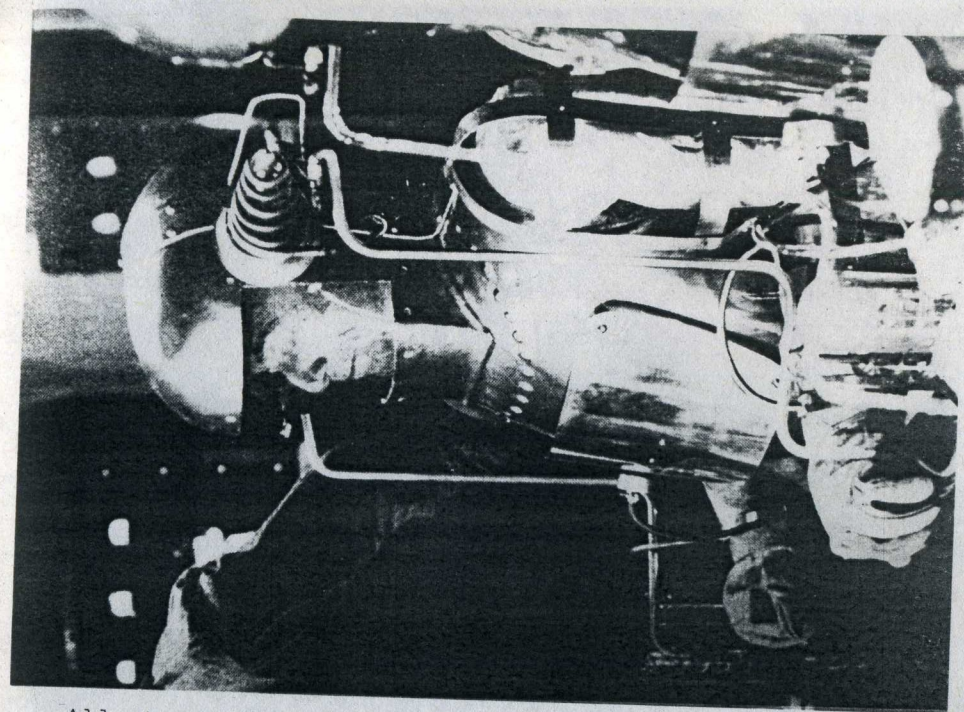




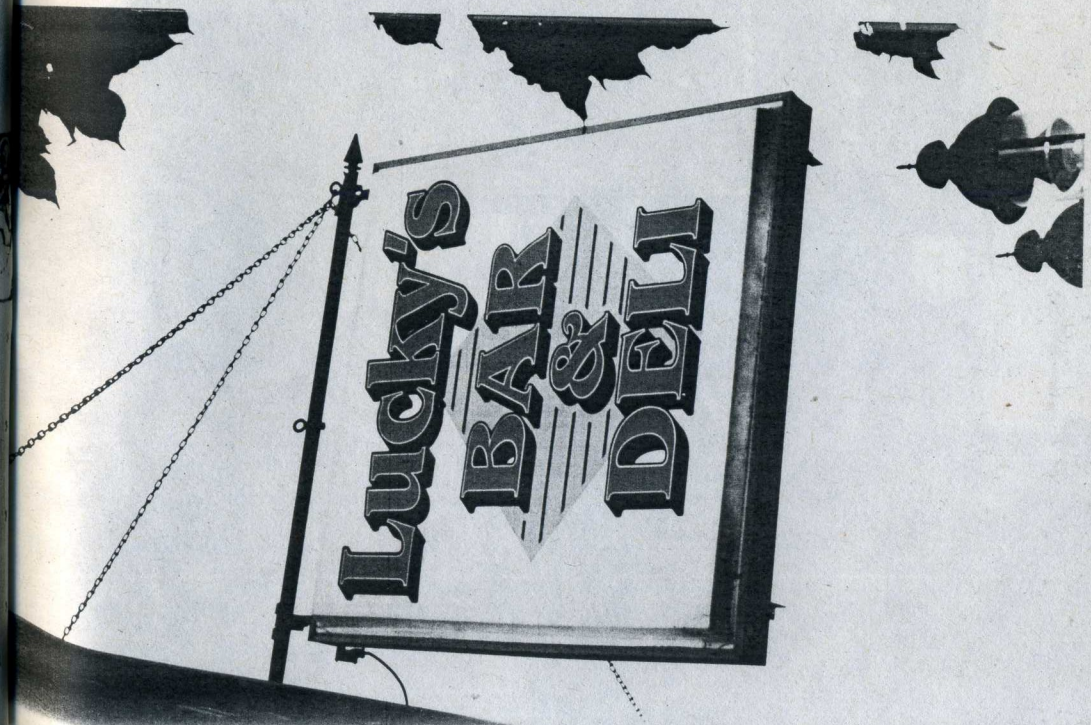
SHEHINE (death band), Yet in 1993 with ex-guitarist above Moscow  
 industrials. ALEXXY-drums, RAZER-vox, GILSON-bass and NIKKY-guitars  
 G.M.D. (hash-project in 1990). Recording our 1st demo called "Fu  
 out". STRESSER-vocals, guitars & RAZER-drums, bass and bax.



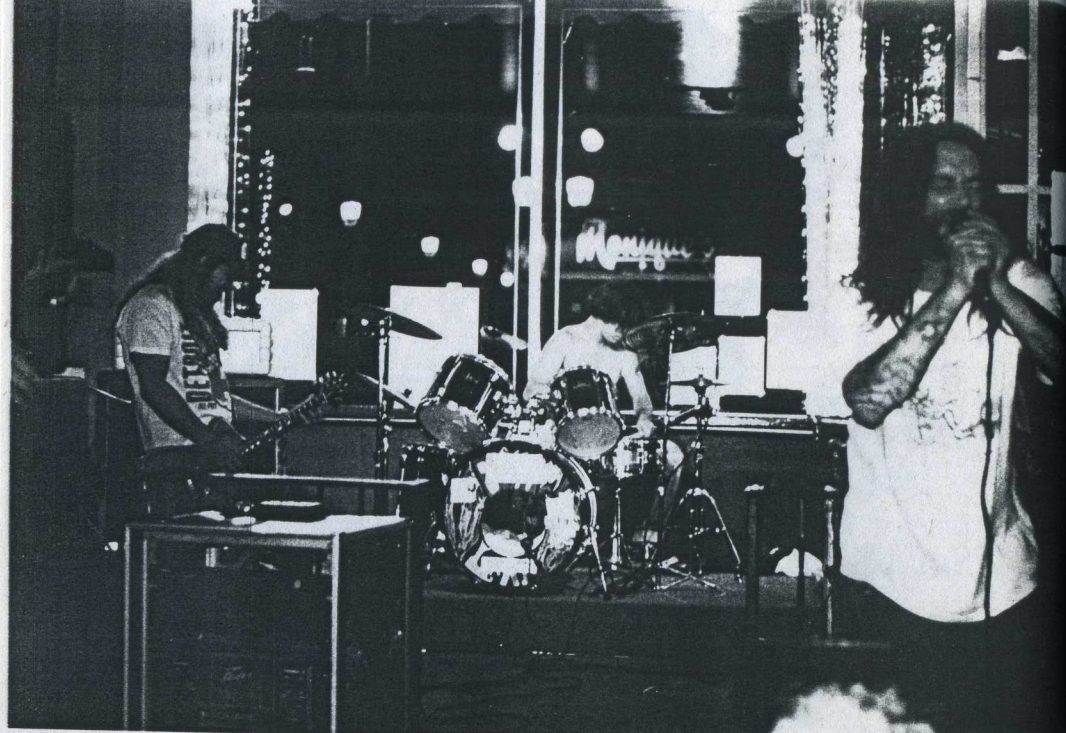
ARE YOU READY FOR THE "LUCKY'S BAR & DELI"  
 (Bay City, Michigan. Killer shows every sunday)  
 PHOTO SCENE REPORT ? 4...3...2...1...LET'S GO!



All photos by Todd (MENTAL DISTURBANCE), P.O. BOX 293,  
 Bay City, MI 48707-0293, U.S.A.



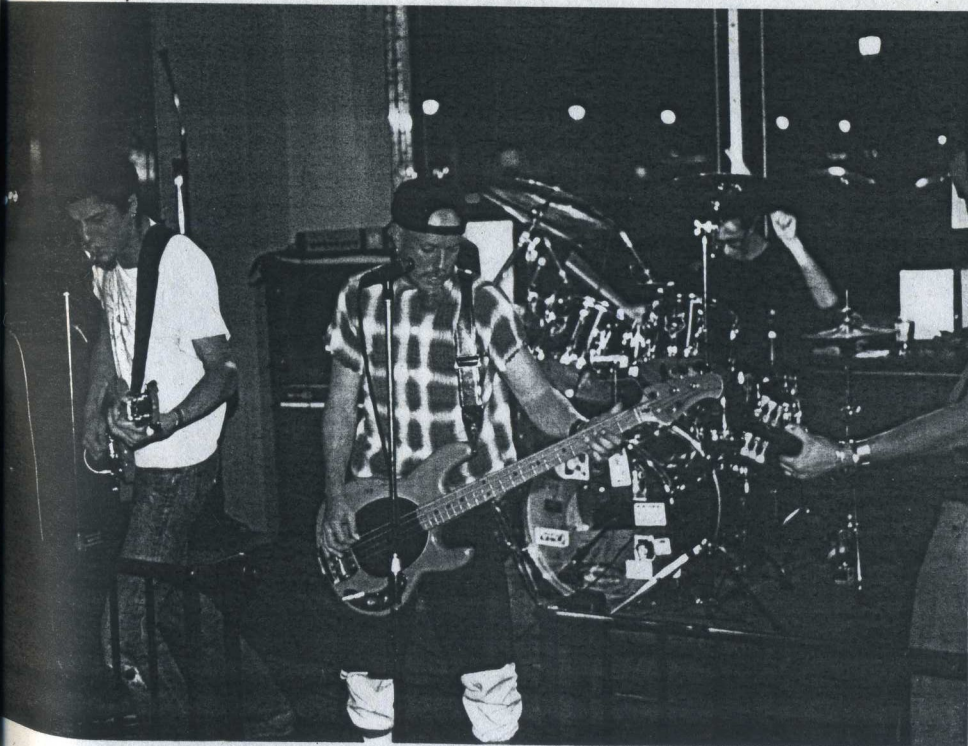




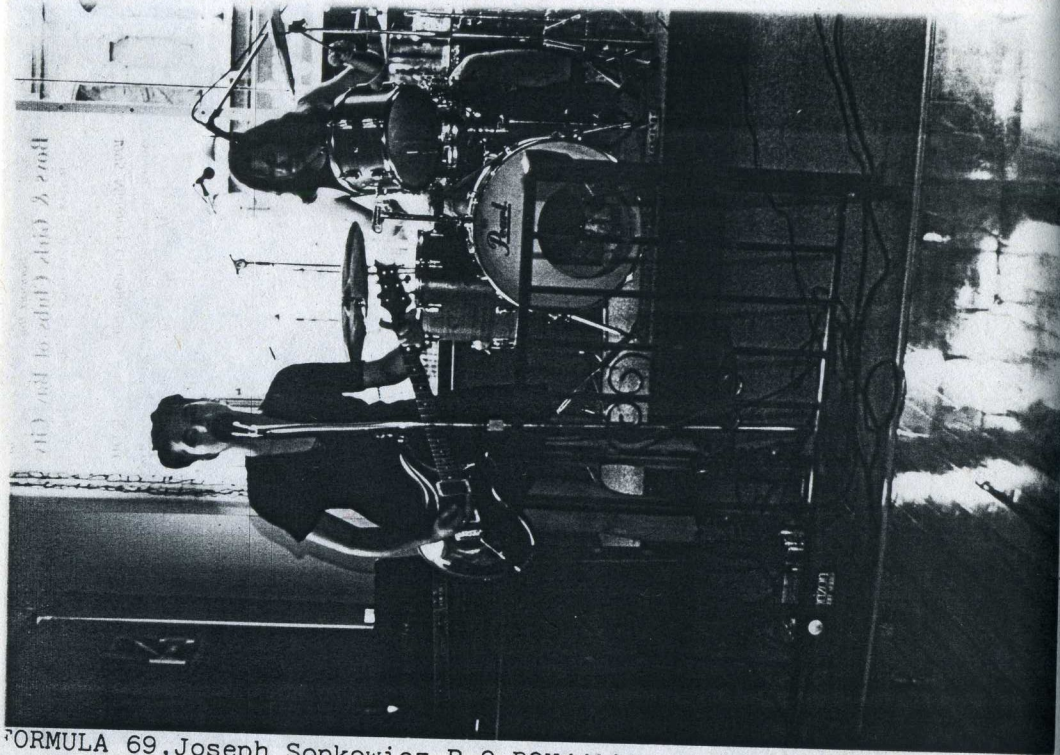
MT.TAI, Scott Koskinen, Commonwealth 4132, Detroit, MI 48208, U.S.A.  
 DRIVE BY ELVIS, Dan Scully, 5192 Deland, Flvshing, MI 48433, U.S.A.



FIVE STORY FALL, P.O. BOX 453, Bowling Green, OH 43402, U.S.A.  
 TRENCH, Adam Wakeling, P.O. BOX 4833, Chico, CA 95927 U.S.A.







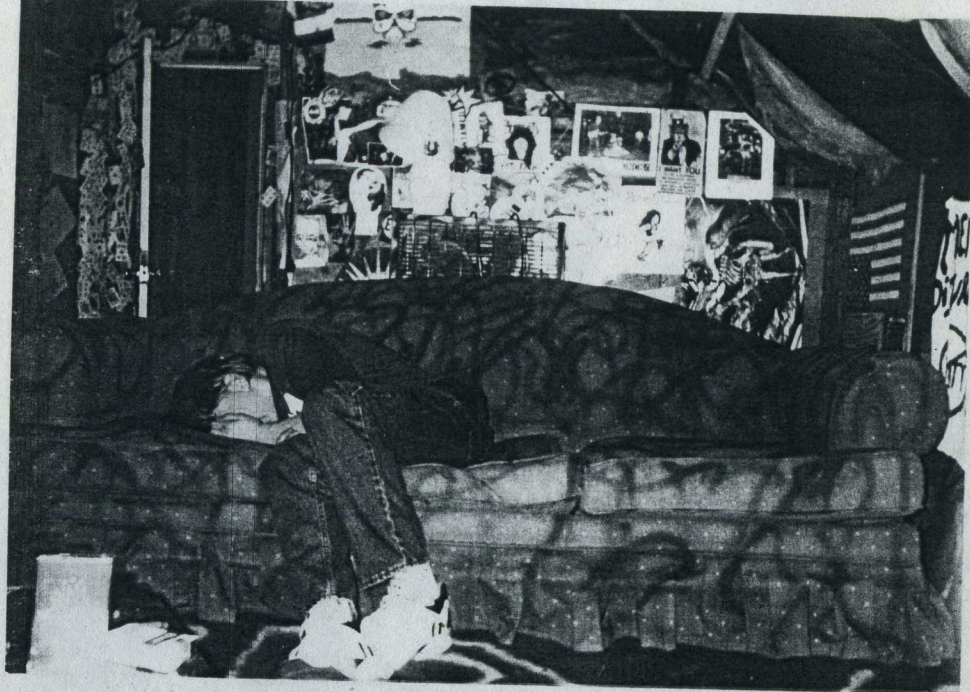
FORMULA 69, Joseph Sopkowicz, P.O. BOX 44129, Detroit, MI 48244, U.S.A.  
 RAIL, Rail, P.O. BOX 123, Caro, MI 48723, U.S.A.



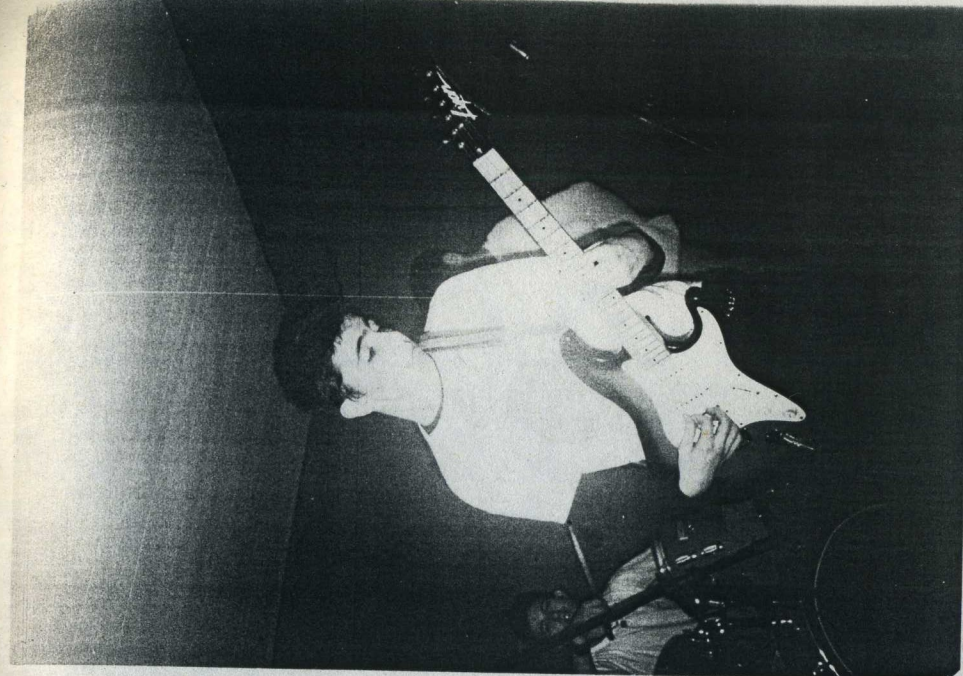
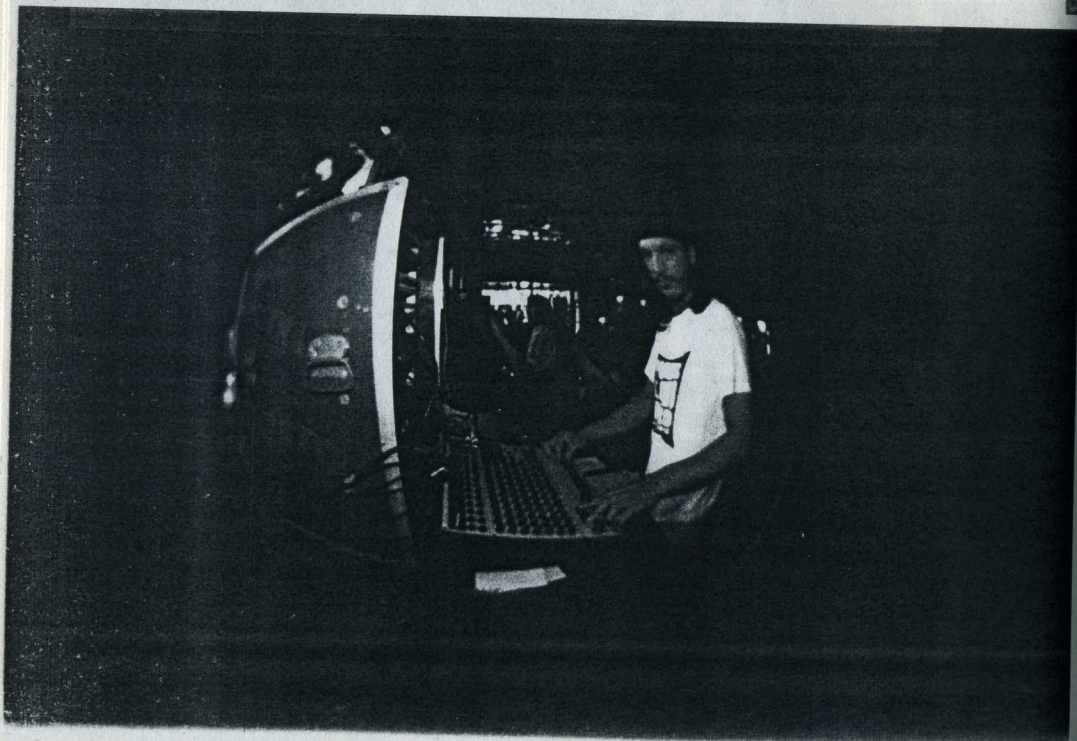
AUTUMN BURNING, Shawn Humphrey, P.O. BOX 30, Flushing, MI 48433, U.S.A.  
 THAT JIVE, P.O. BOX 4355, DEARBORN, MI 48126, U.S.A.







Todd at 313 Vienna.  
Mark (Soundman of Lucky's Bar & Deli)



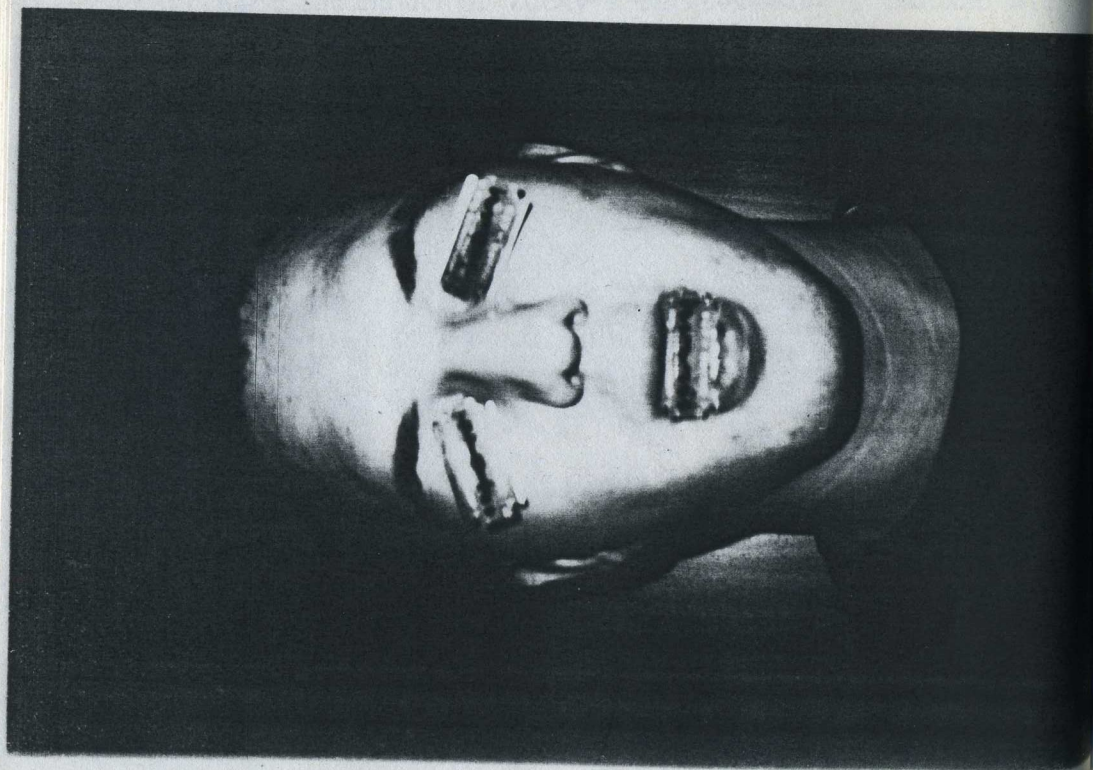
RASHIT (punk band) Tolga, Neyzenbasi halil can.sok Kandenir apt.  
75/4 üsküdar / Istanbul, Turkey.



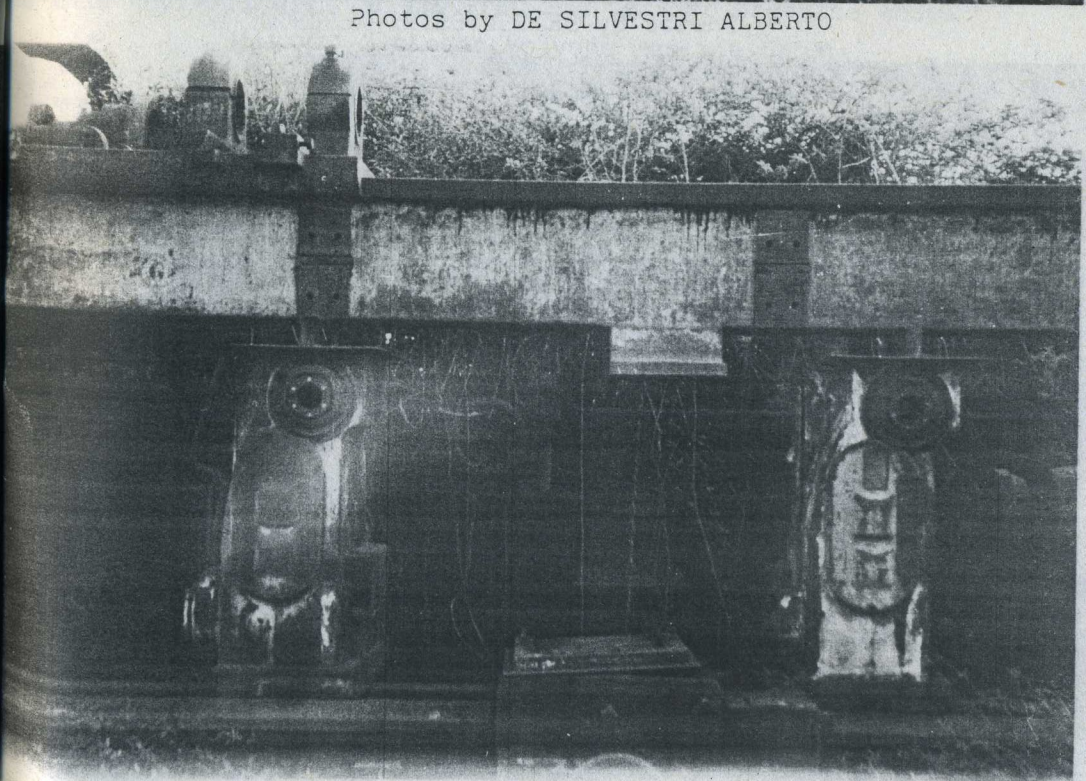




Photos by: DE SILVESTRI ALBERTO, via Mercato 22,  
Boscochiesanuova, 37021, Verona, ITALY.



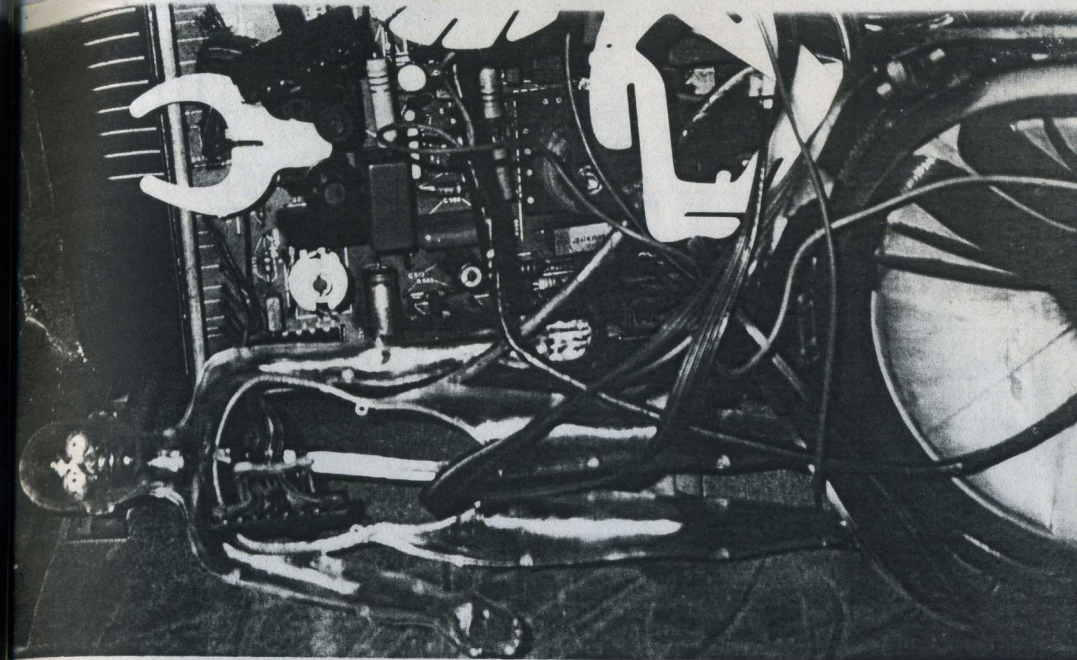
Photos by DE SILVESTRI ALBERTO







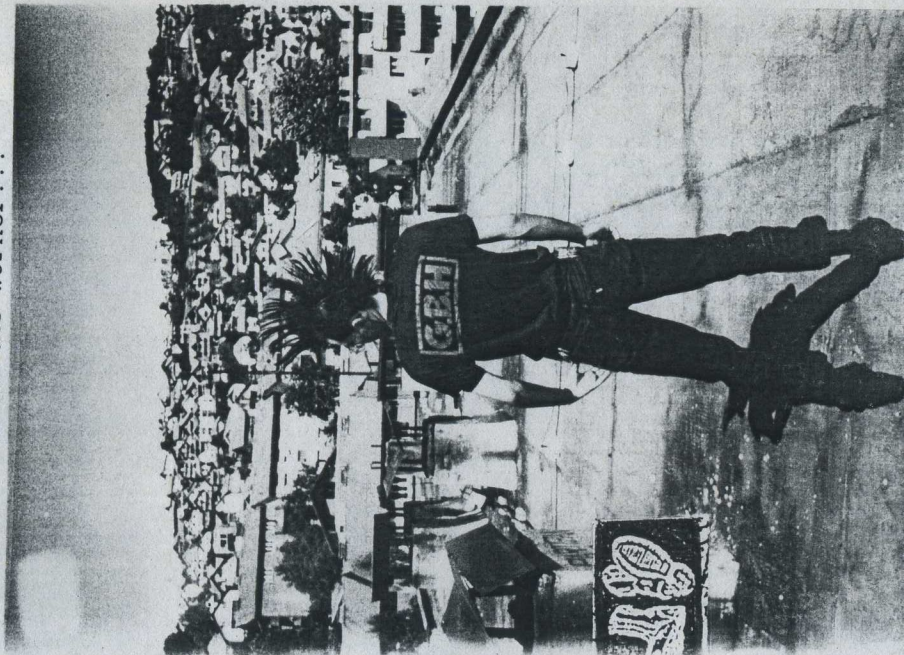
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Everybody who like THE EXPLOITED, AGNOSTIC FRONT, MADBALL can write to this boy. Mail will be answered and he also organise shows  
Matović Slobodan, Vojvode Maslača 5/13,  
31000 Uzice, YUGOSLAVIA.

'One man came to buy fuel for car so he could return at home to drive his dying child to doctor. But the man who was working on the station, said he can't give him fuel because he must stay with the cars in order, but man hadn't time! It was a race against time. But when he got home his child died. He was so much revolting that he took his gun, came back to the station and killed the worker!!







1in12 Club  
Albion St  
BRADFORD  
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